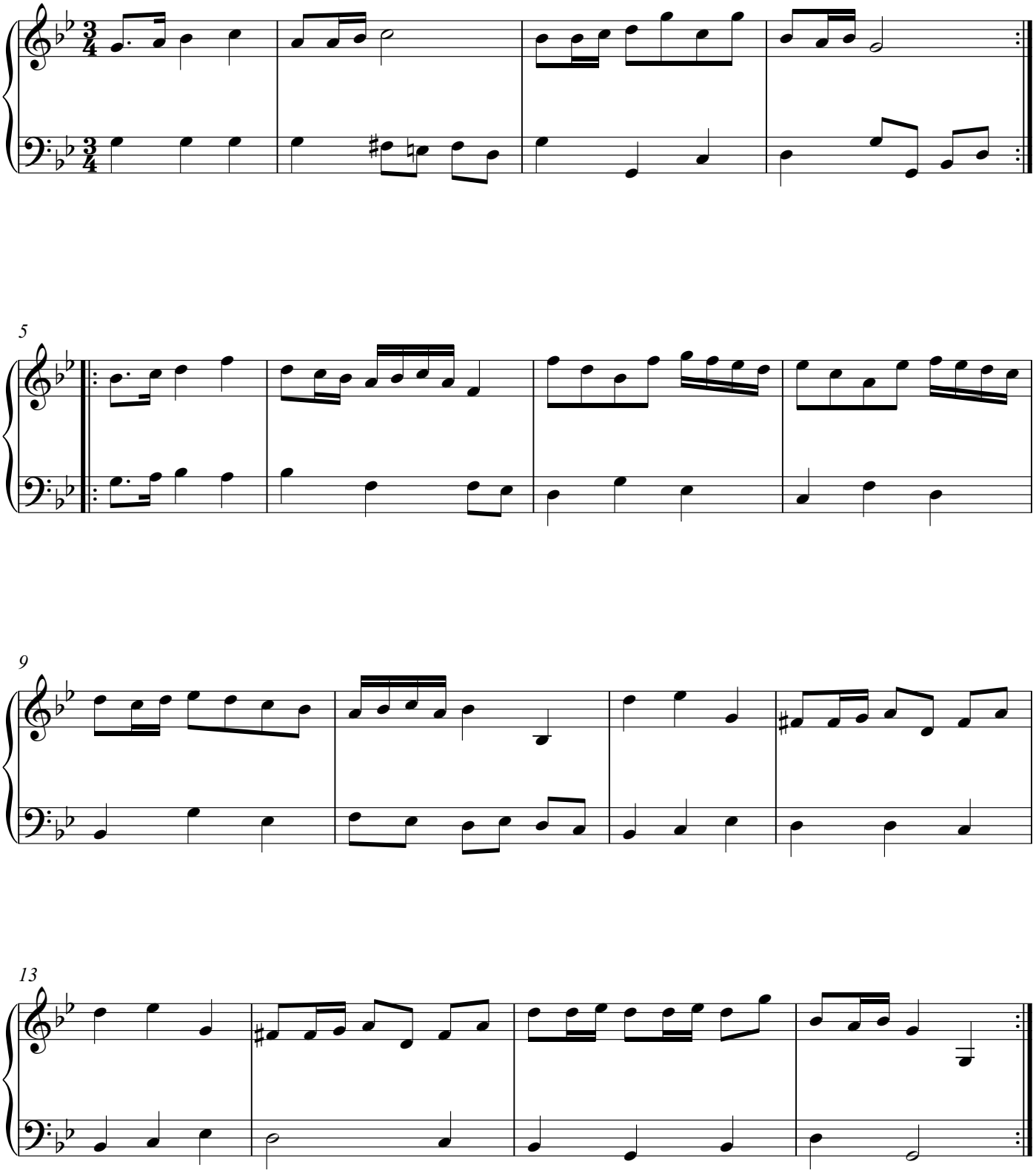
Sol Minör Polonaise, BWV Anh. 119

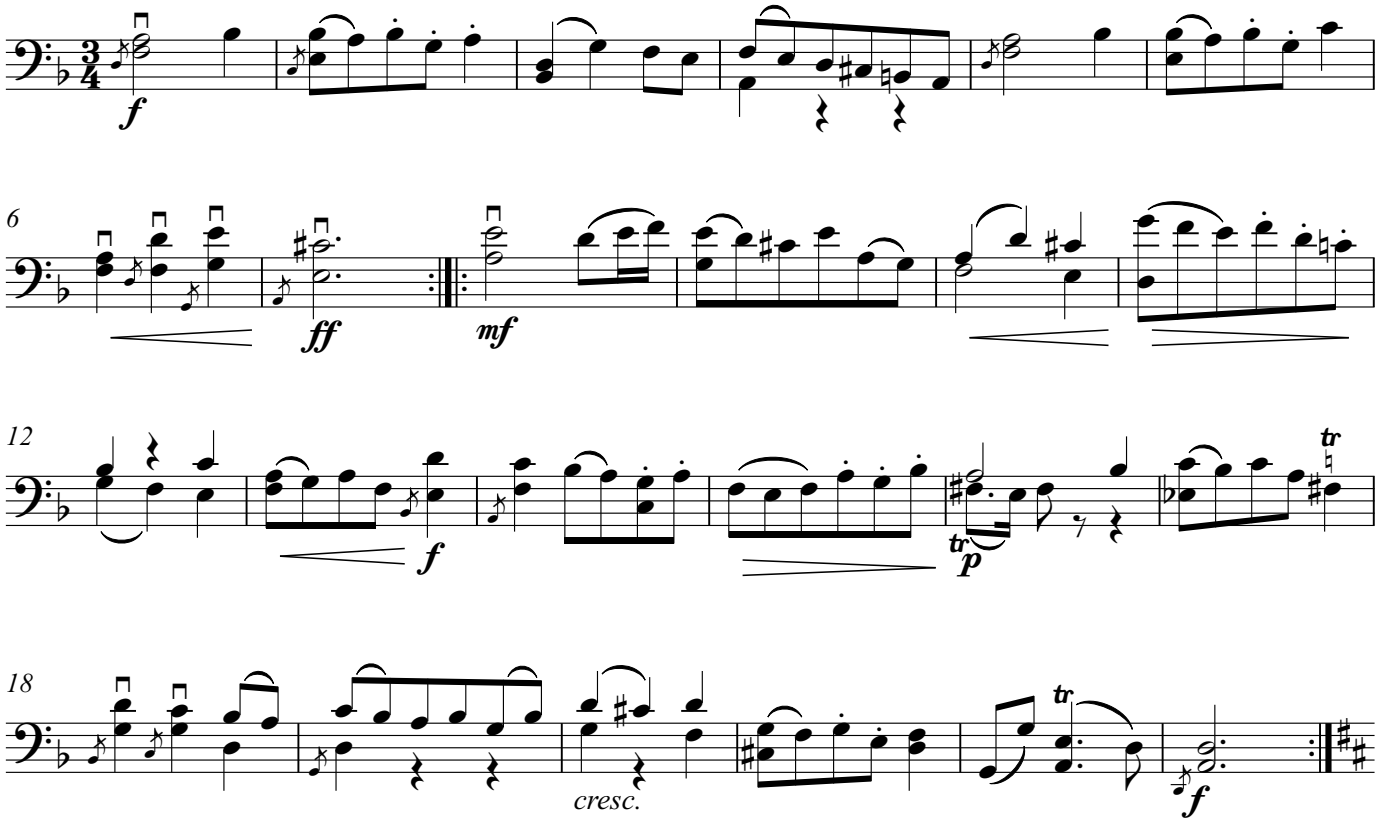
Polonaise

J. S. Bach
(1685-1750)

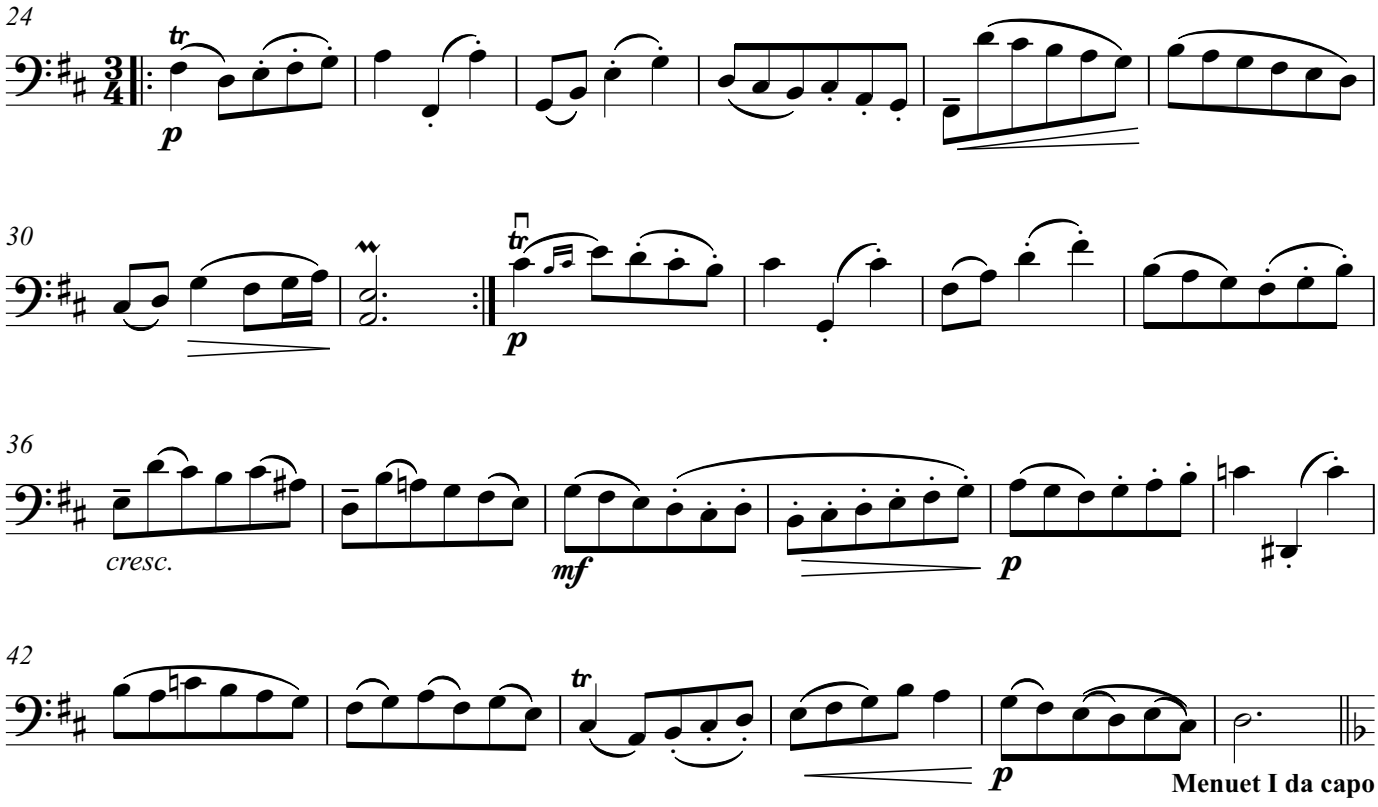


Menuet I

J.S. Bach
(1685-1750)



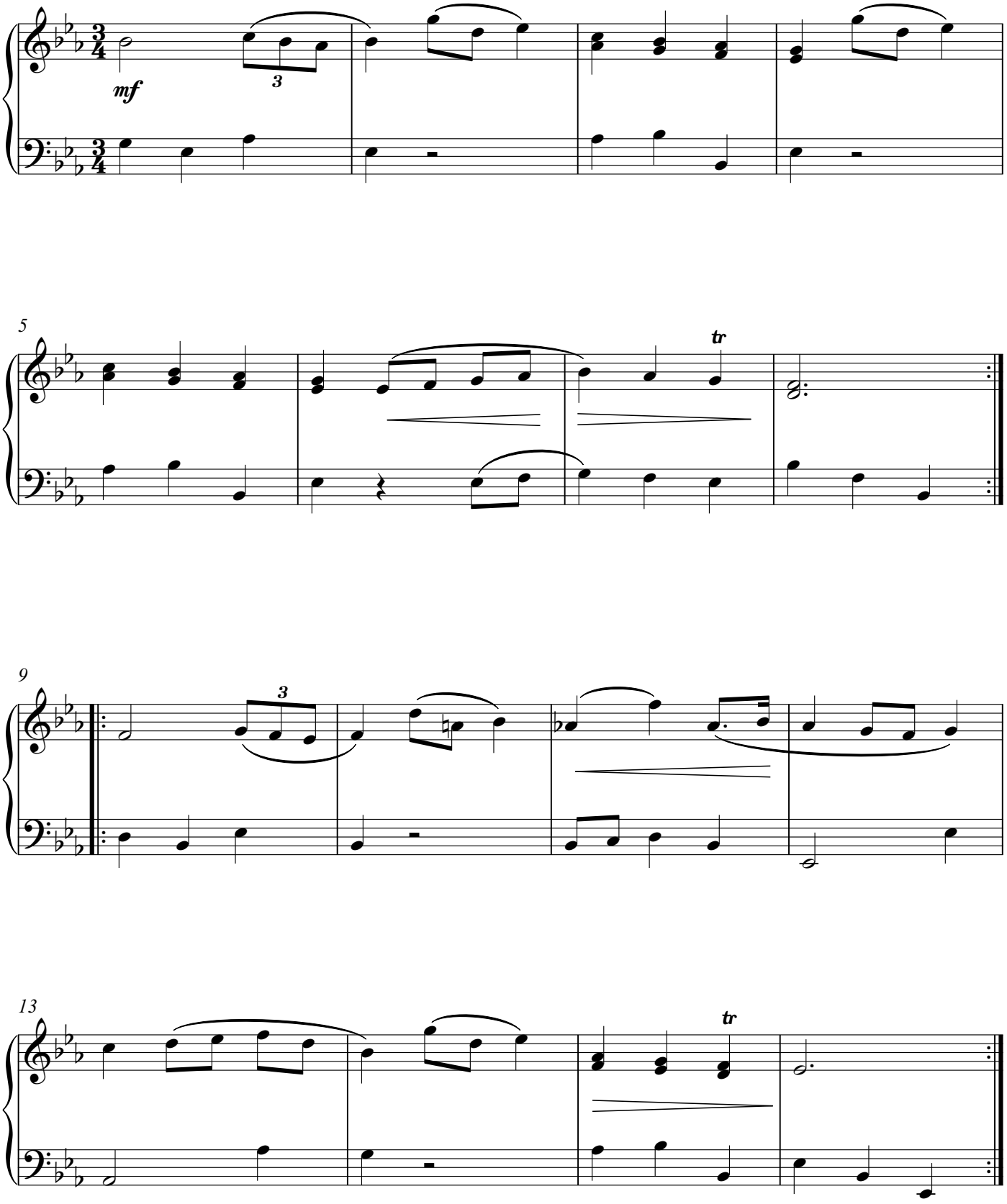
Menuet II



Mi♭ Majör Minuet, H 171

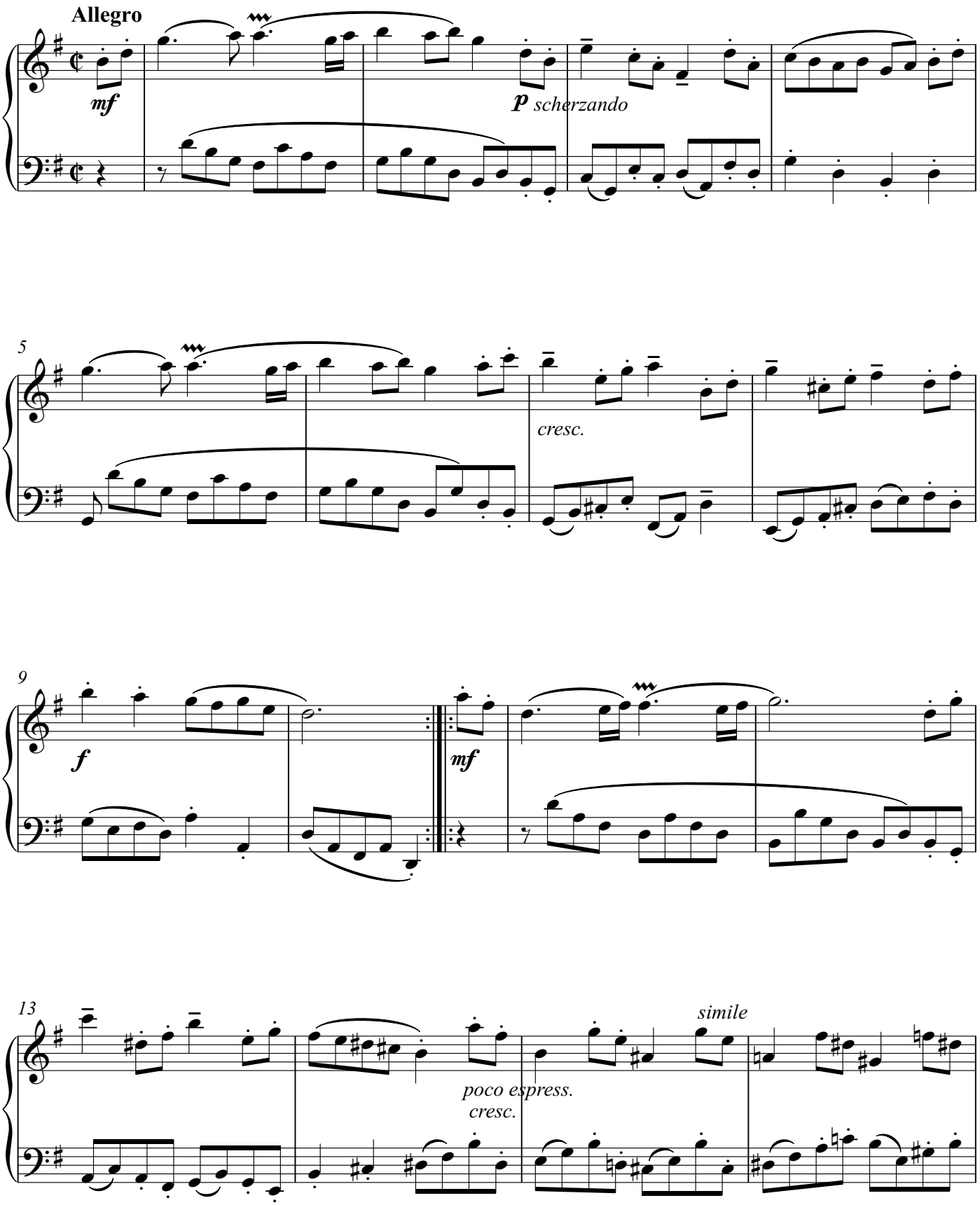
Minuet

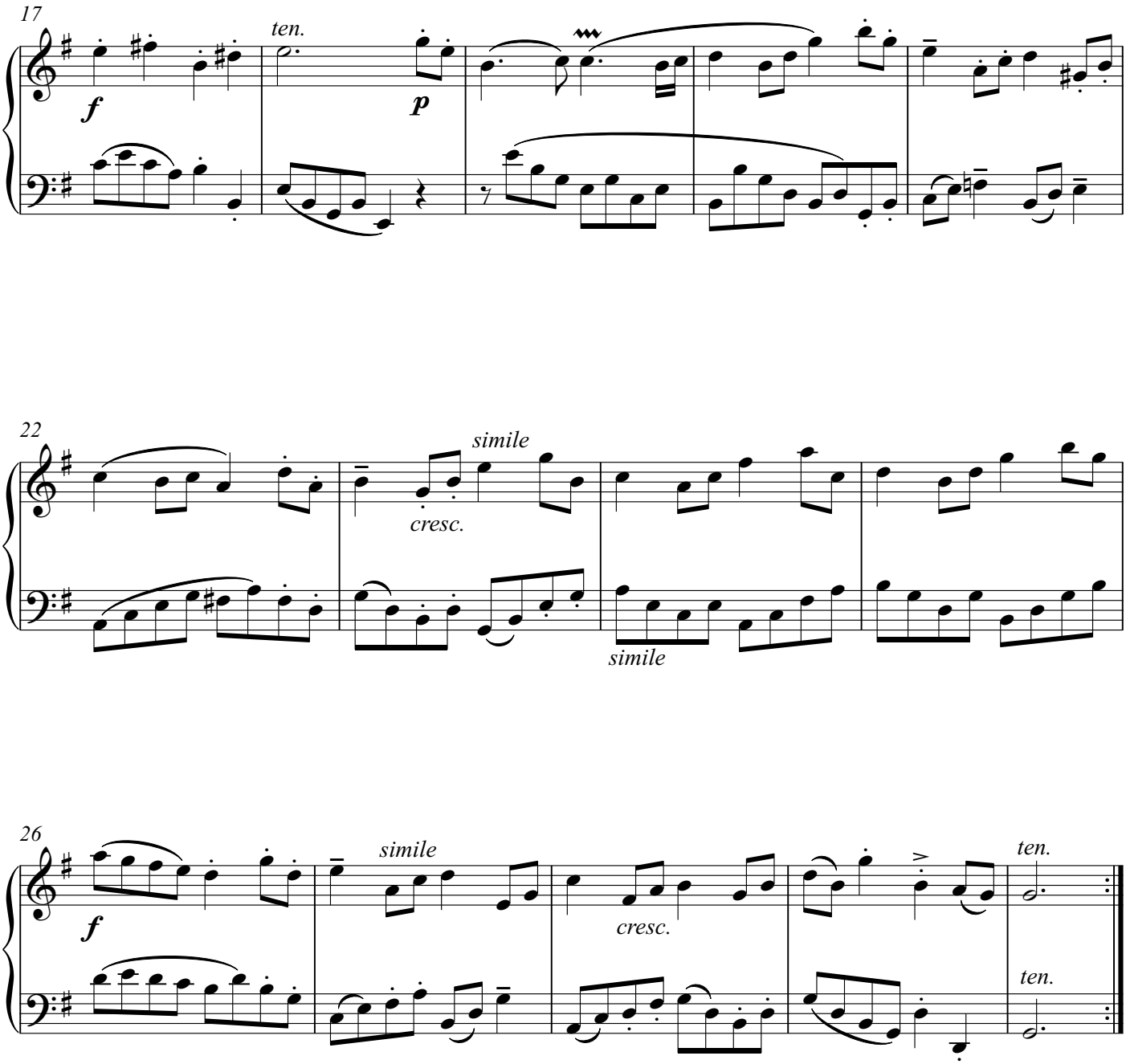
Carl Emanuel Bach
(1714-1788)



BOURRÉE

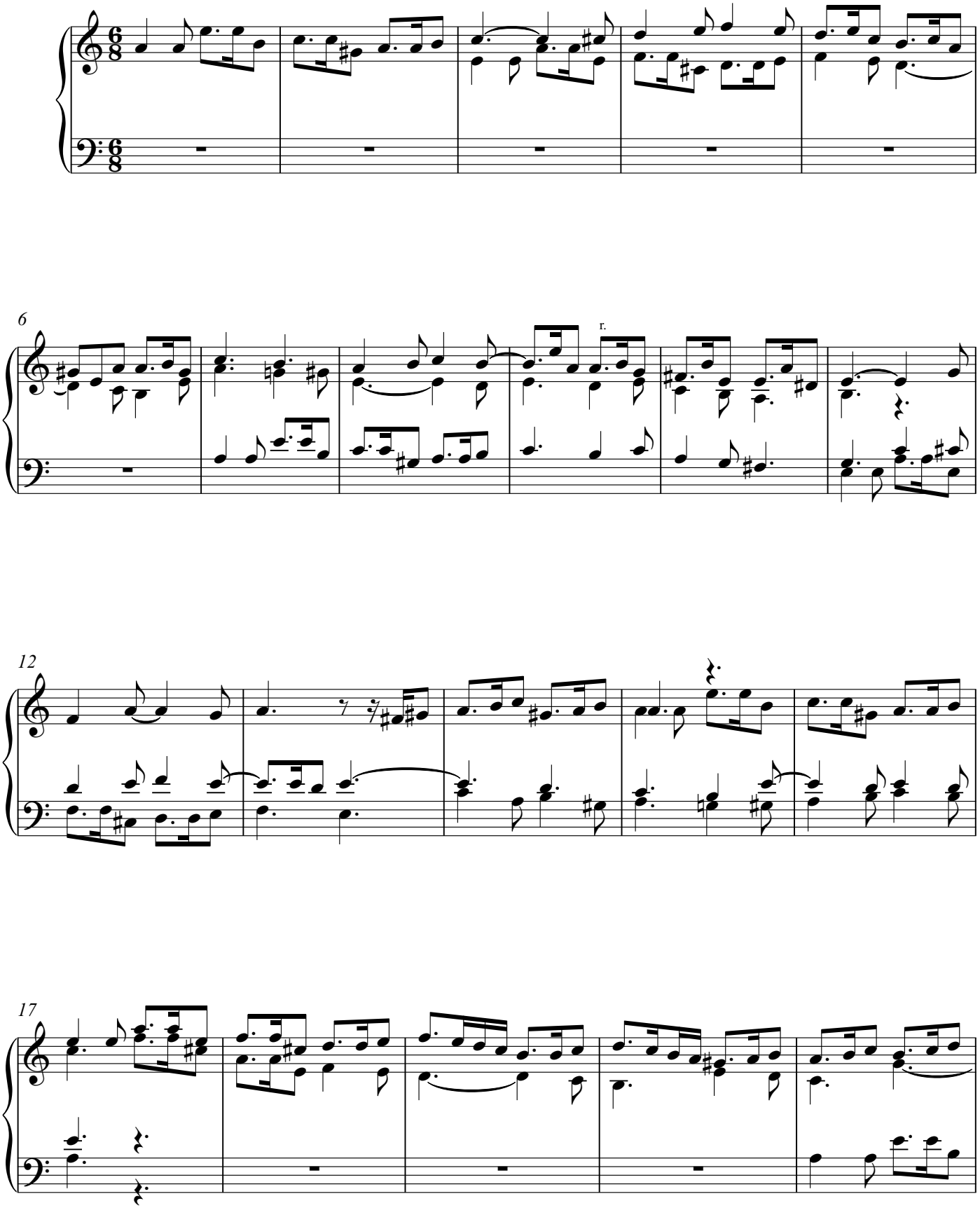
J. S. Bach
(1685-1750)

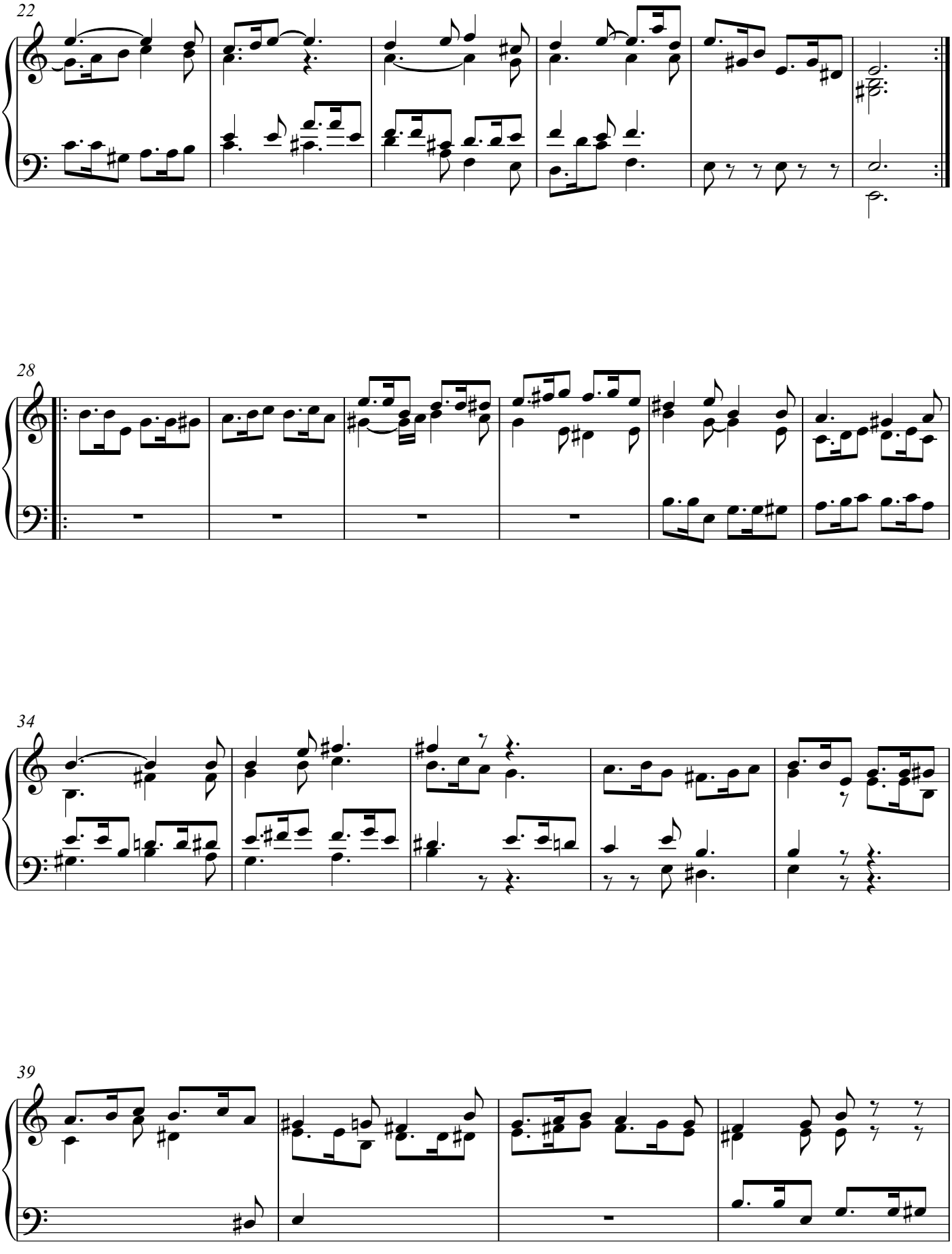



17
ten.
f
p
22
simile
cresc.
simile
26
f
simile
cresc.
ten.
ten.

Gigue

Dieterich Buxtehude
(1637-1707)

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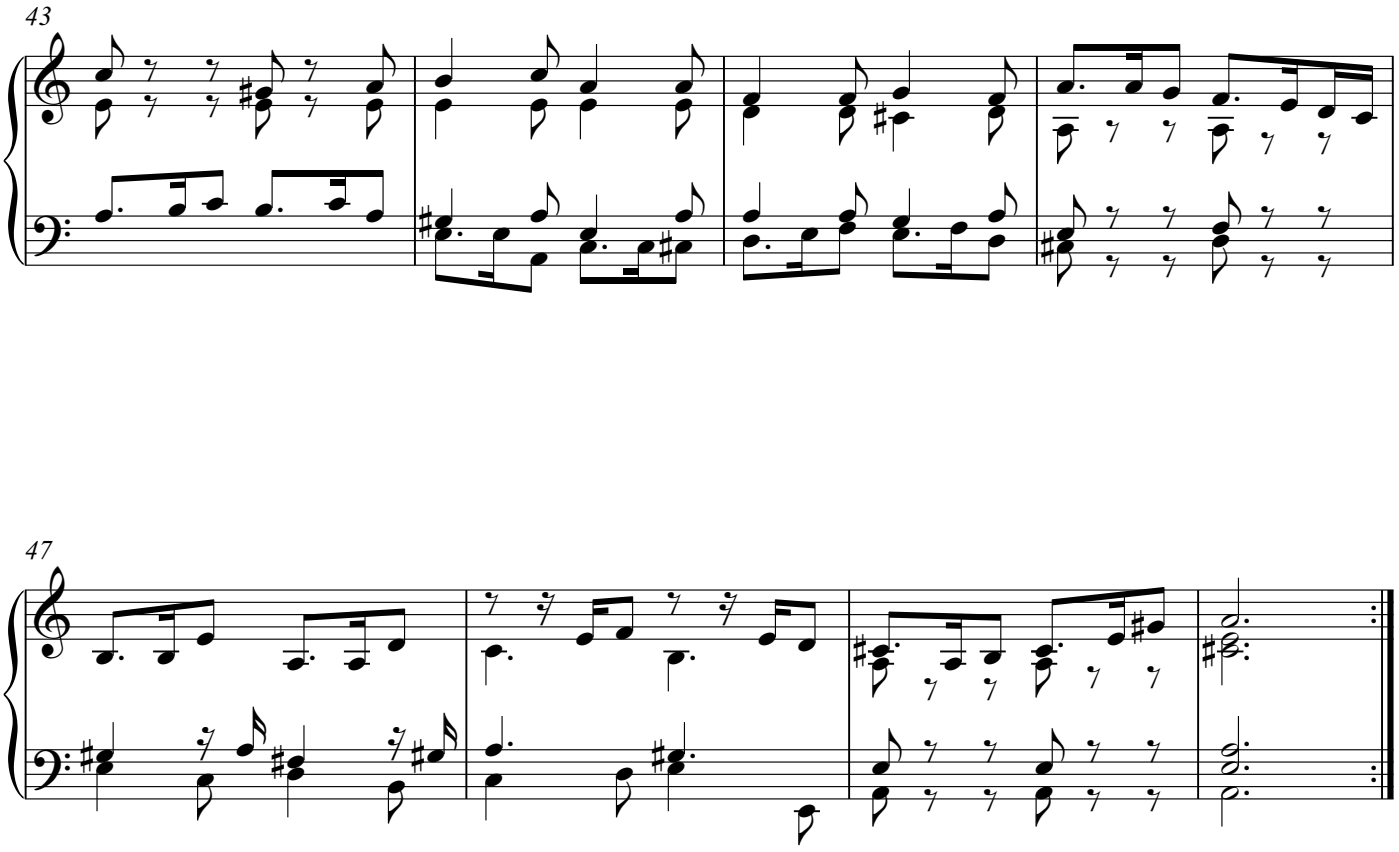
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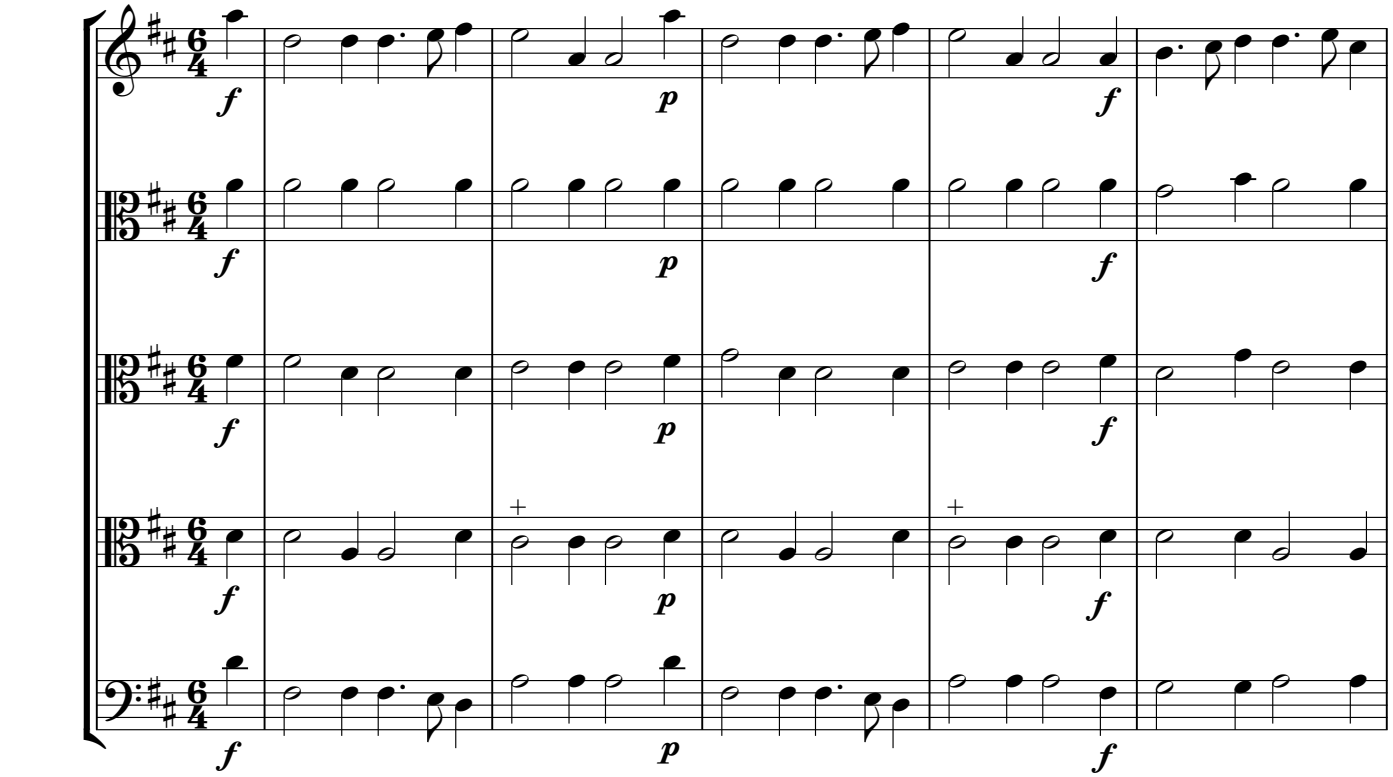
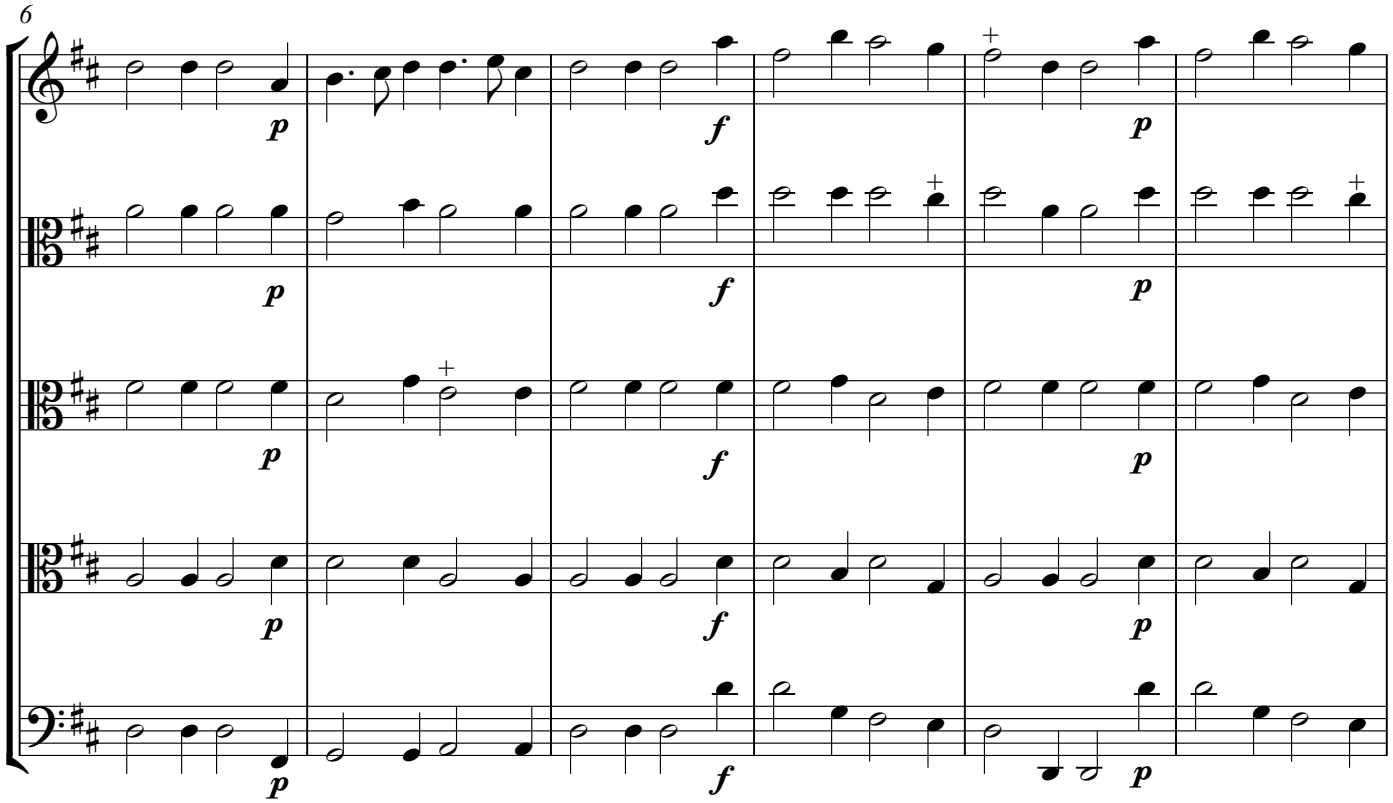
Suite de l'Europe Galante, *L'Italie*, Sahne II.

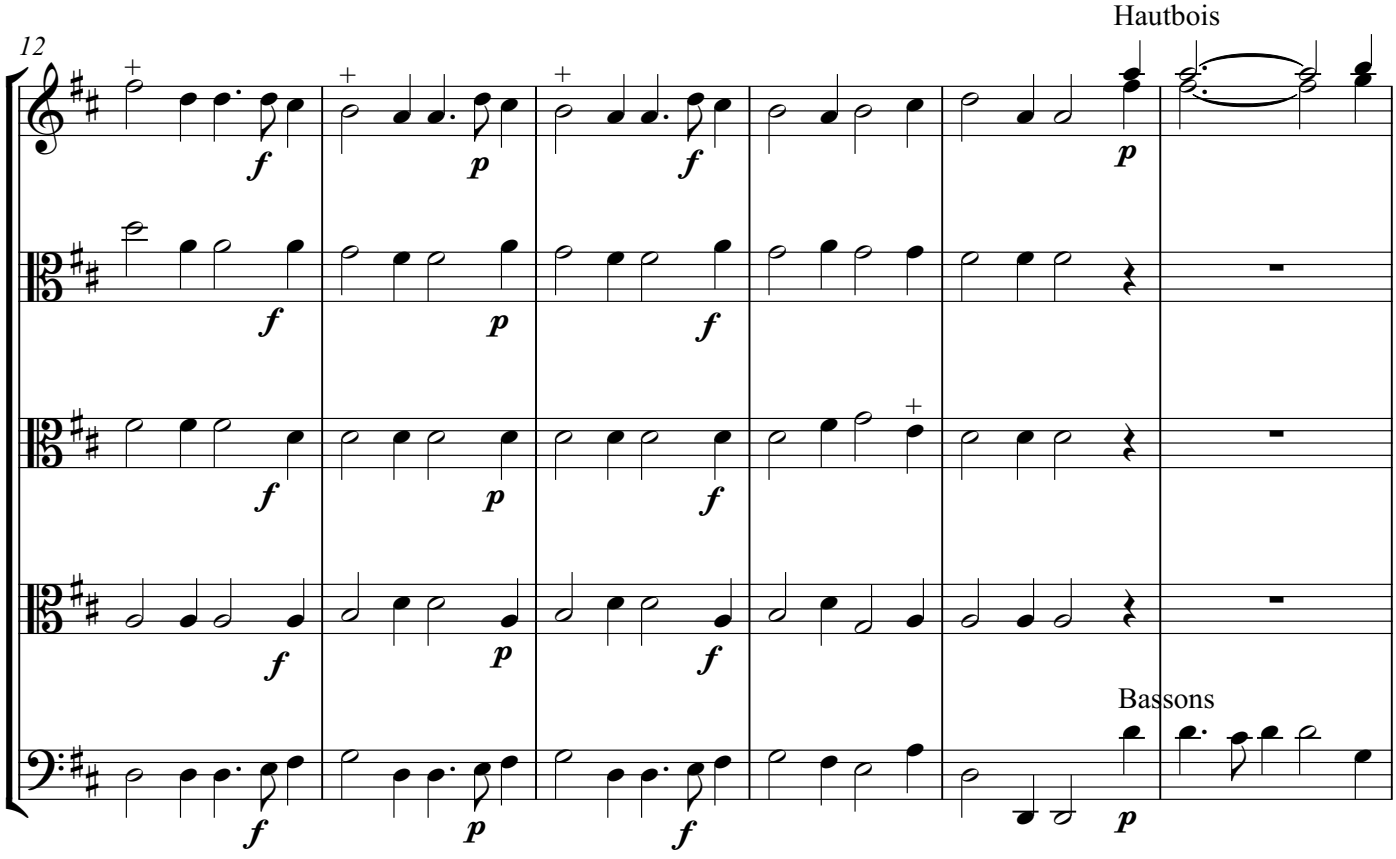
La Forlana

André Campra
(1660-1744)

Tous



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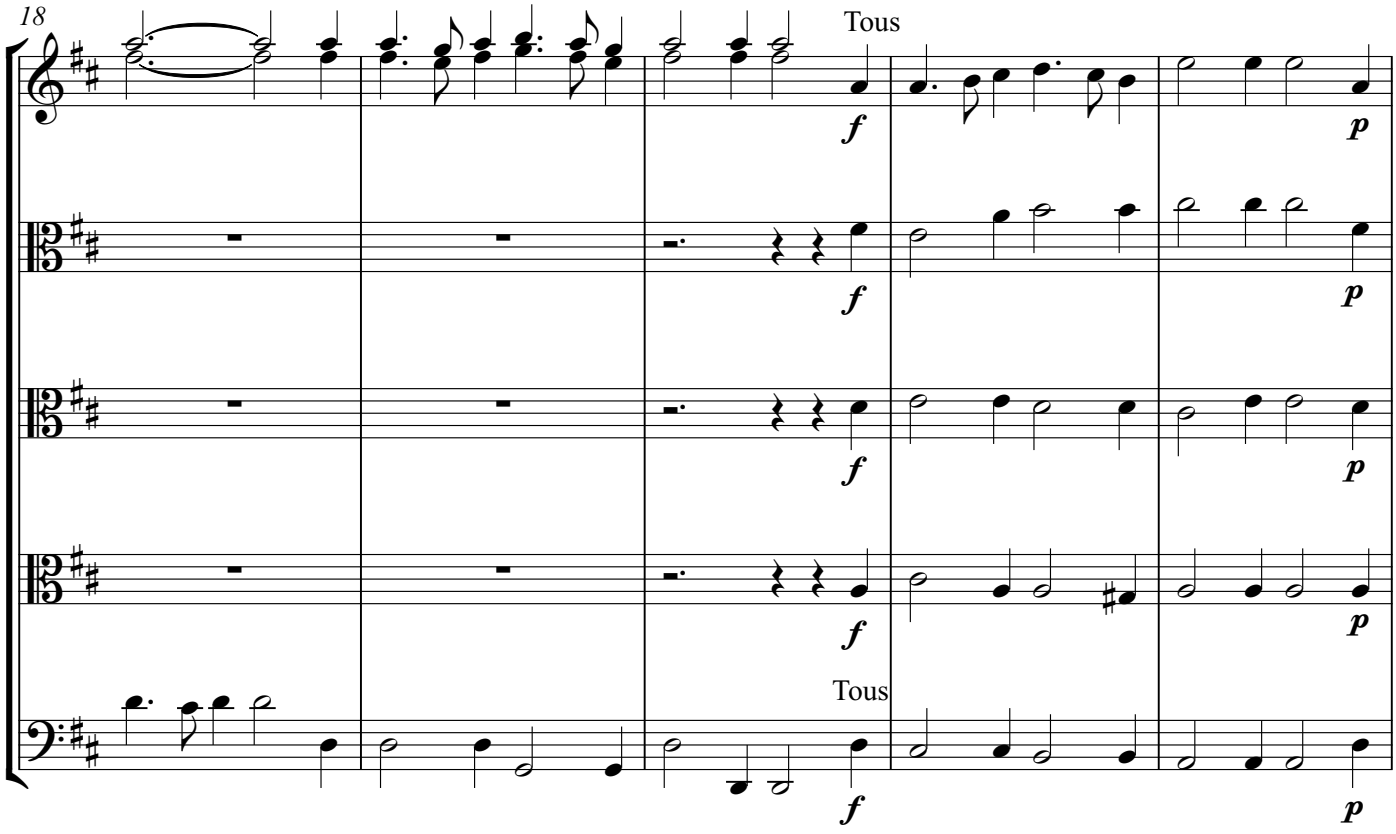
Hautbois
Bassons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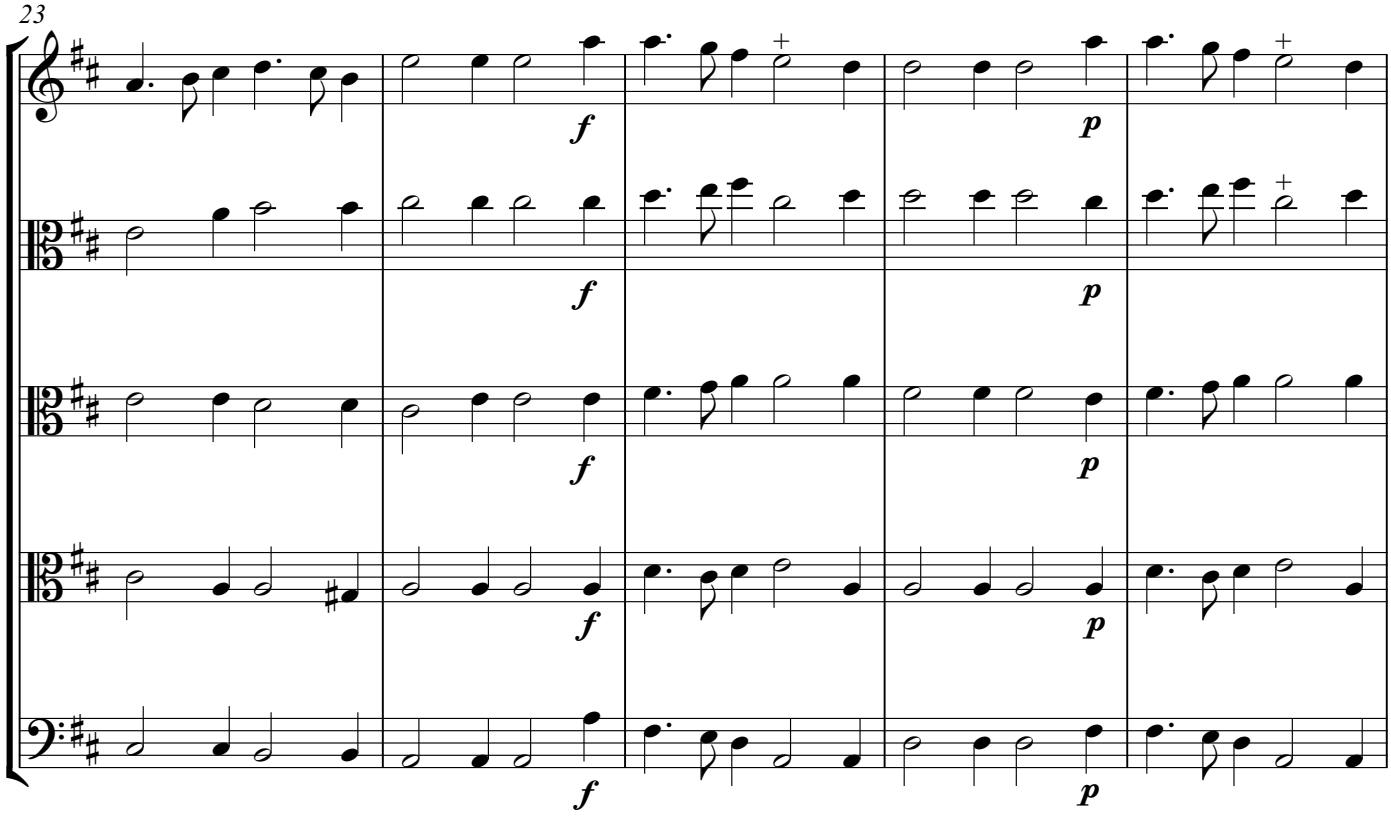
Tous
Tous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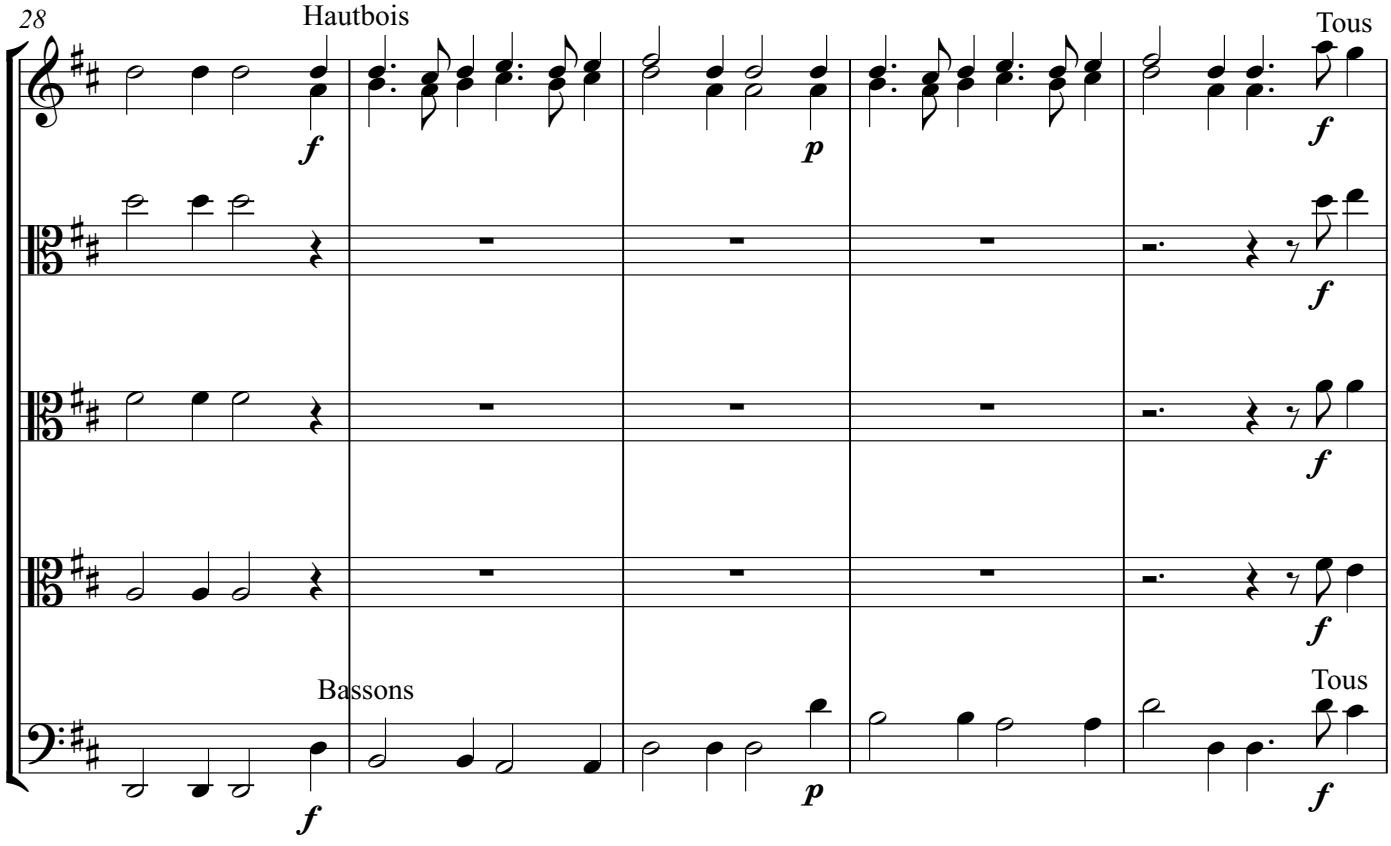
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Tous
Bassons
Tous
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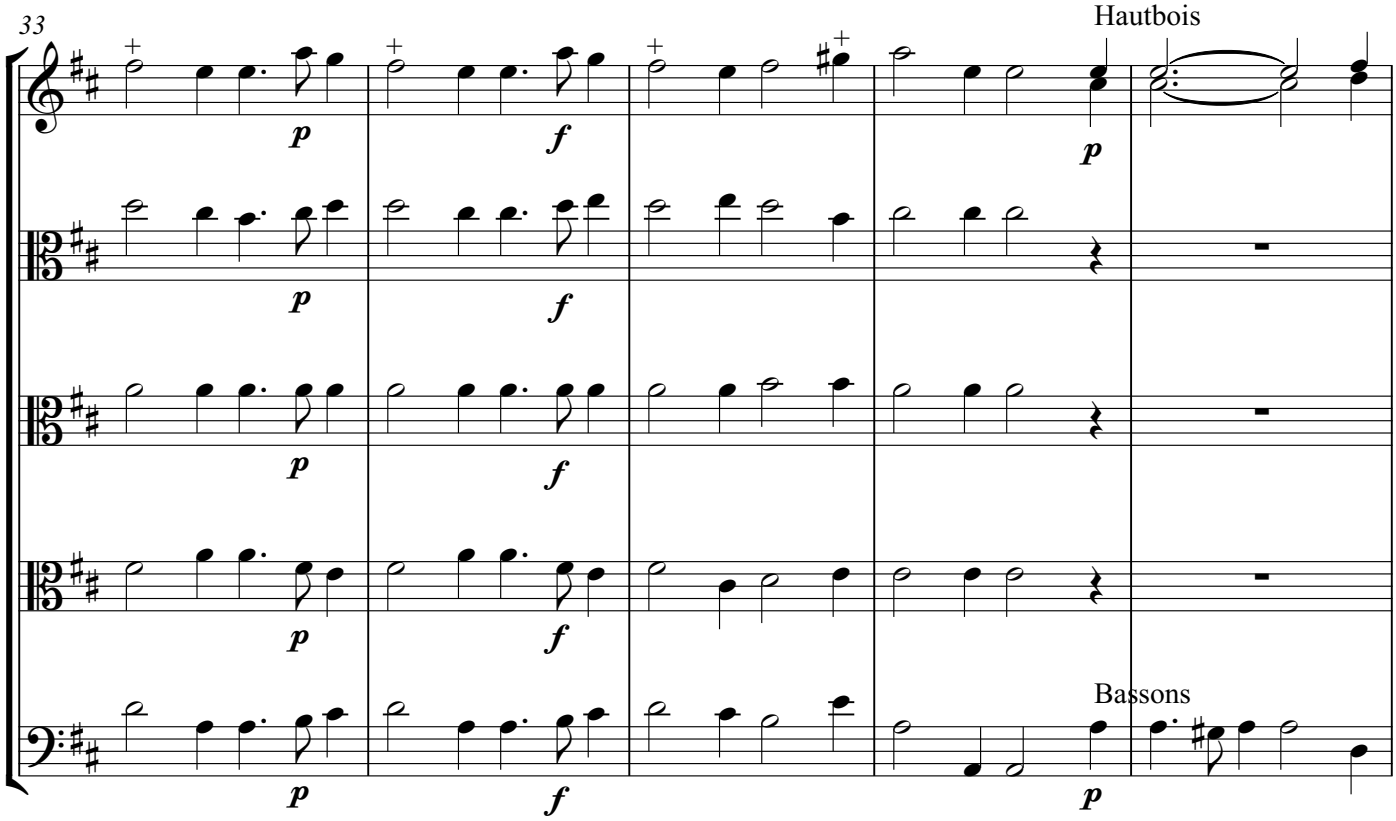
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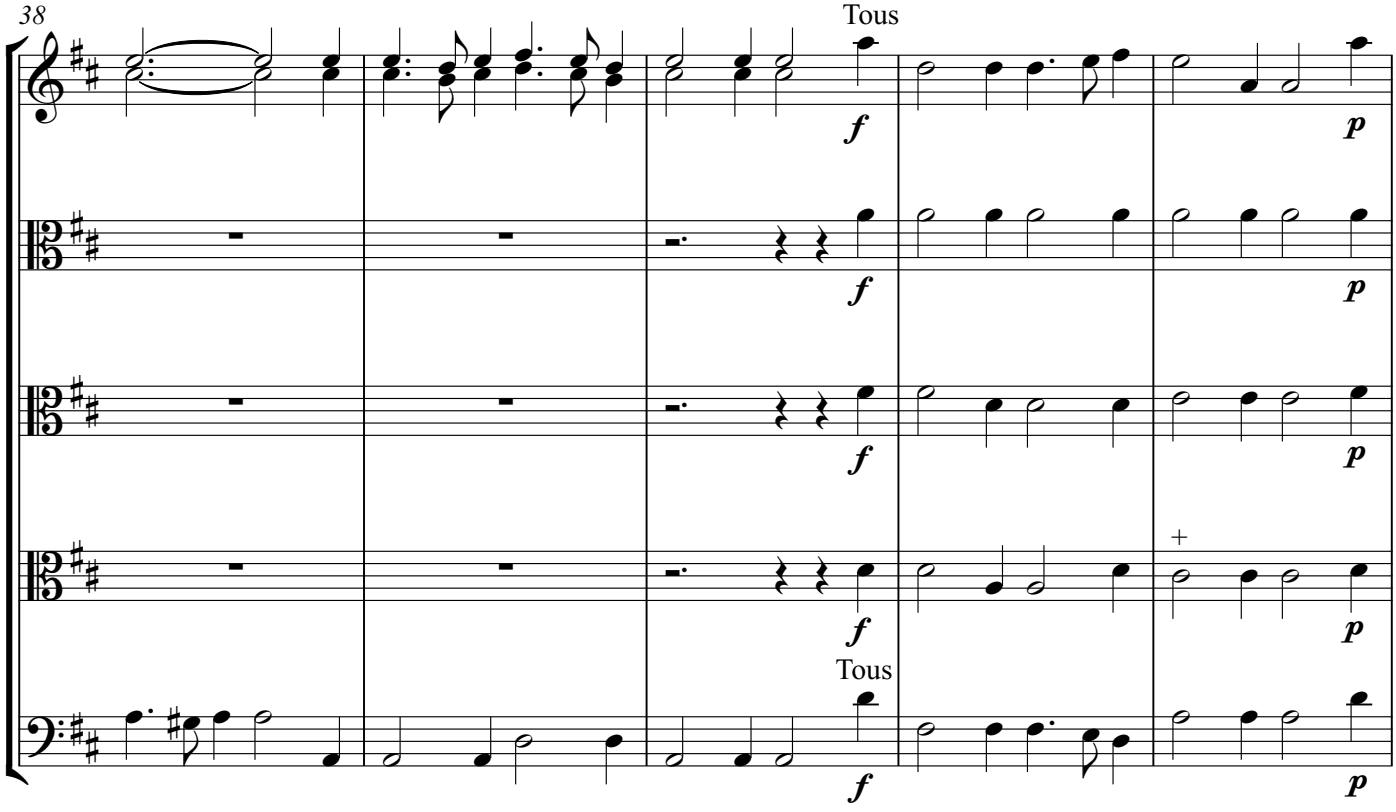
Hautbois
Bassons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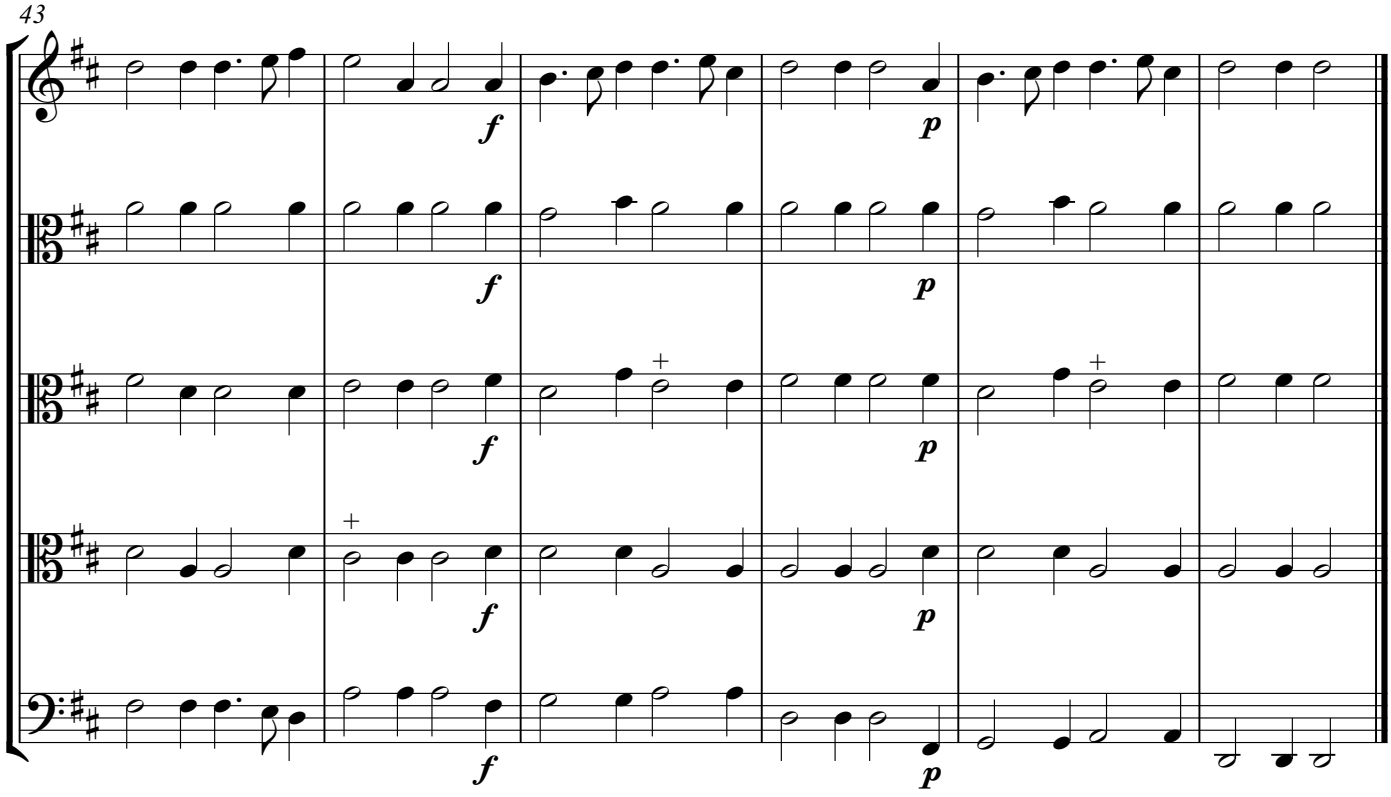
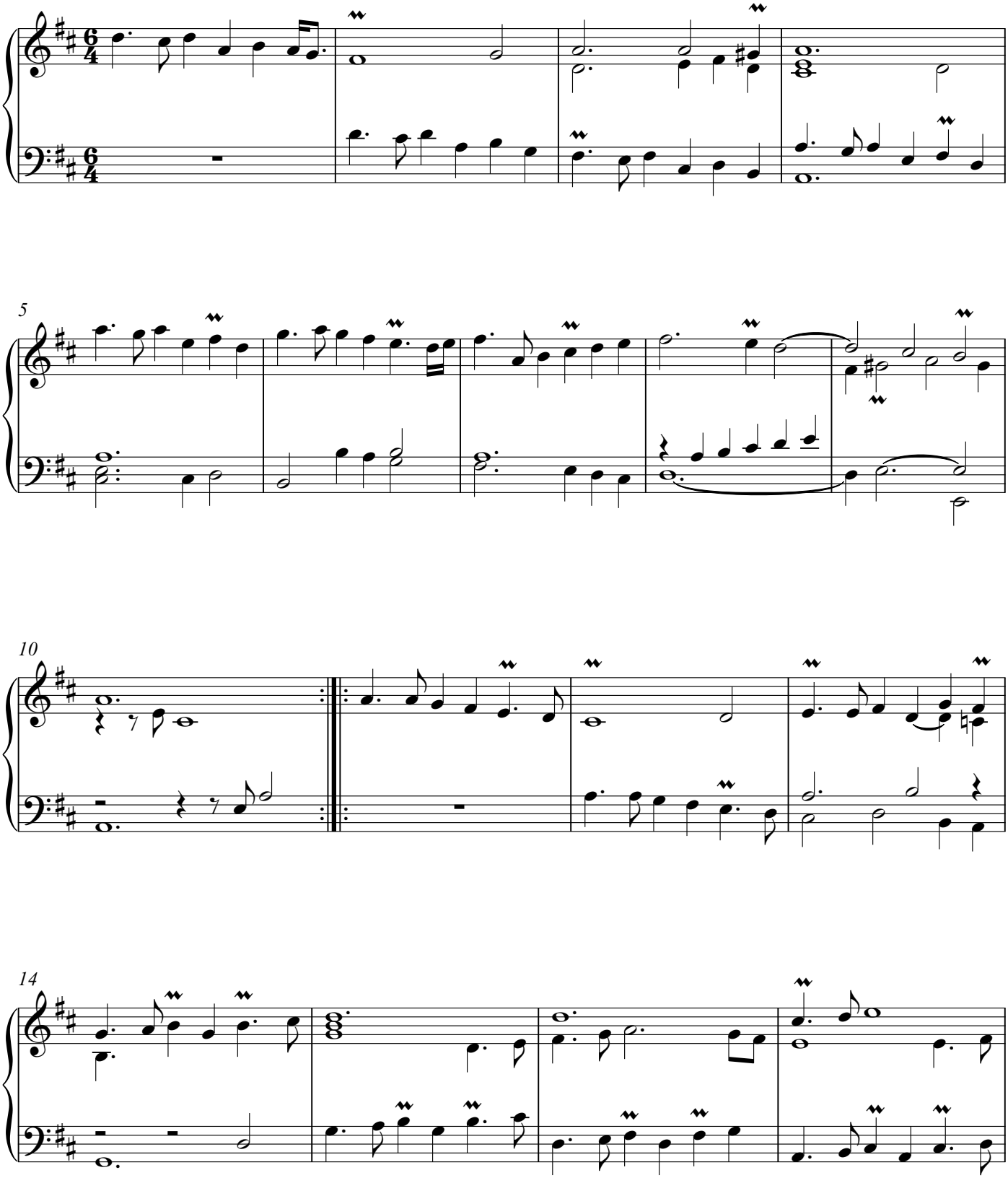
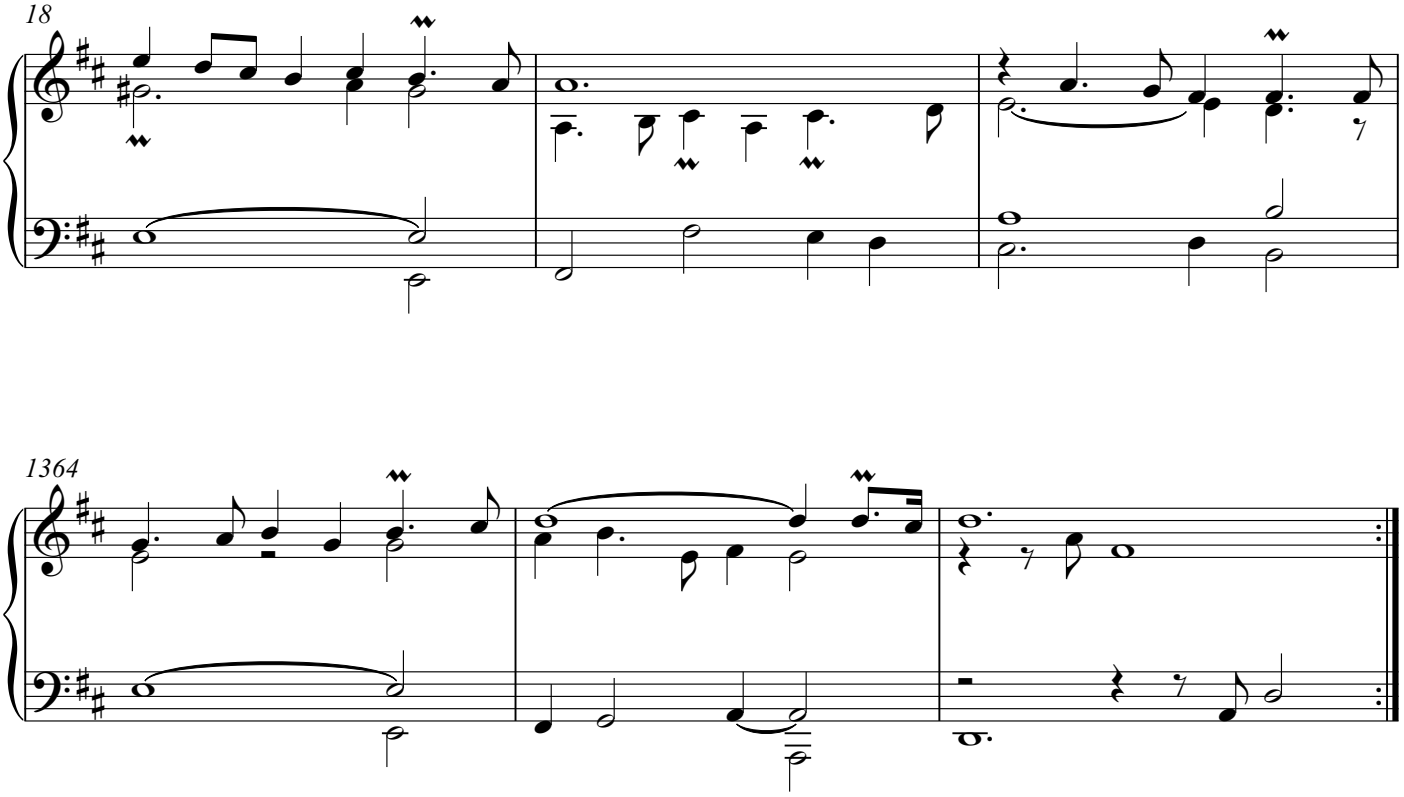
Tous
Tous


43
f
p
f
p
f
p
f
p
f
p

Gigue

Jacques Champion de Chambonnieres
(1602-1672)

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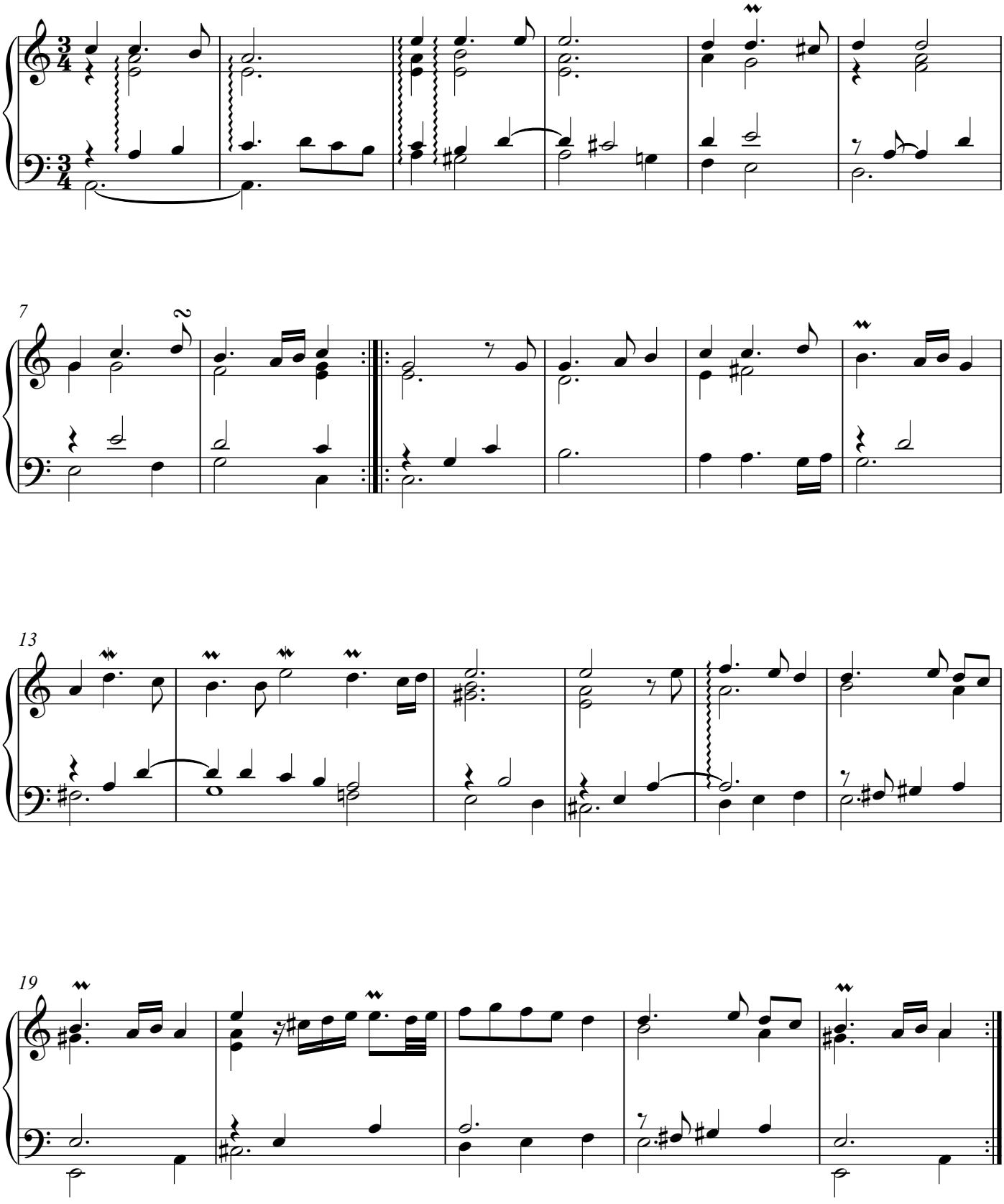
Sarabande

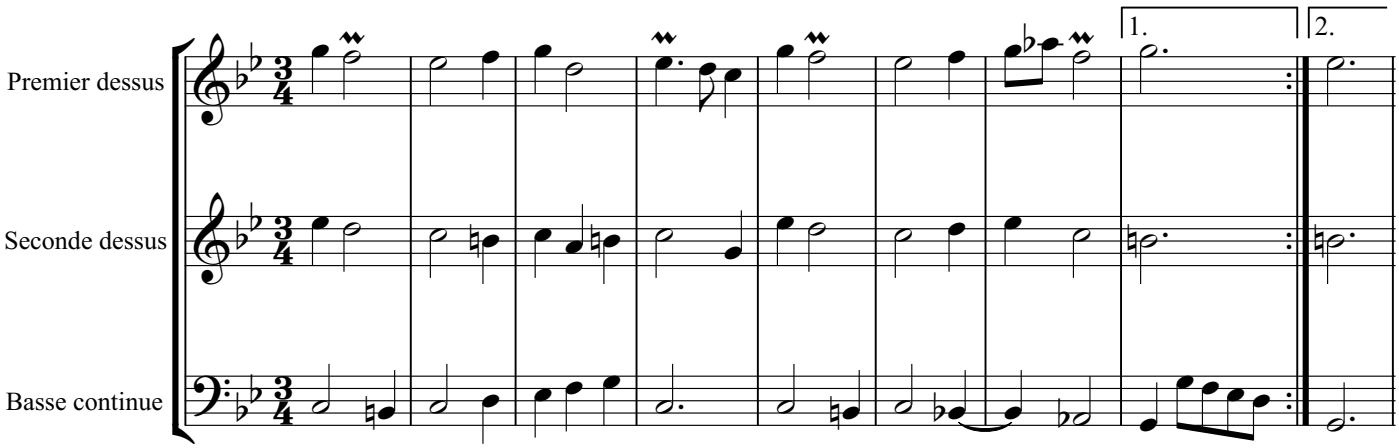
Jacques Champion de Chambonnières
(1602-1672)

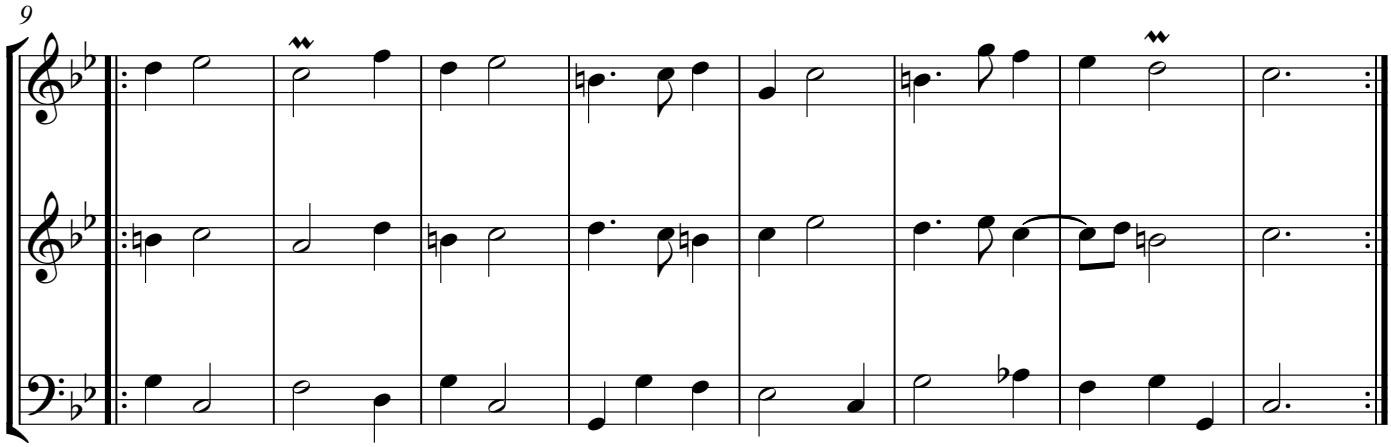


Deux menuets pour les flûtes allemandes, H 541

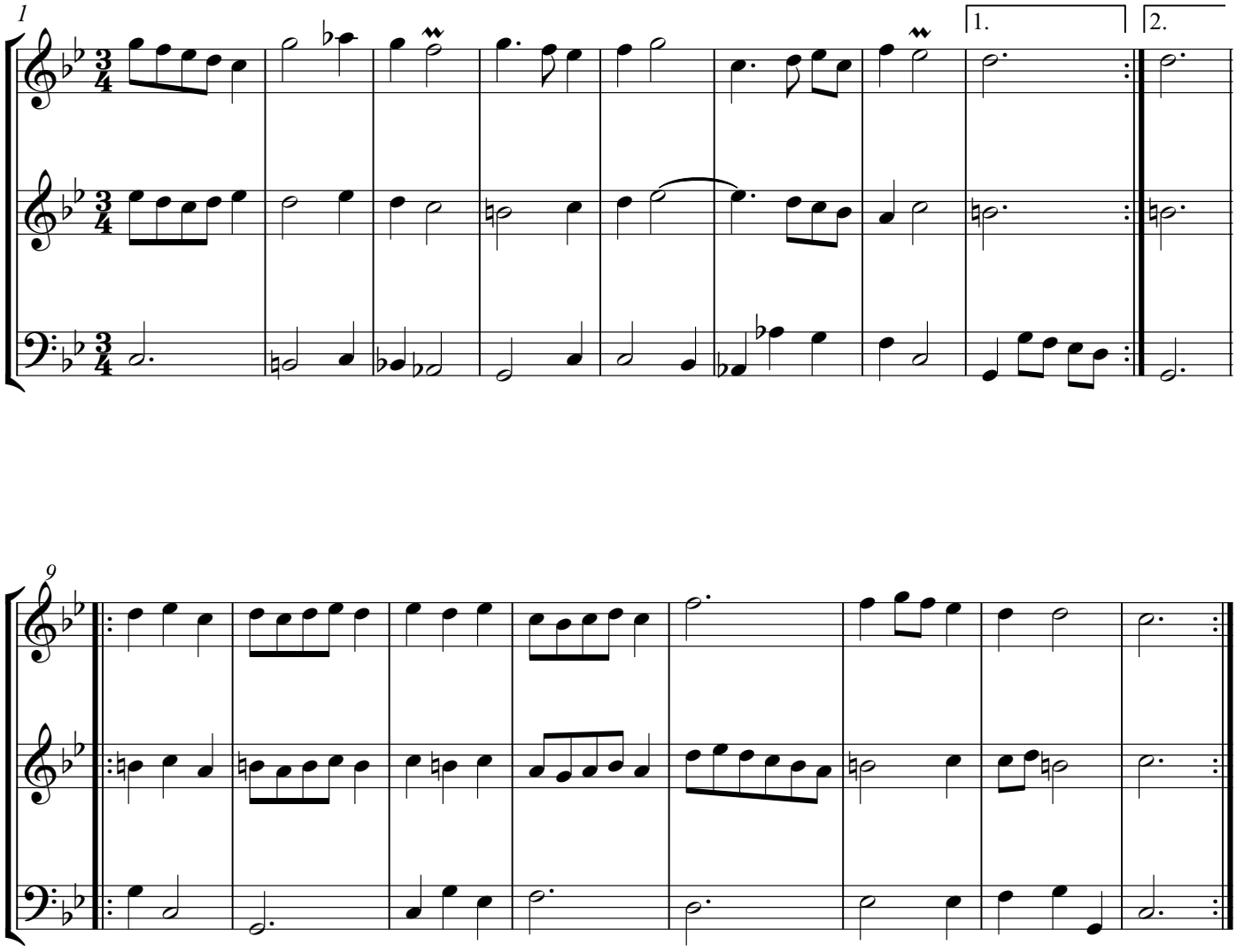
Menuet I

Marc-Antoine Charpentier
(1643-1704)



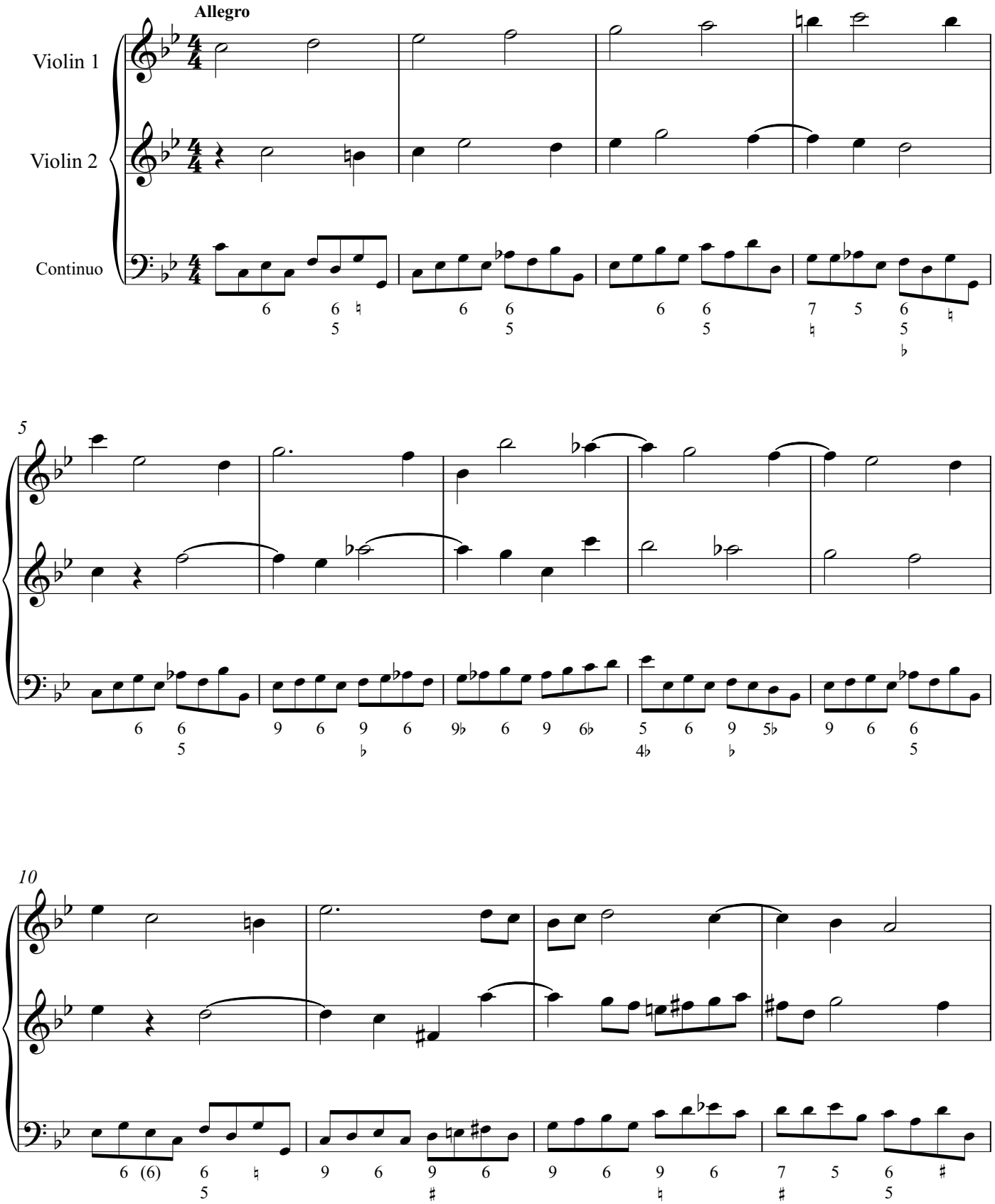


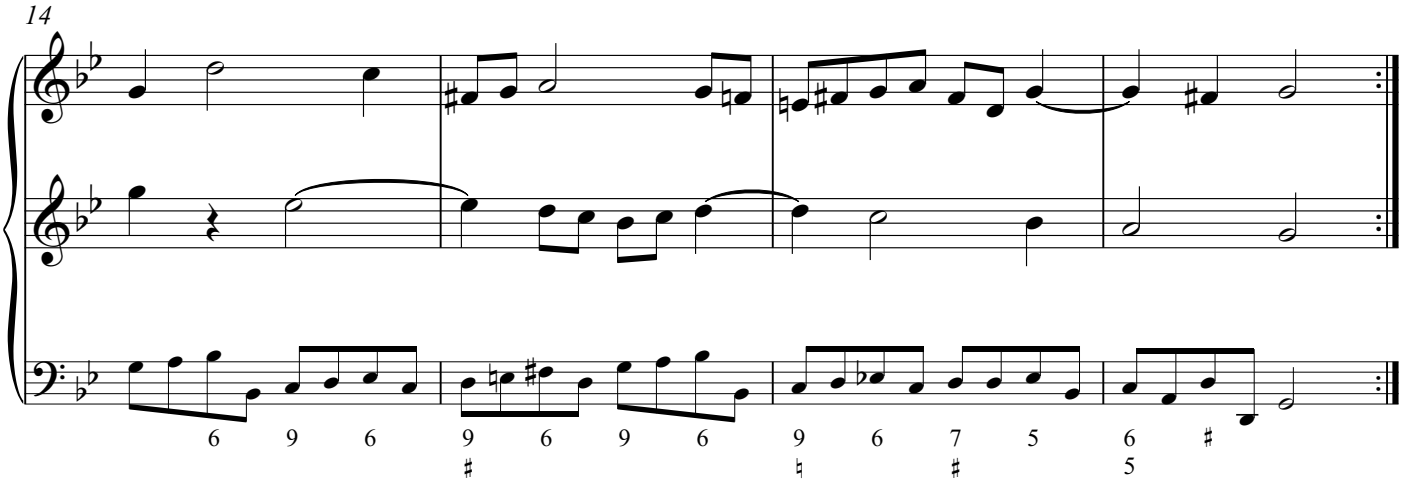
Menuet II



Allemanda

Arcangelo Corelli
(1653-1713)

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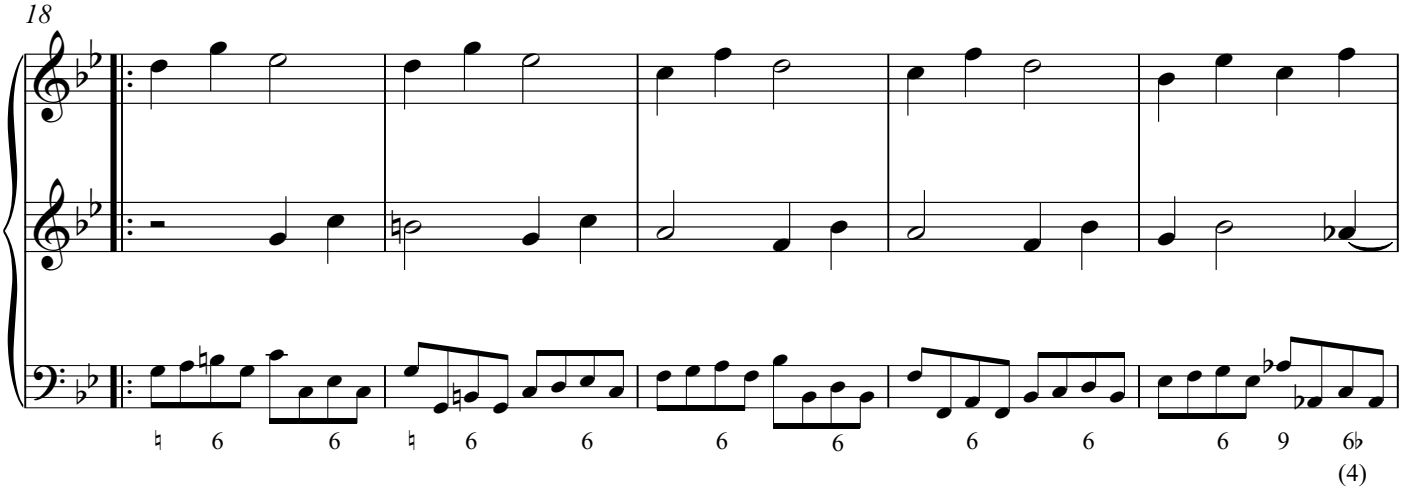
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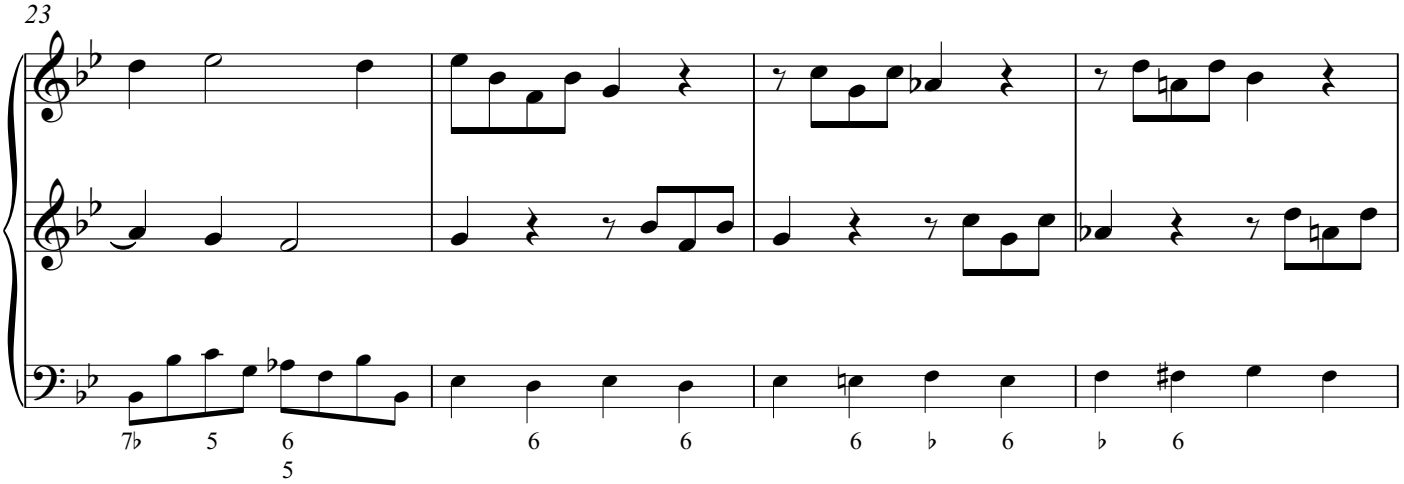
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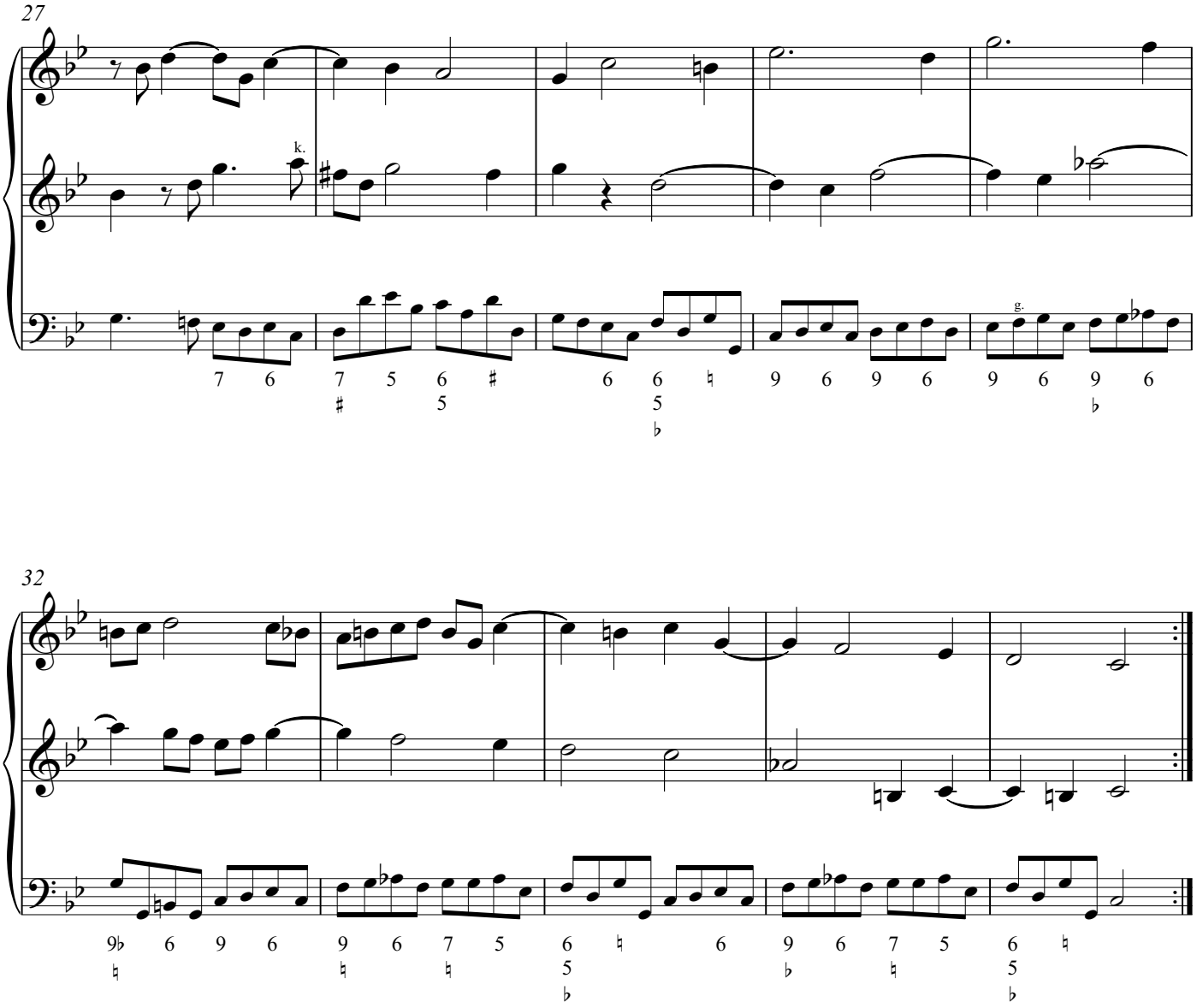
27
k.
g.
7 6
7 5 6 ♯
♯ 5
6 6 ♮
5
♭
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9 6 9 6
♭
32
9♭ 6 9 6
♮
9 6 7 5
♮ ♮
6 ♮ 6
5
♭
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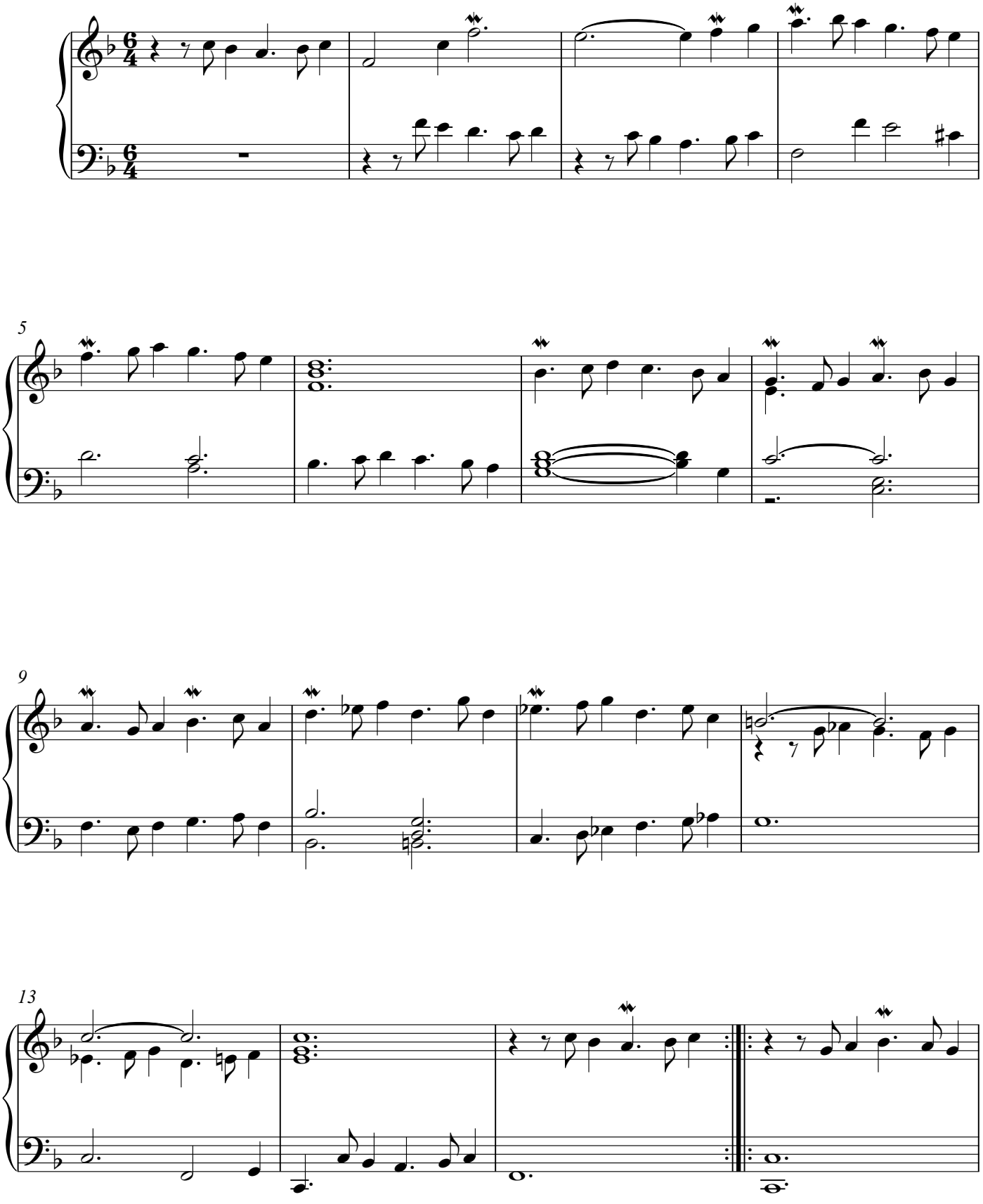
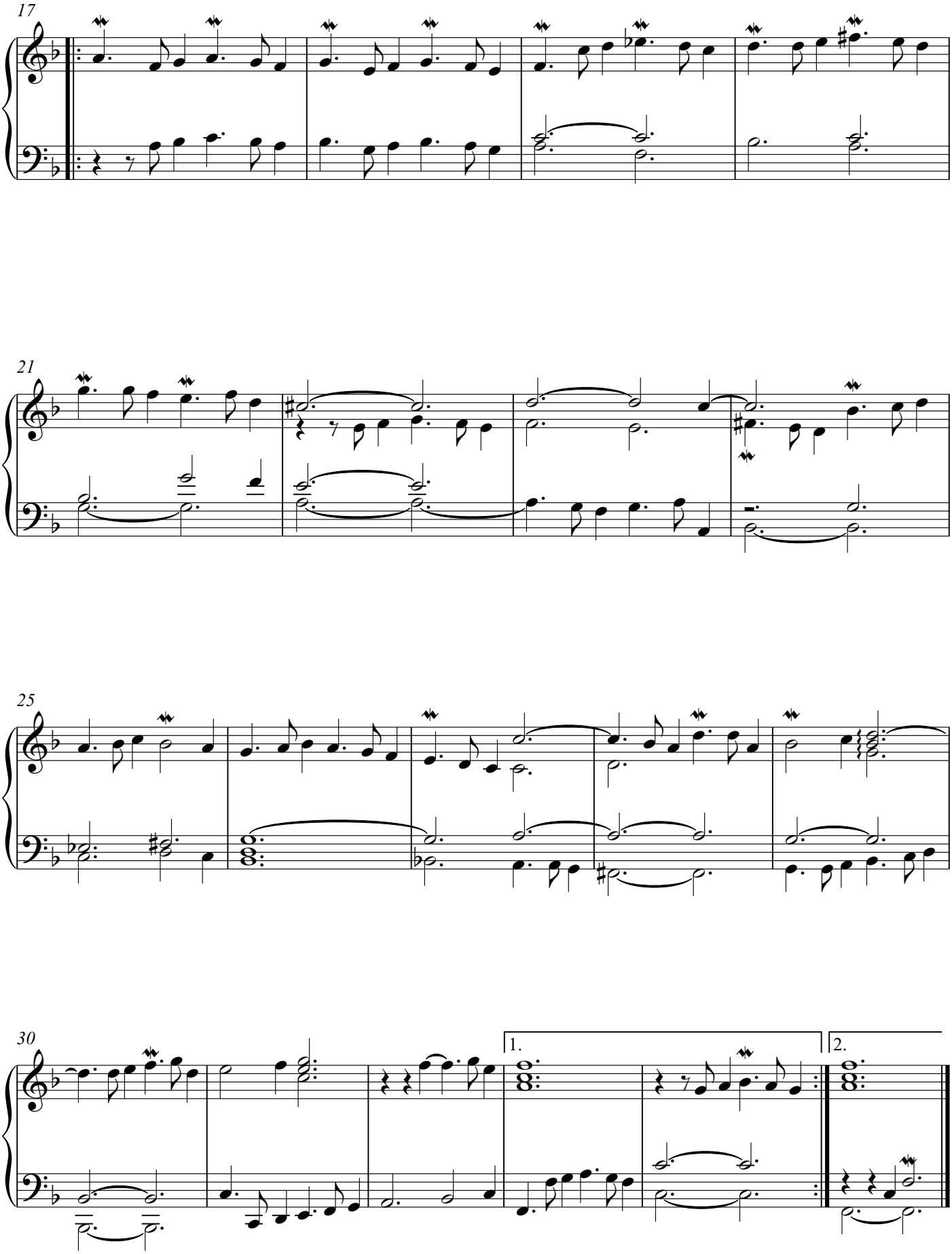
♭ ♮
6 ♮
5
♭

Cannaris

Elisabeth Jacquet de La Guerre
(1665-1729)




17
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25
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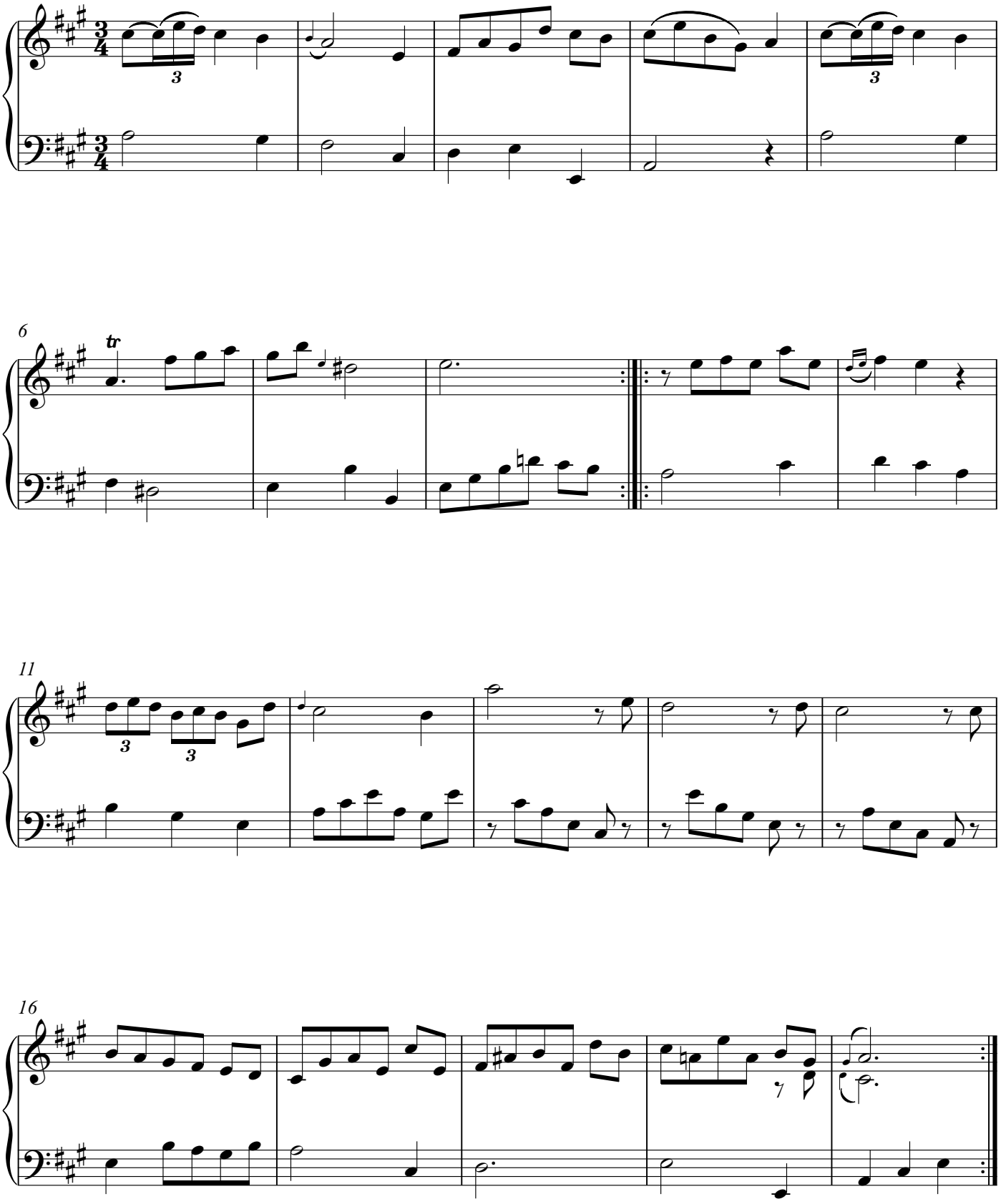
1.
2.

Lessons for the Harpsichord intermixed with Italian and English Songs, Op. 2

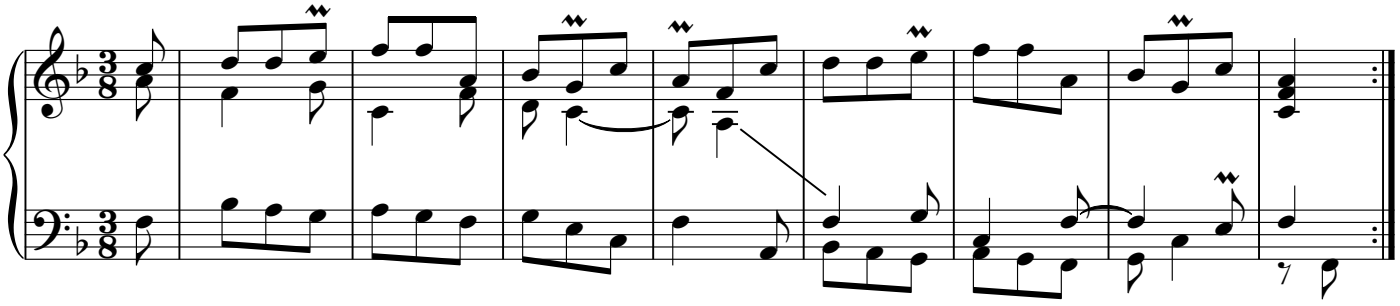
Minuet

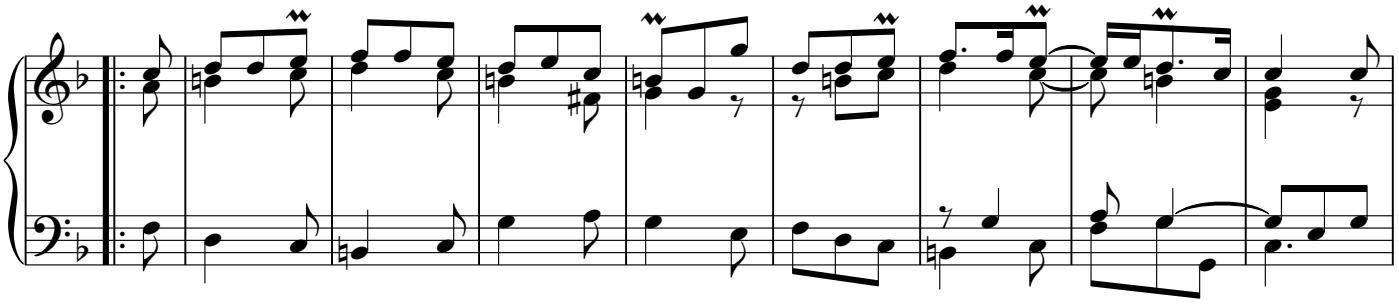
Elisabetta de Gambarini
(1730-1765)

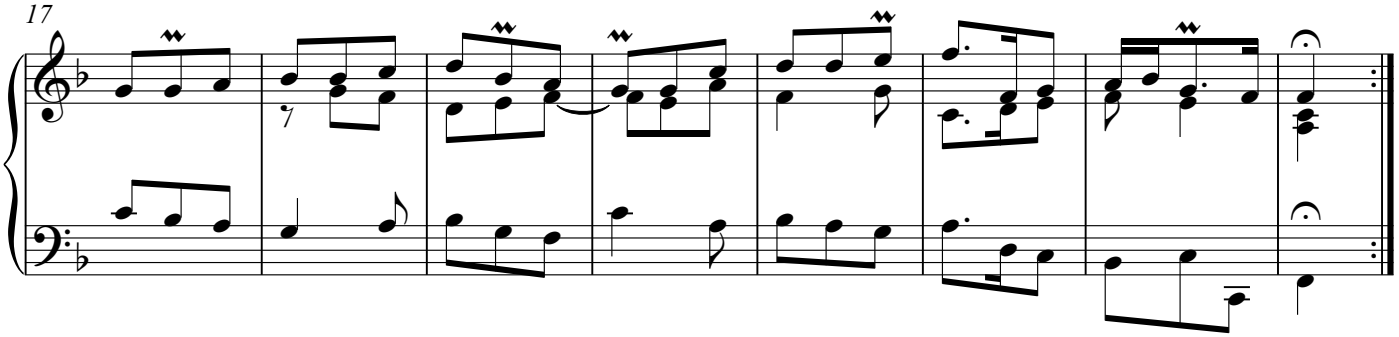


Passepied

Johann Caspar Ferdinand Fischer
(1656-1746)



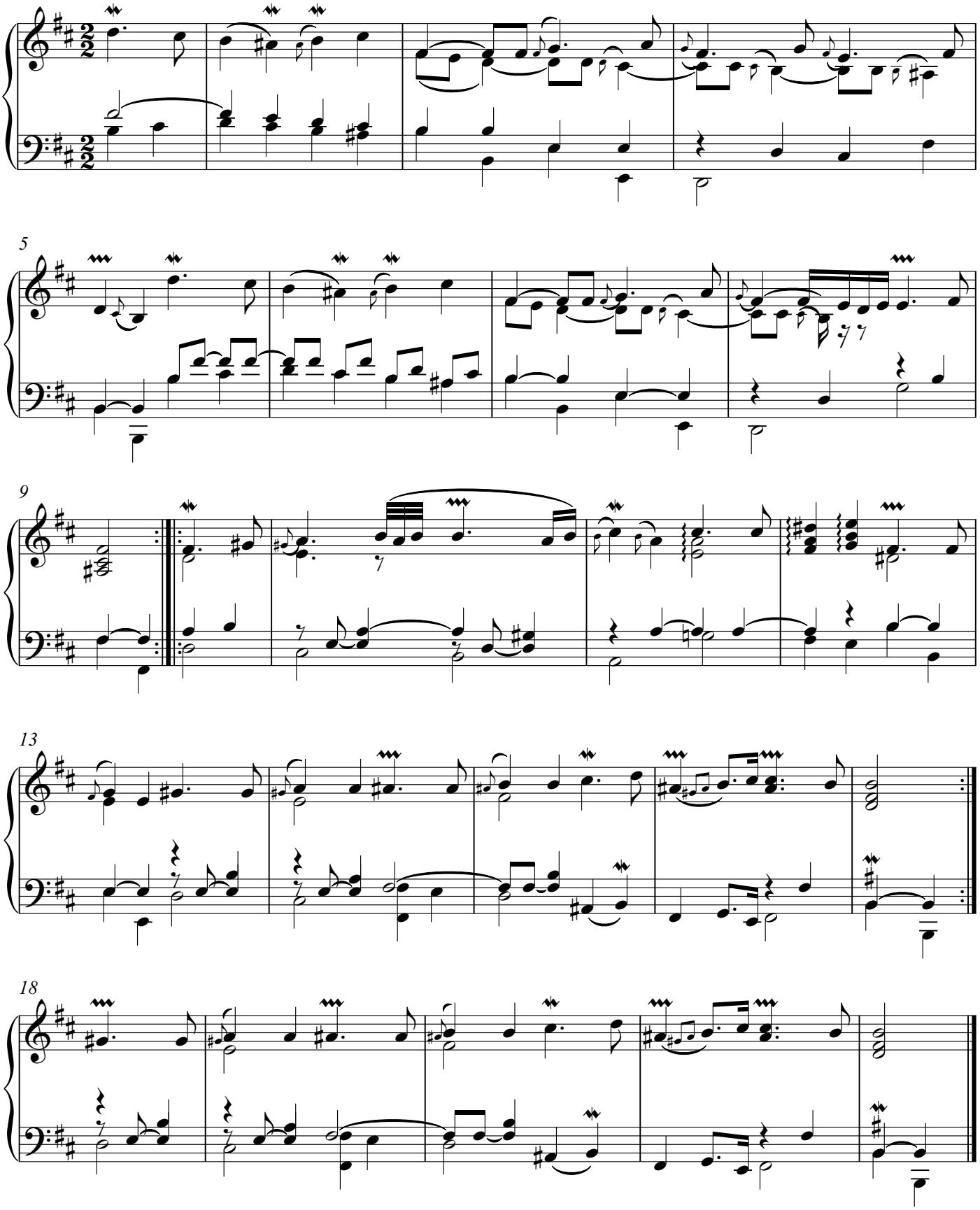




Second livre de pièces de clavecin
Huitième (VIII) Ordre

Gavotte

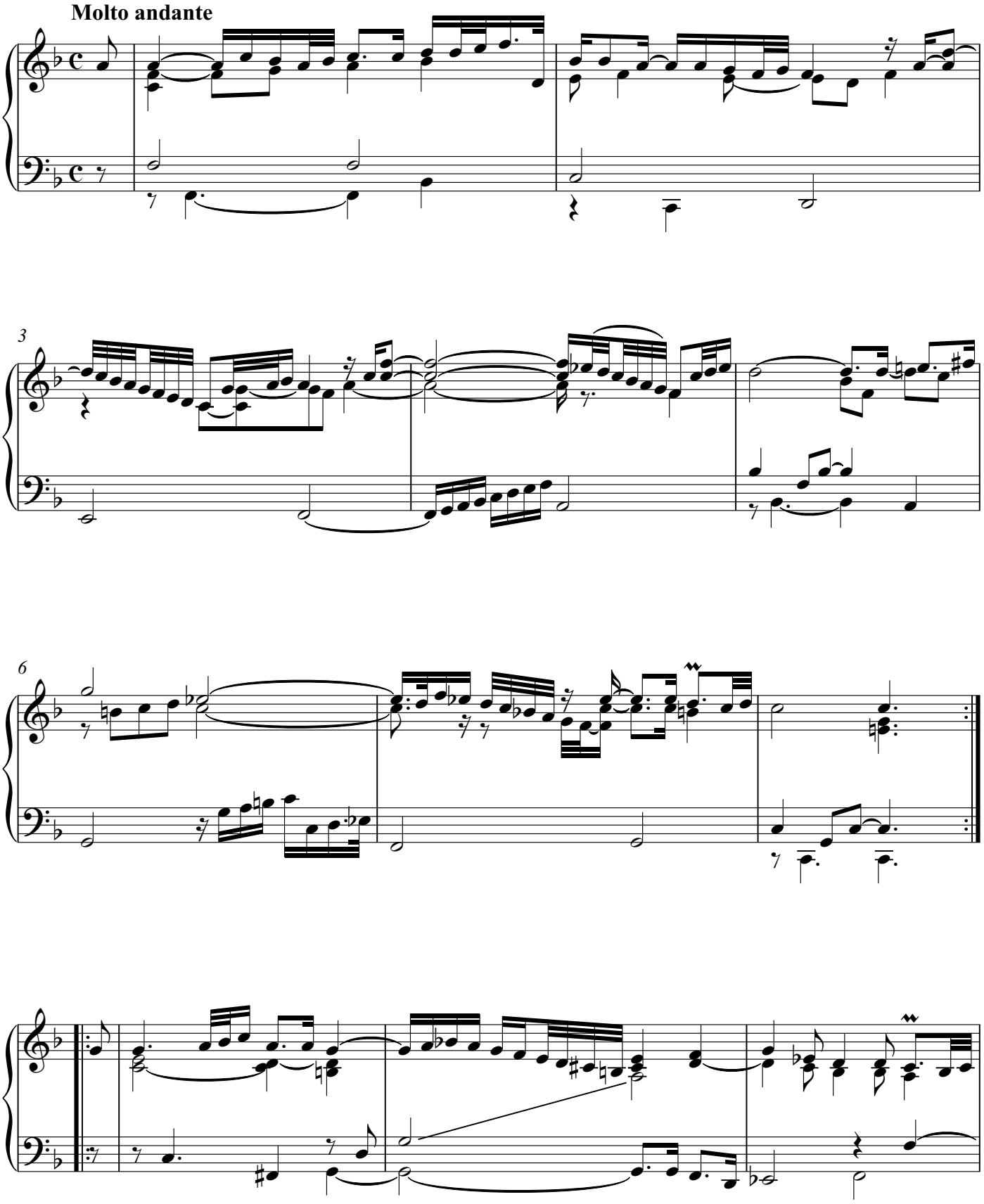
Francois Couperin
(1668 -1733)

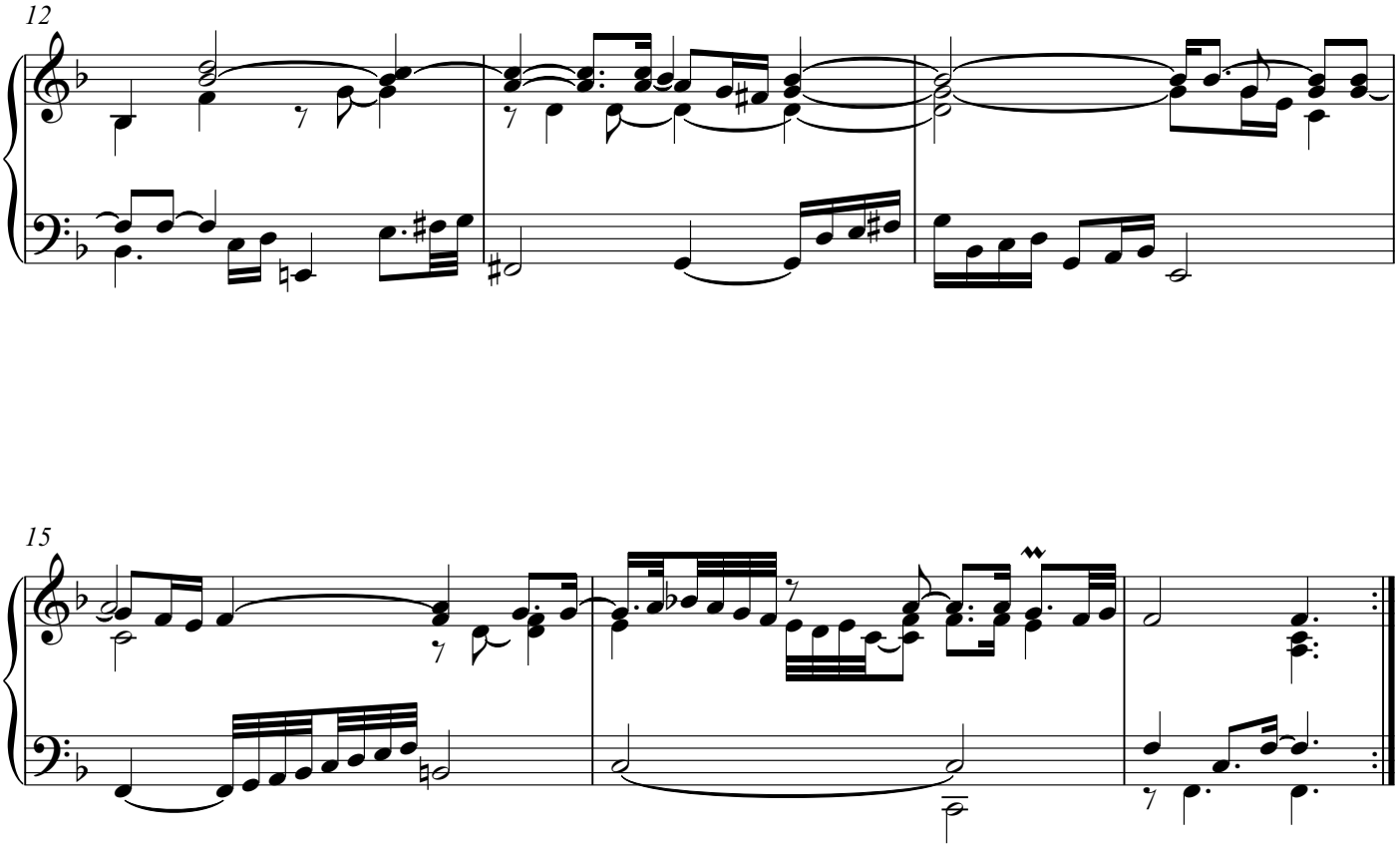


Allemande

Johann Jakob Froberger
(1616-1667)

Molto andante

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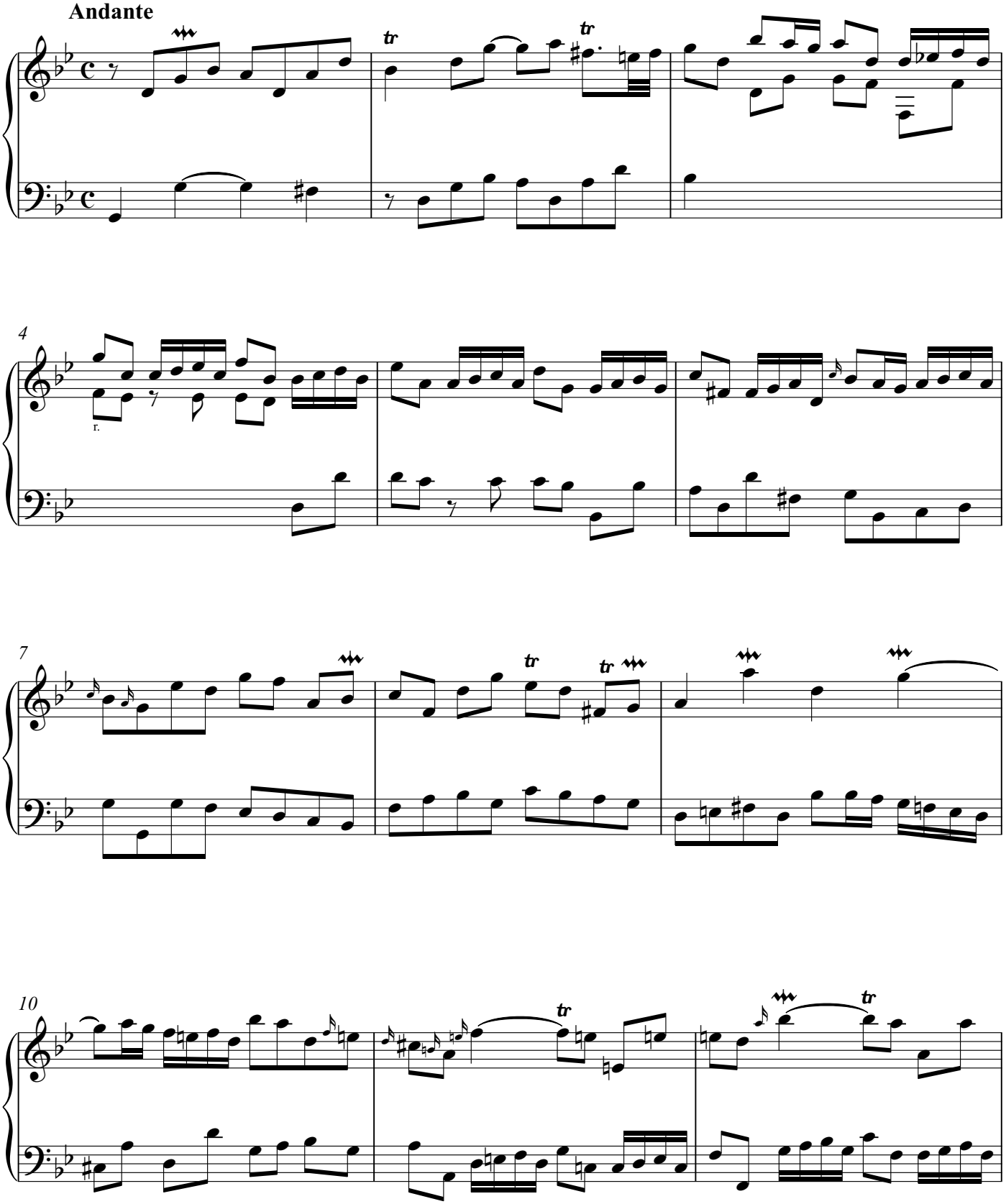
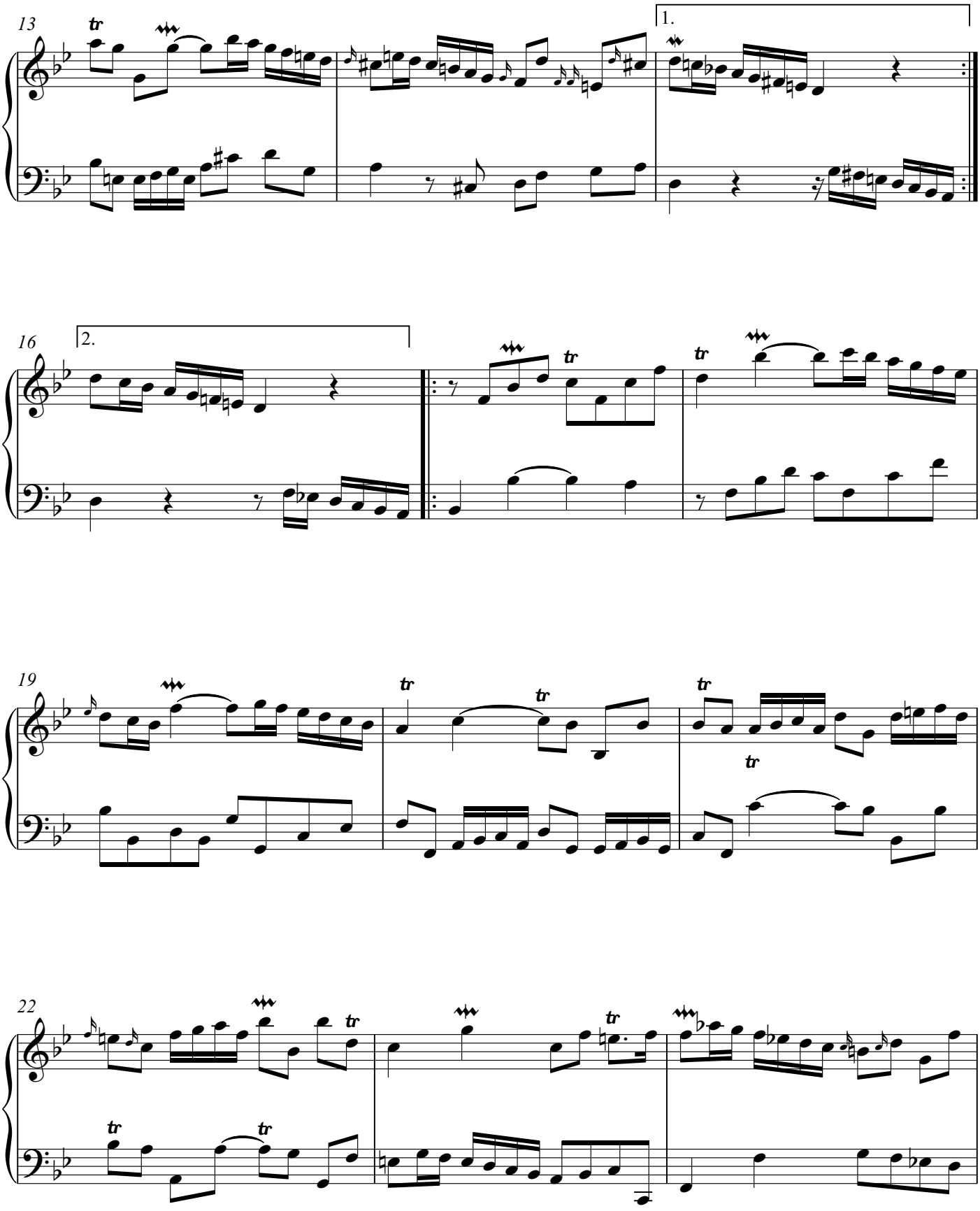
Suit No. 7

G. F. Handel
(1685-1759)

Andante

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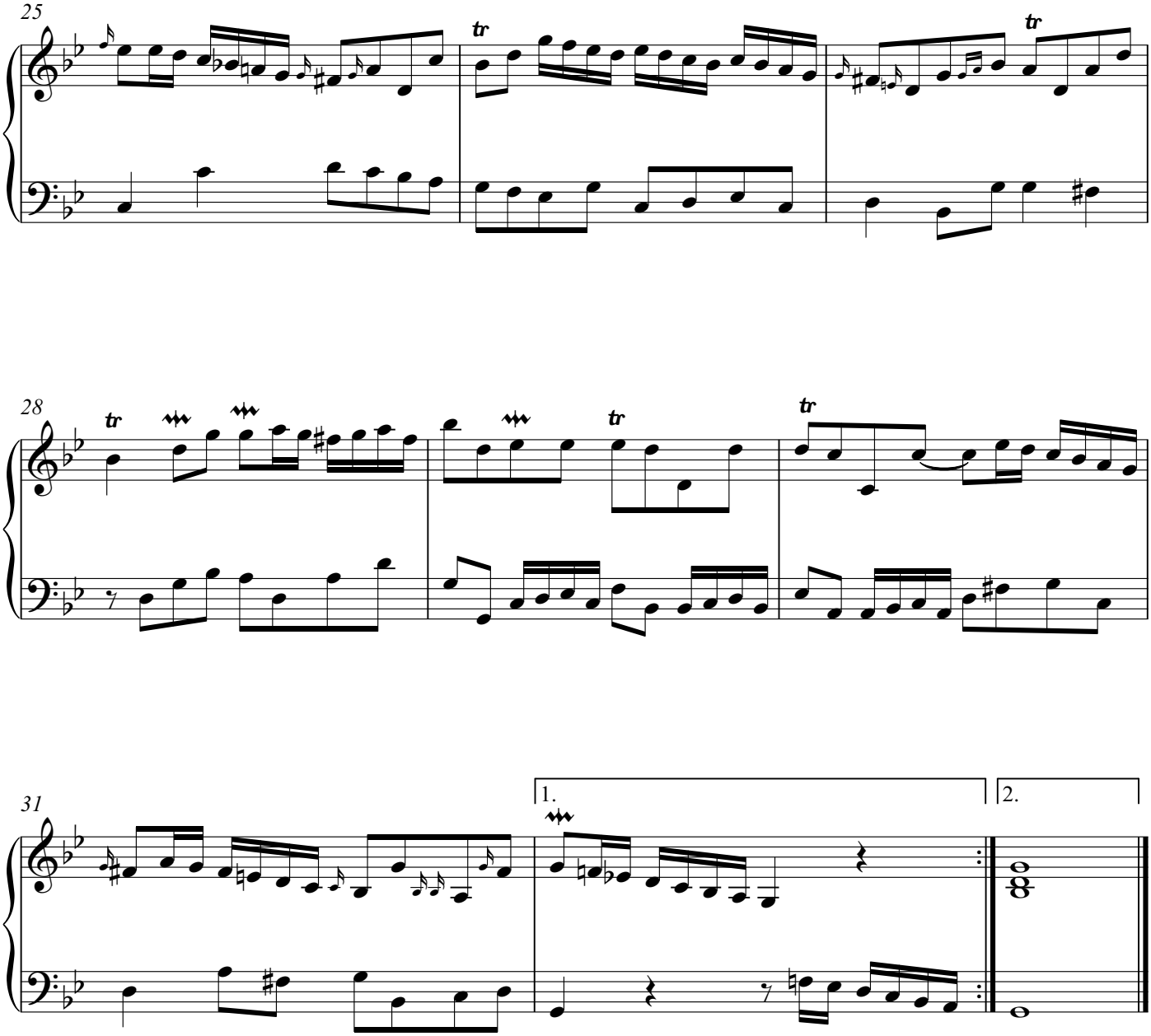
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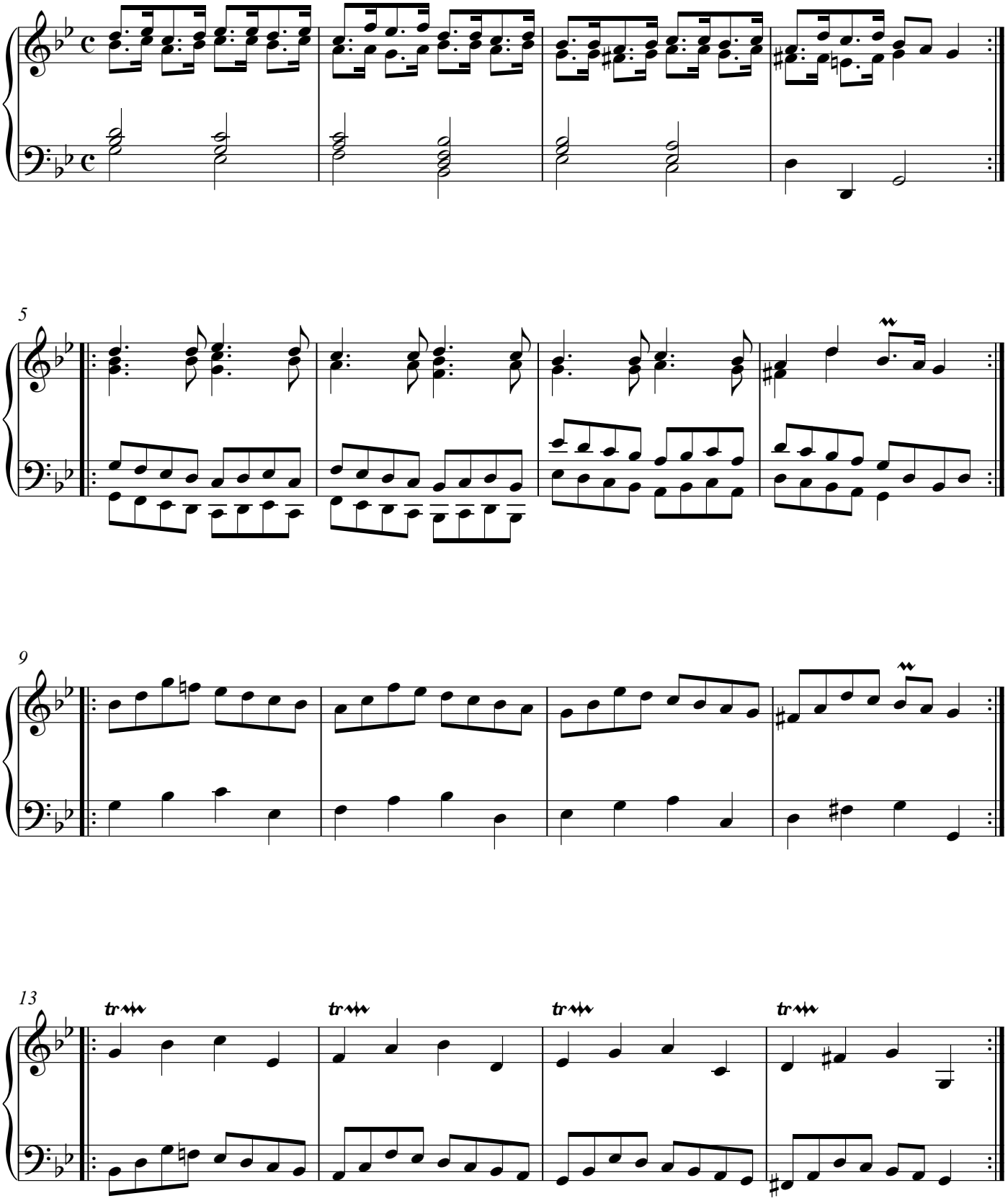
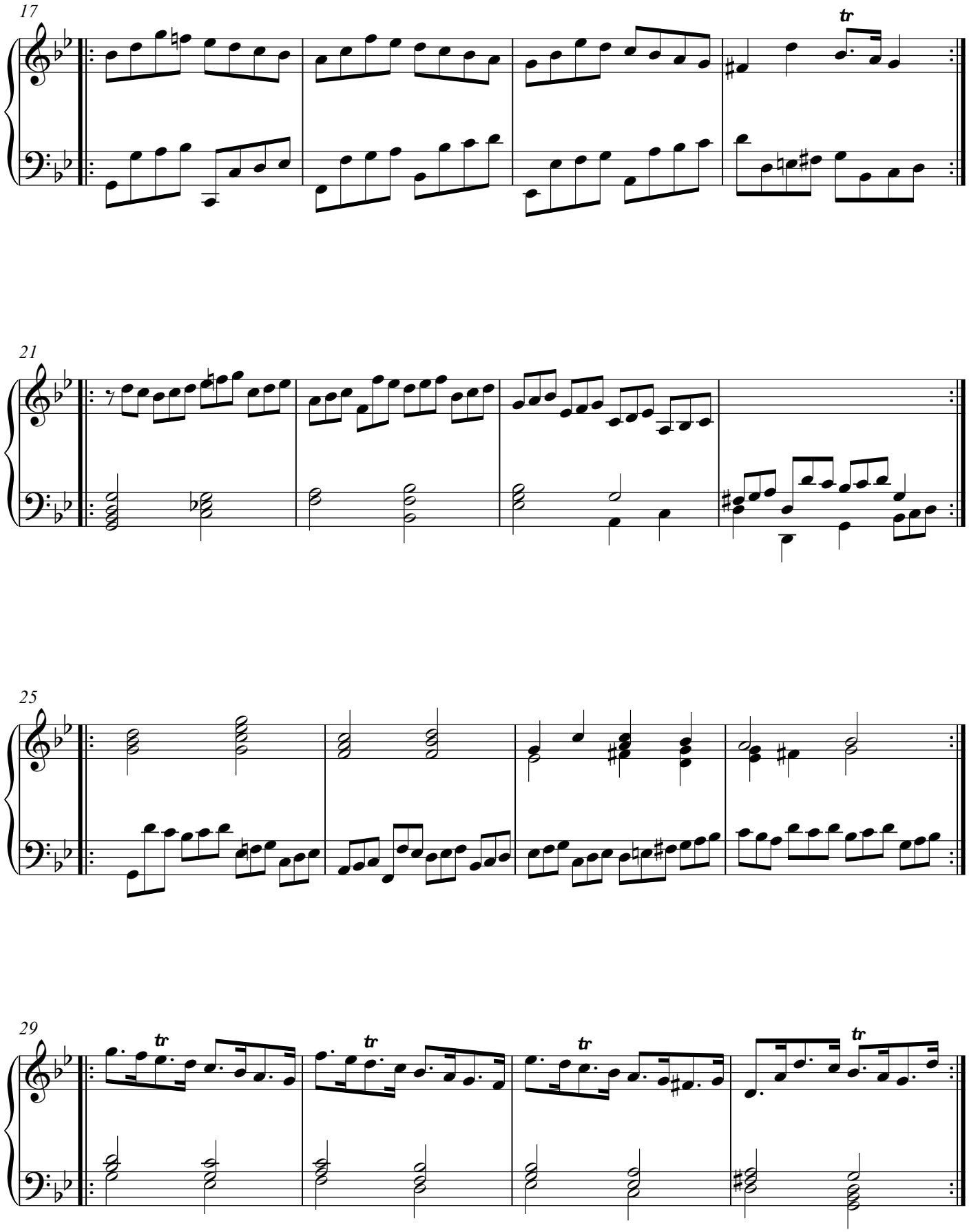
Passacaille

G. F. Handel
(1685-1759)

Passacaille

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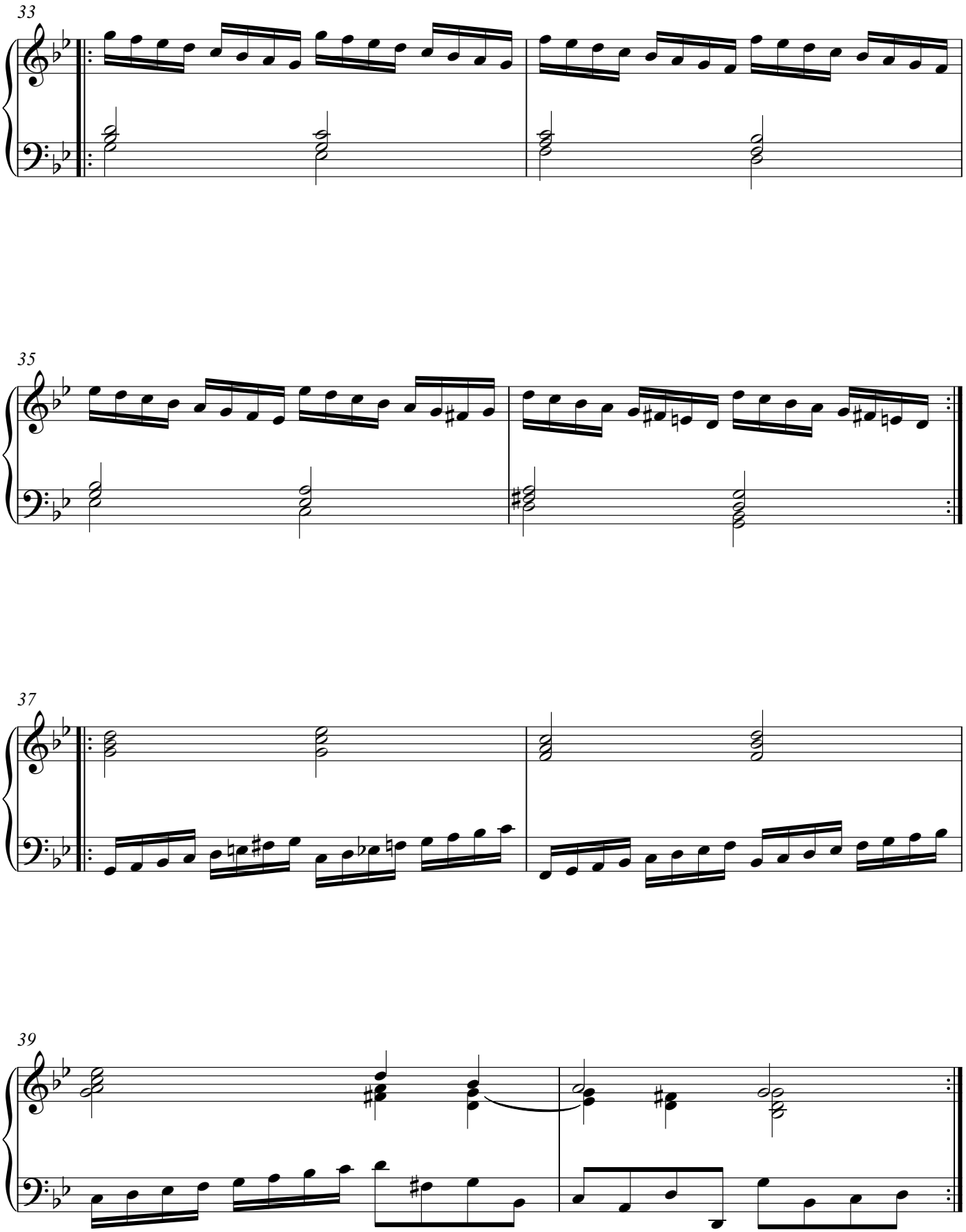
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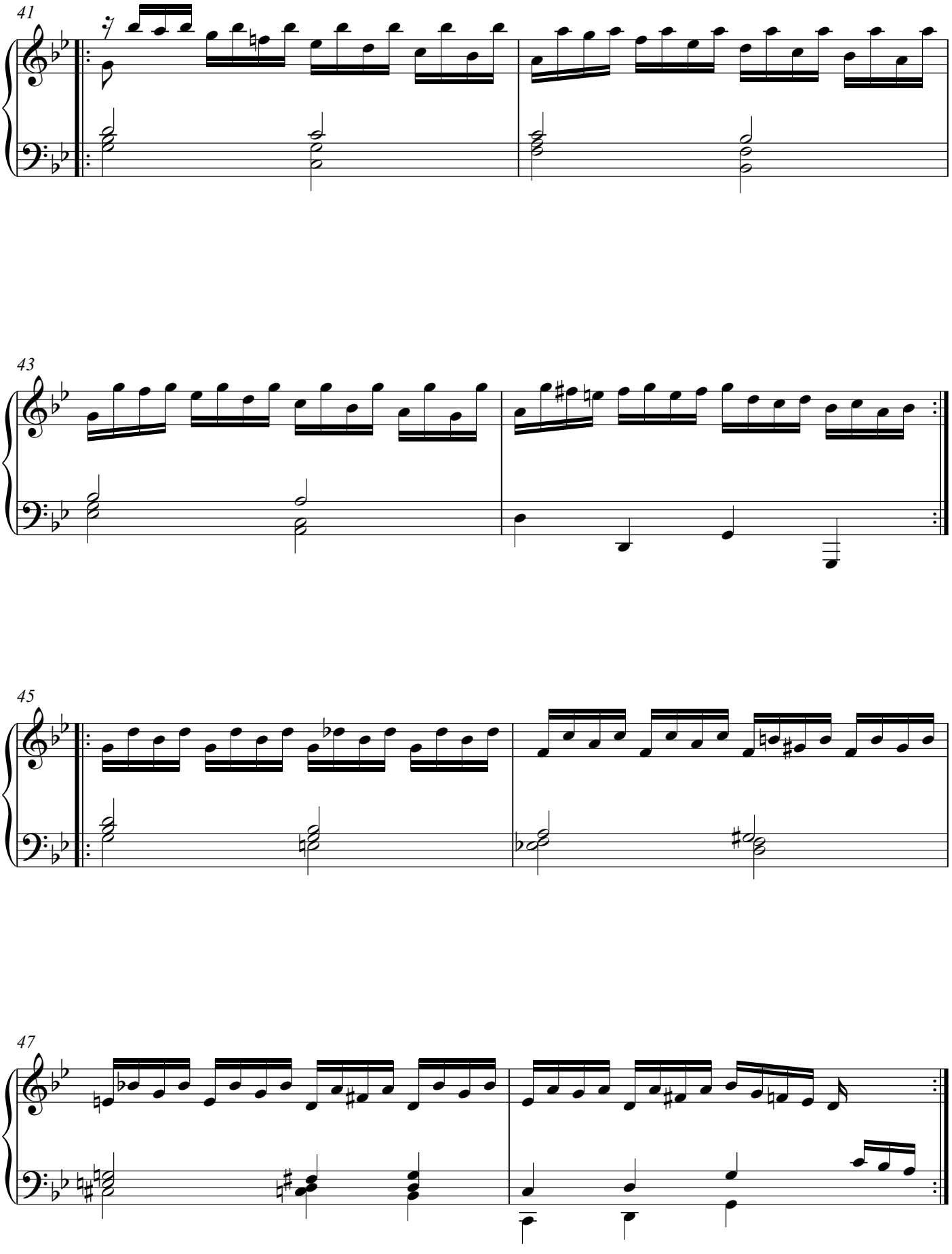
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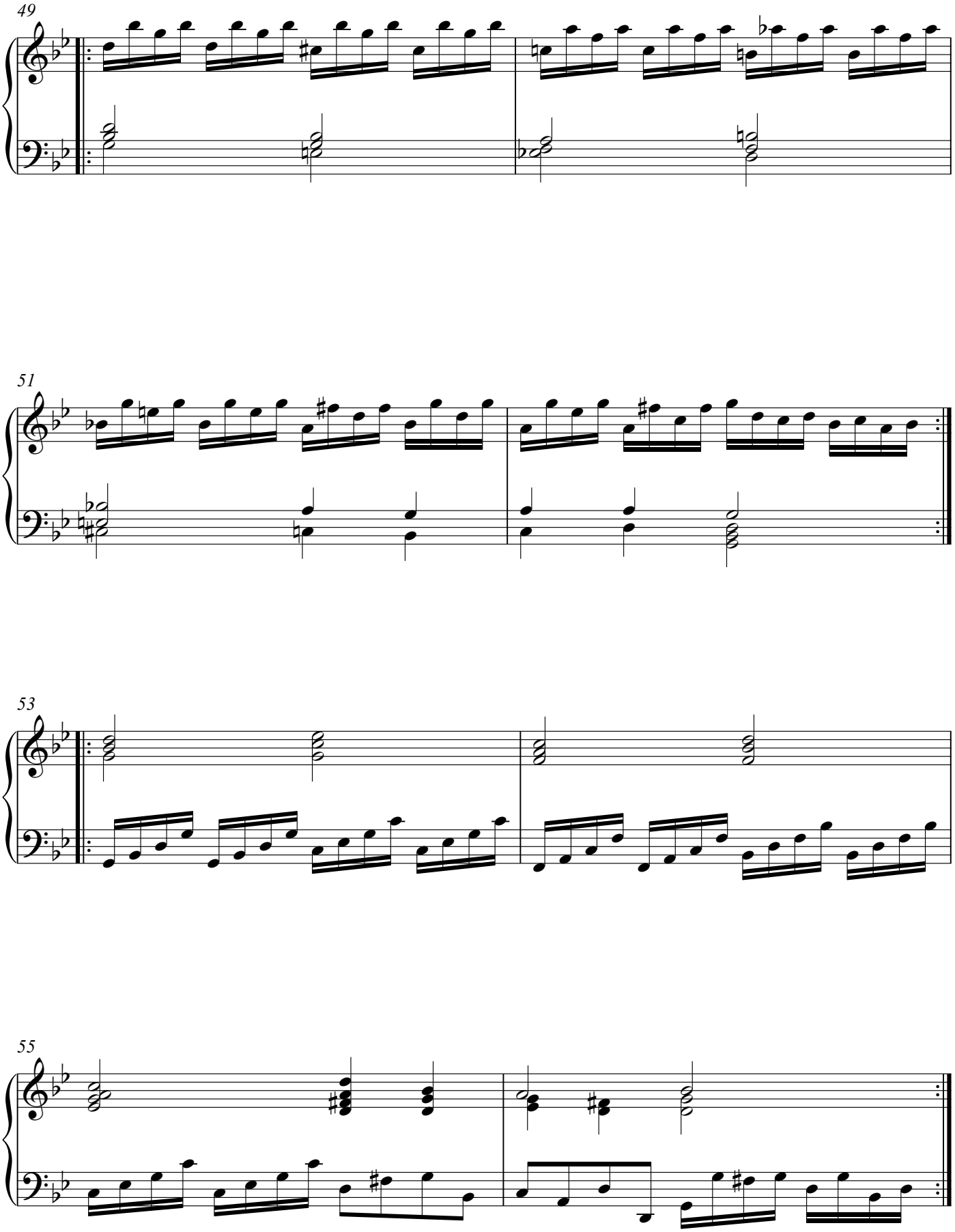
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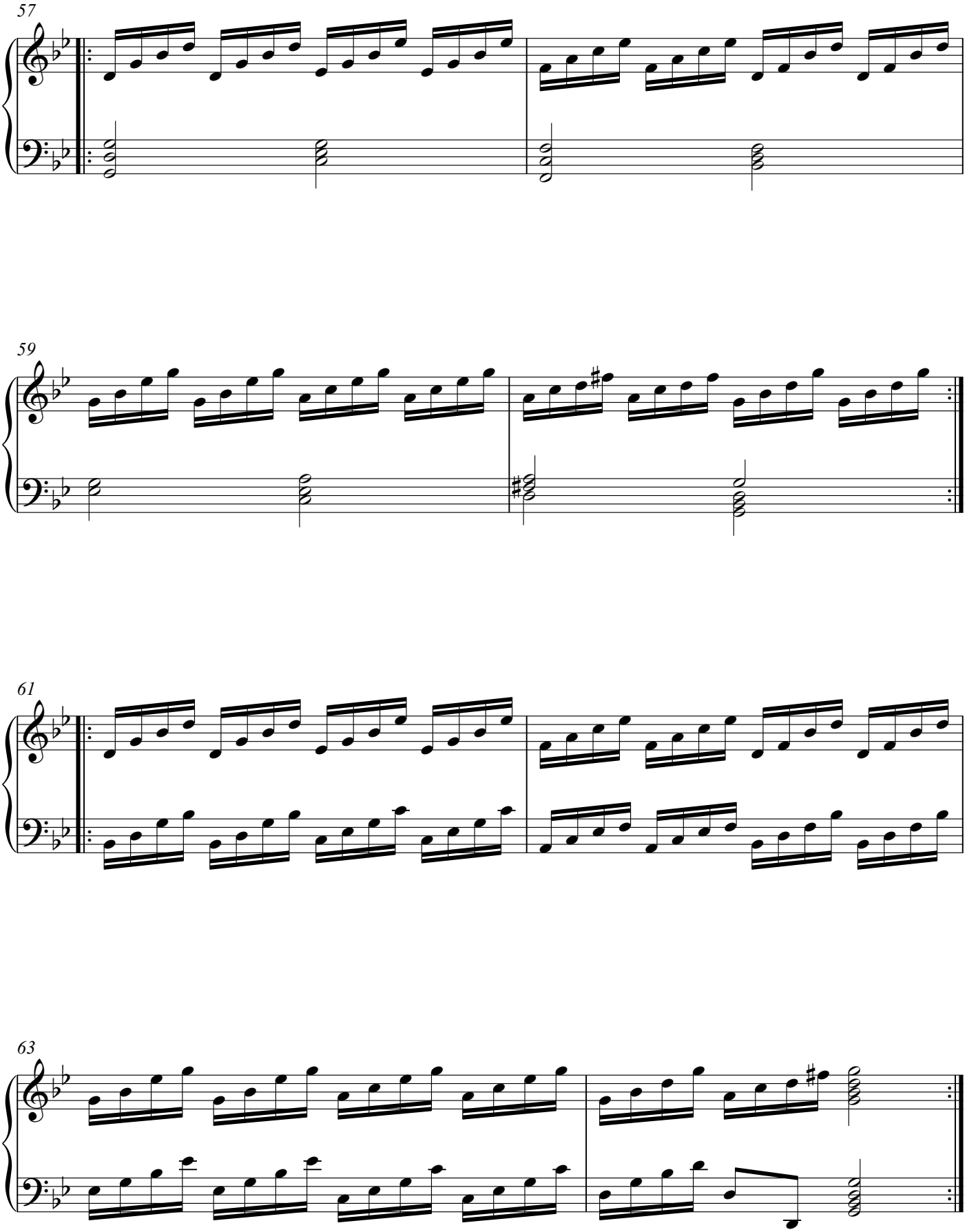
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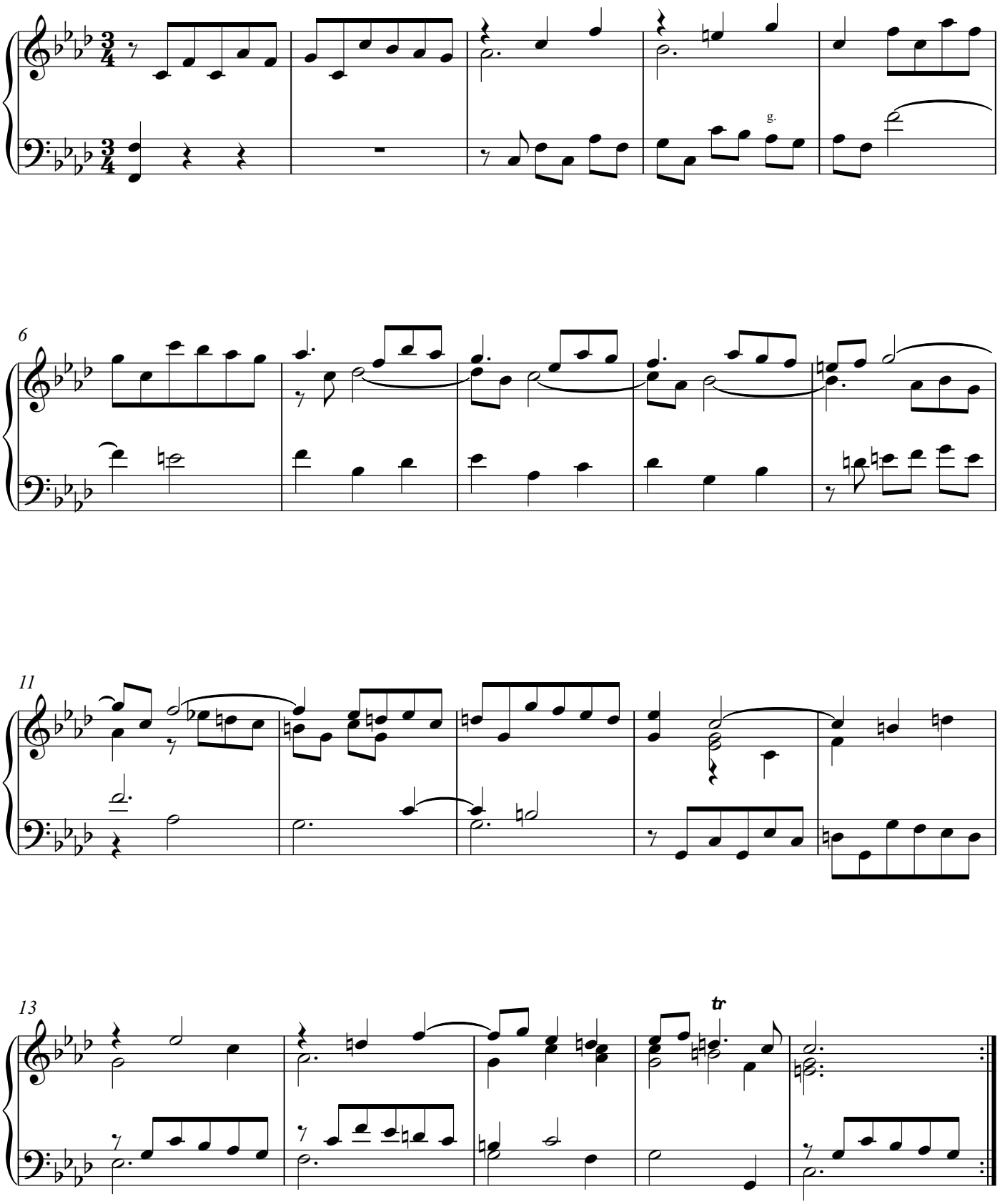
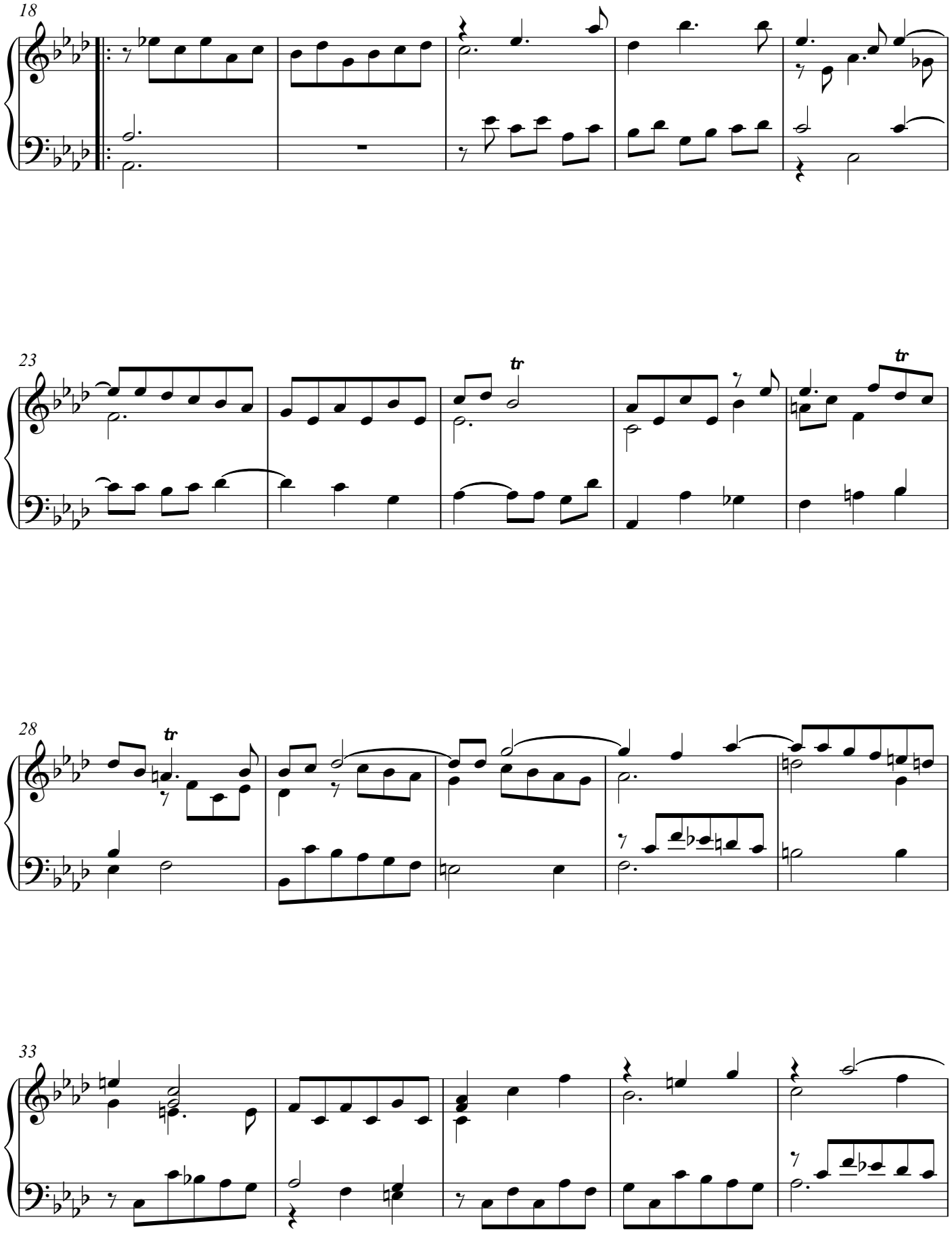
Courante

G. F. Handel
(1685-1759)

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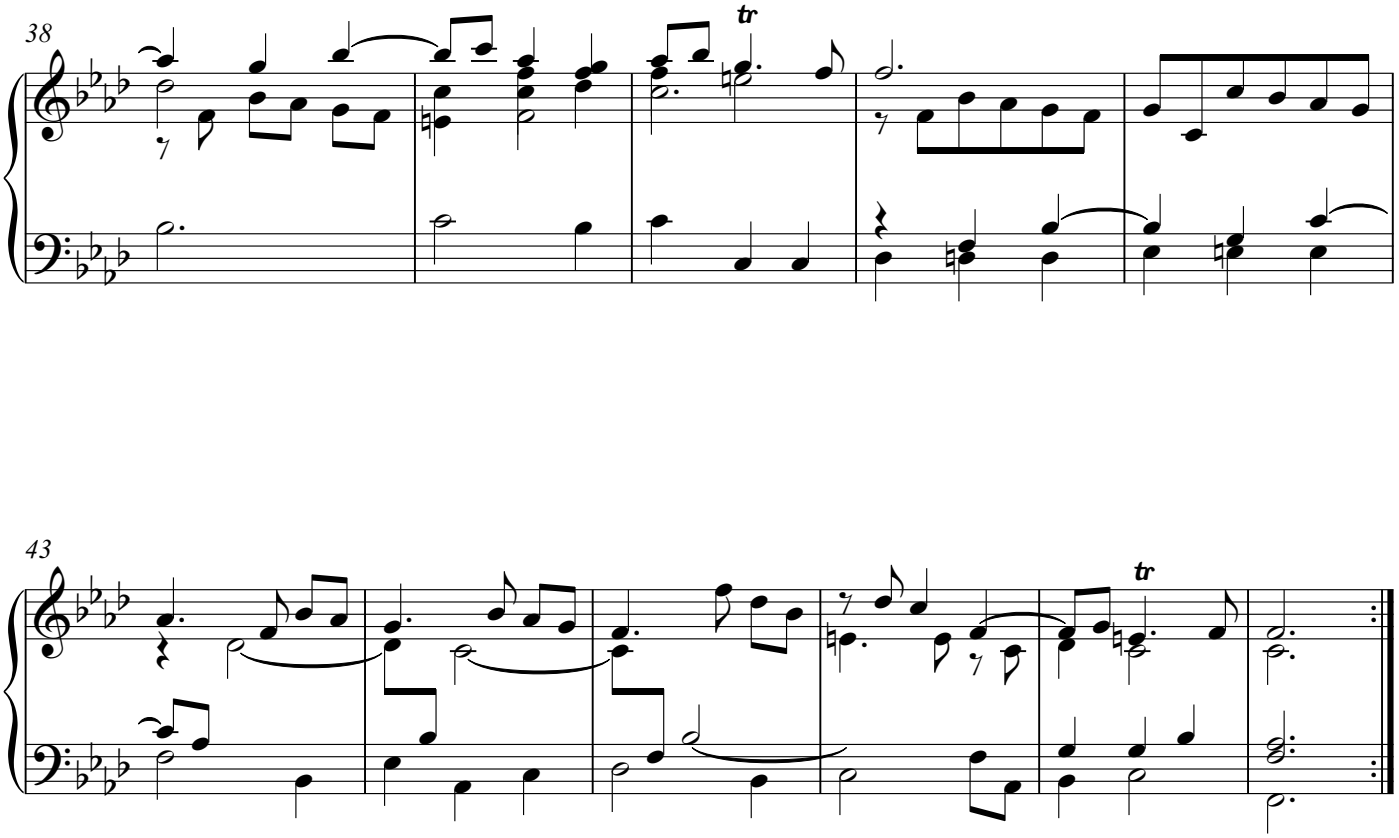
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43
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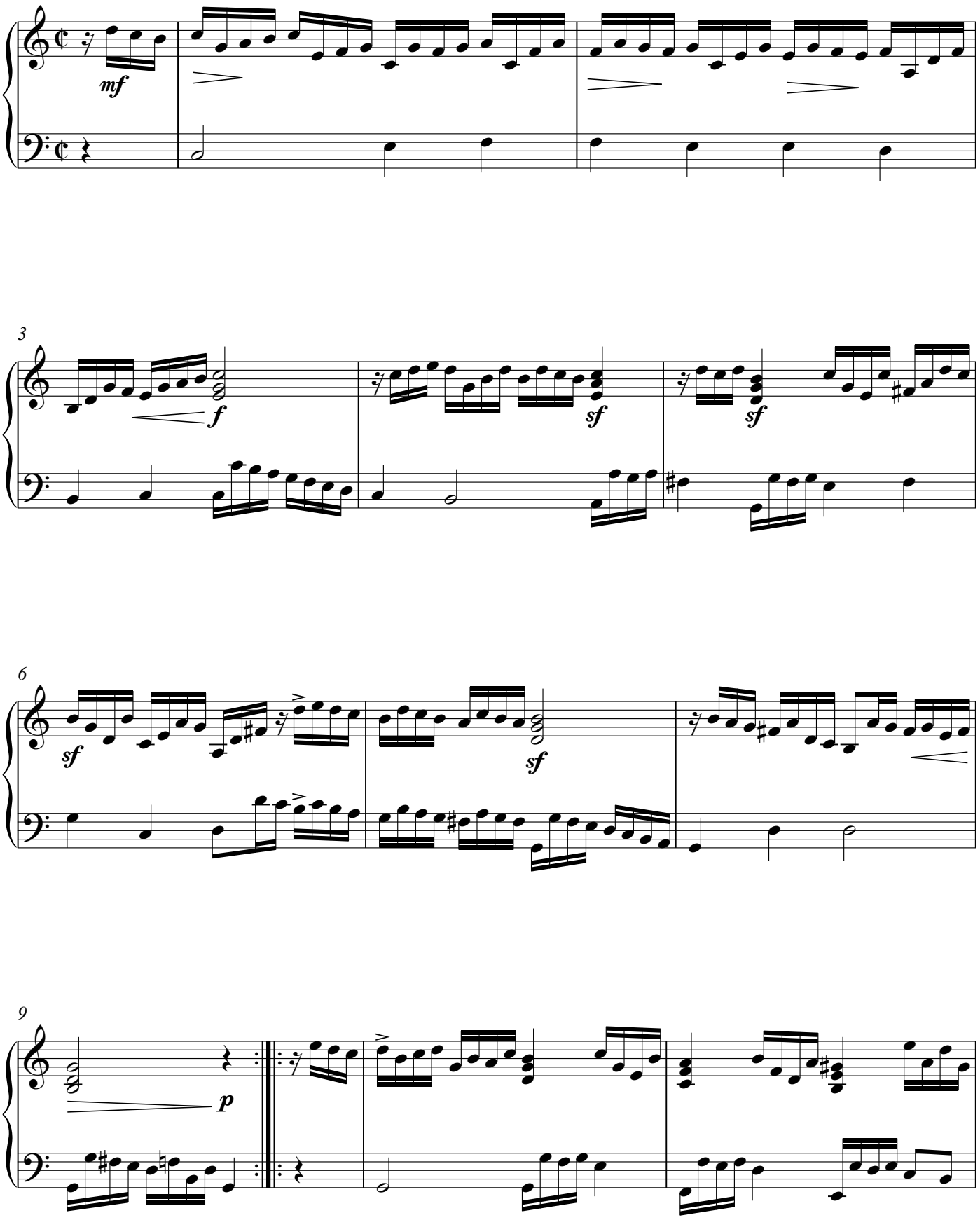
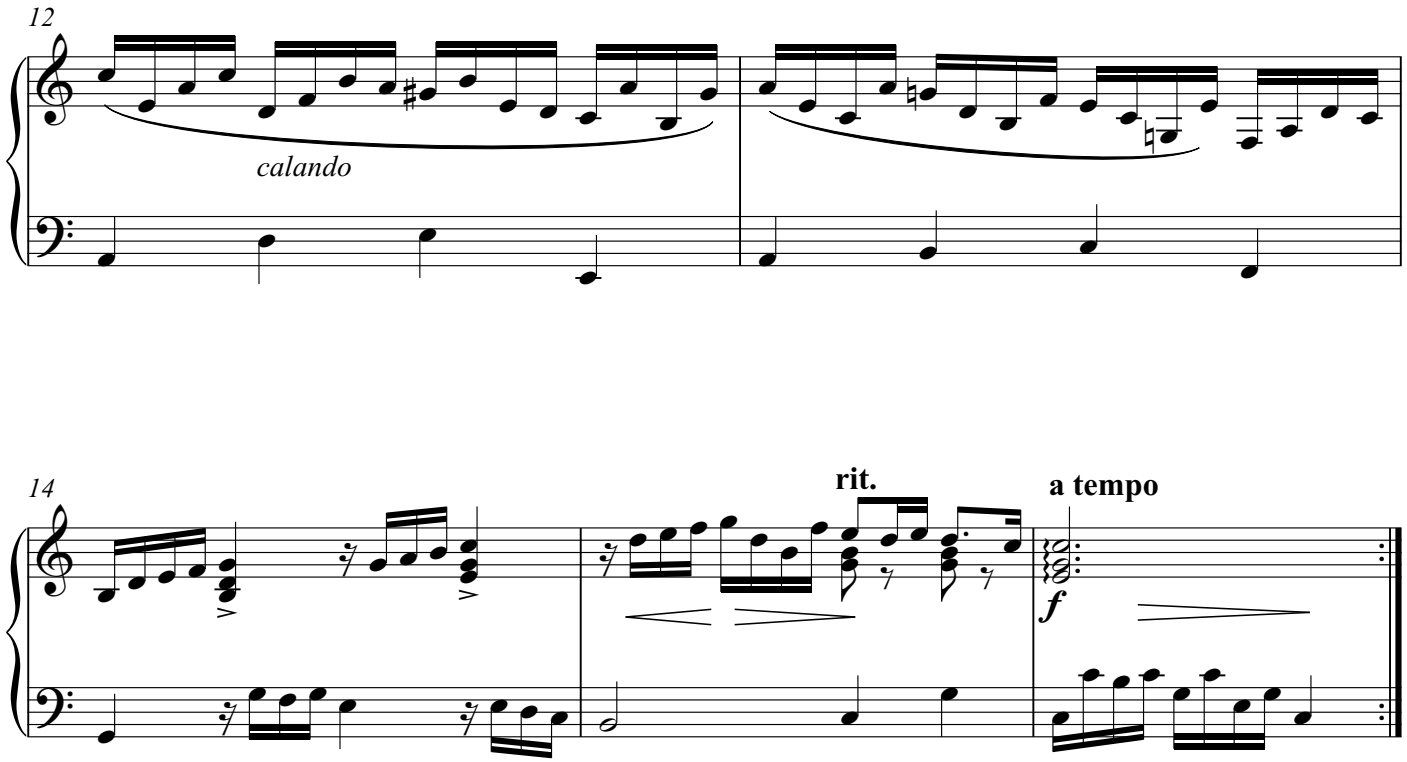
Prelude

John Blow
(1649-1708)

Allegro moderato

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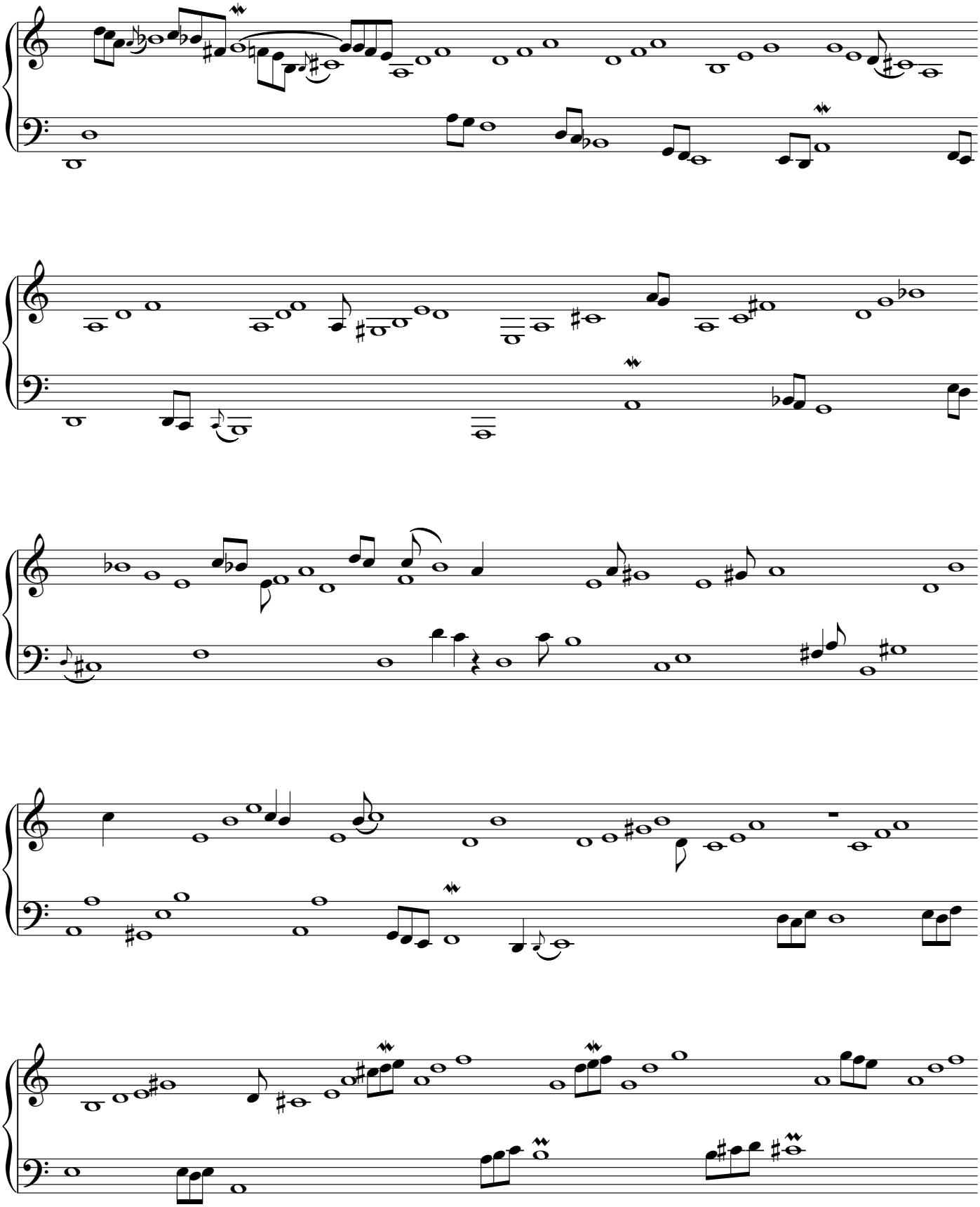
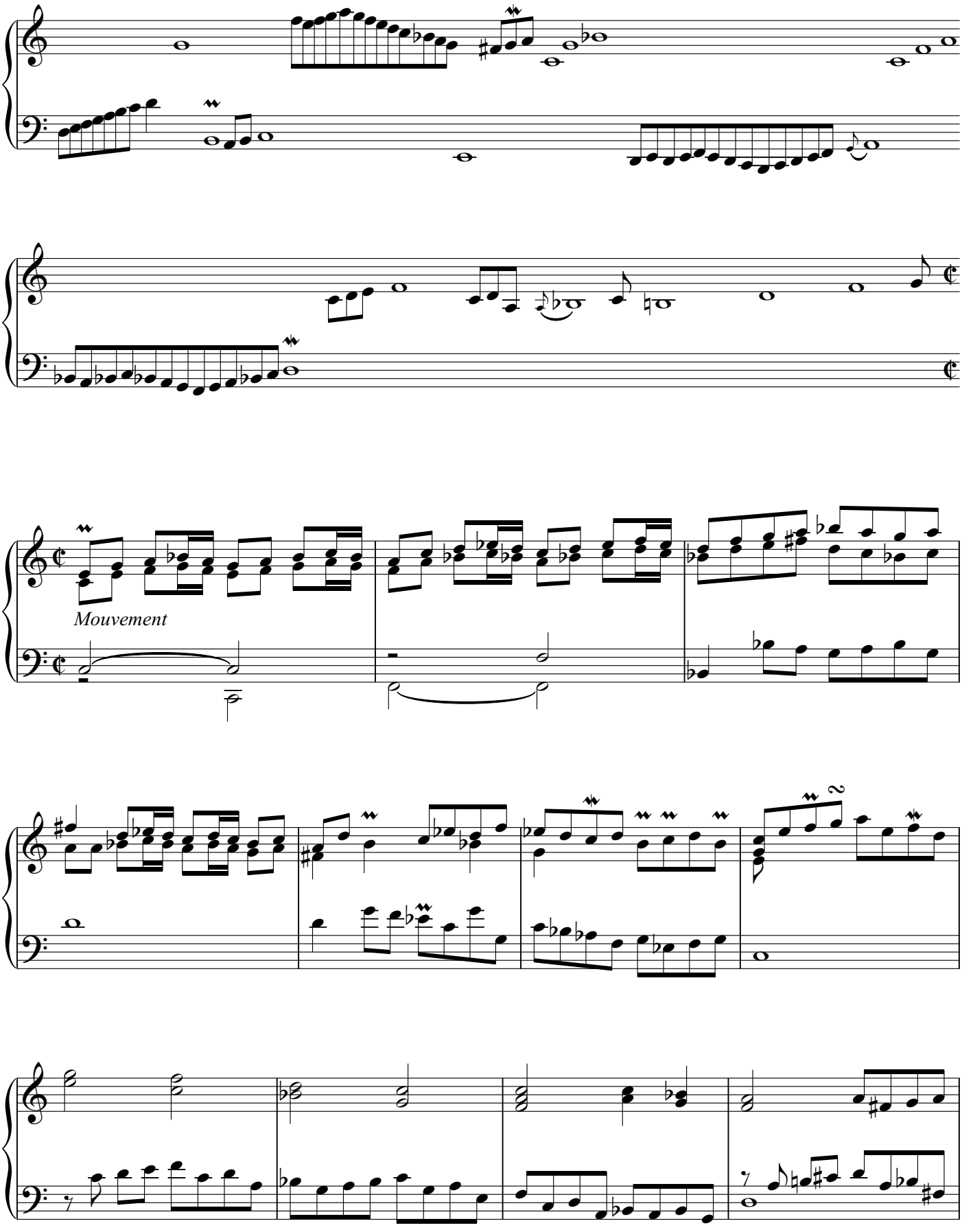
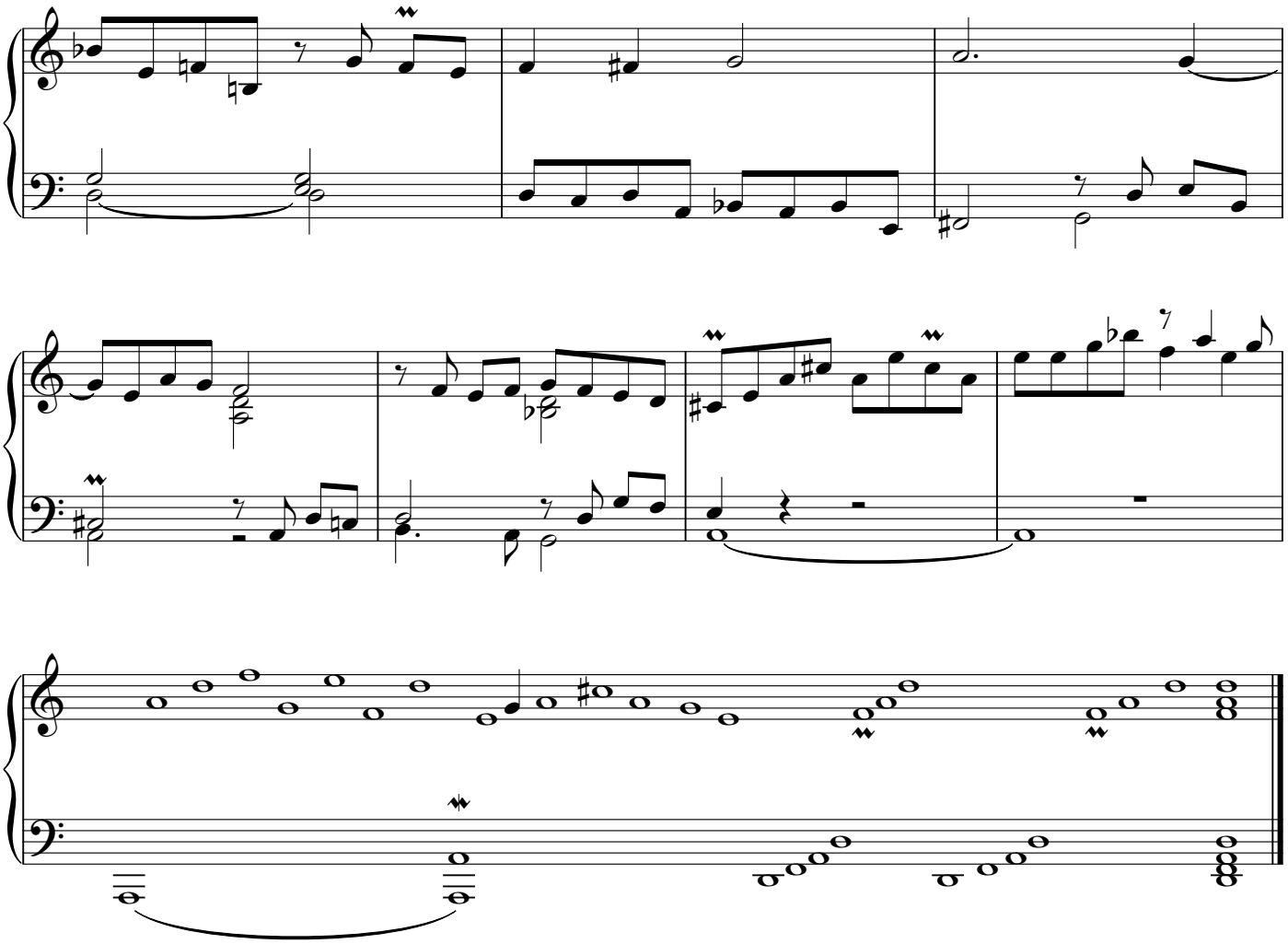
Prelude

Élisabeth Jacquet de la Guerre
(1665-1729)

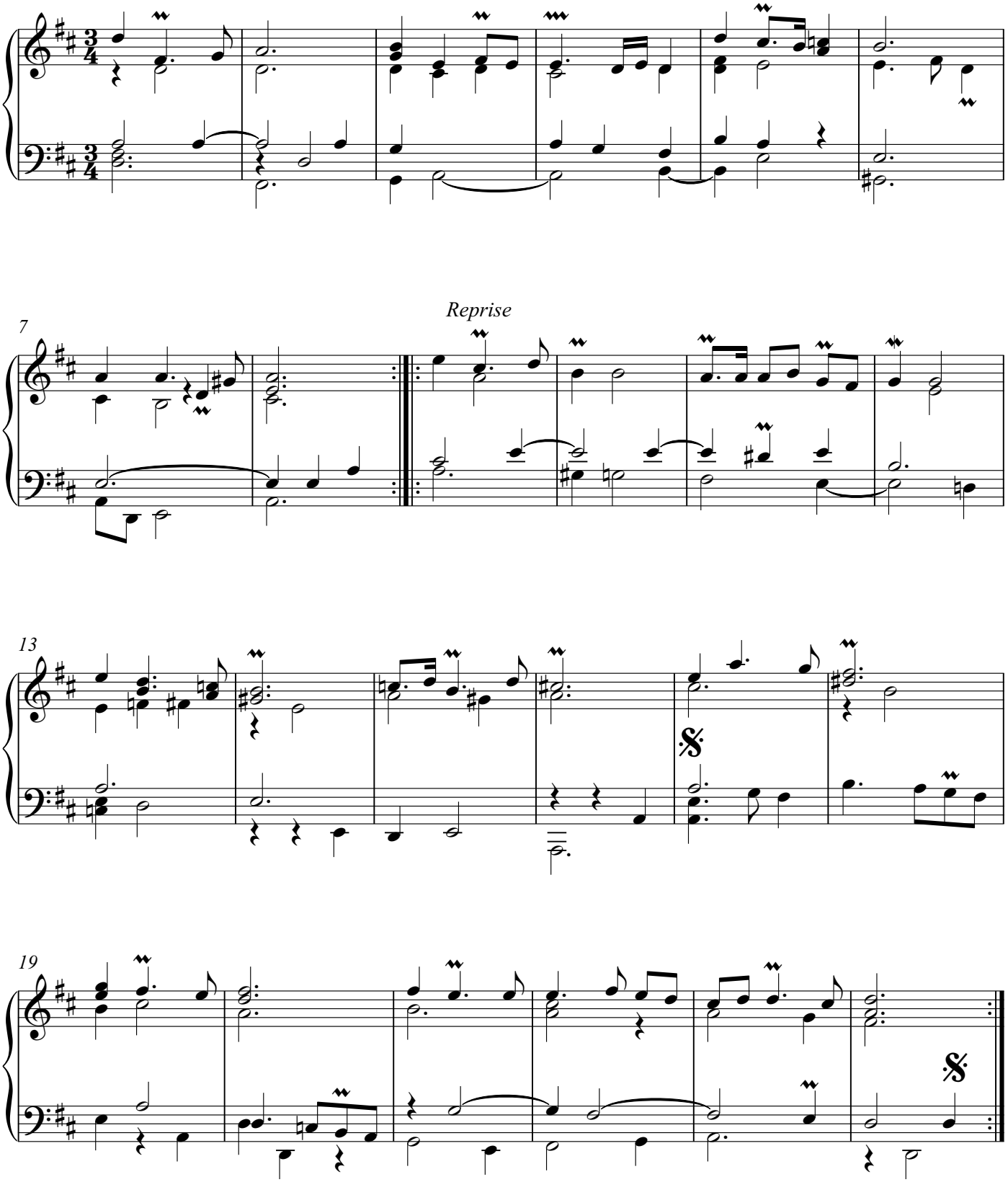



Mouvement



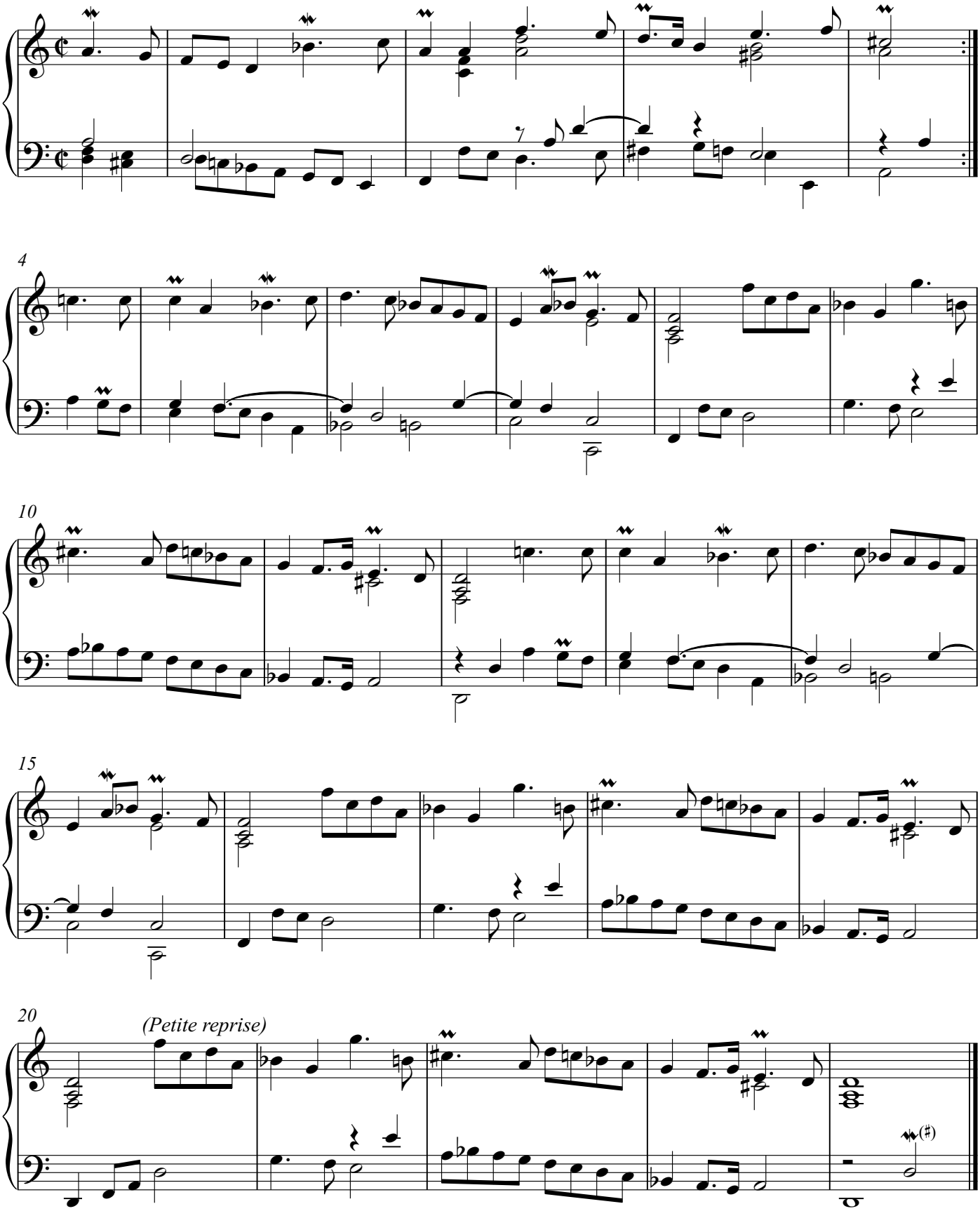
Sarabande Grave

Nicolas Lebègue
(1631-1702)



Gavotte

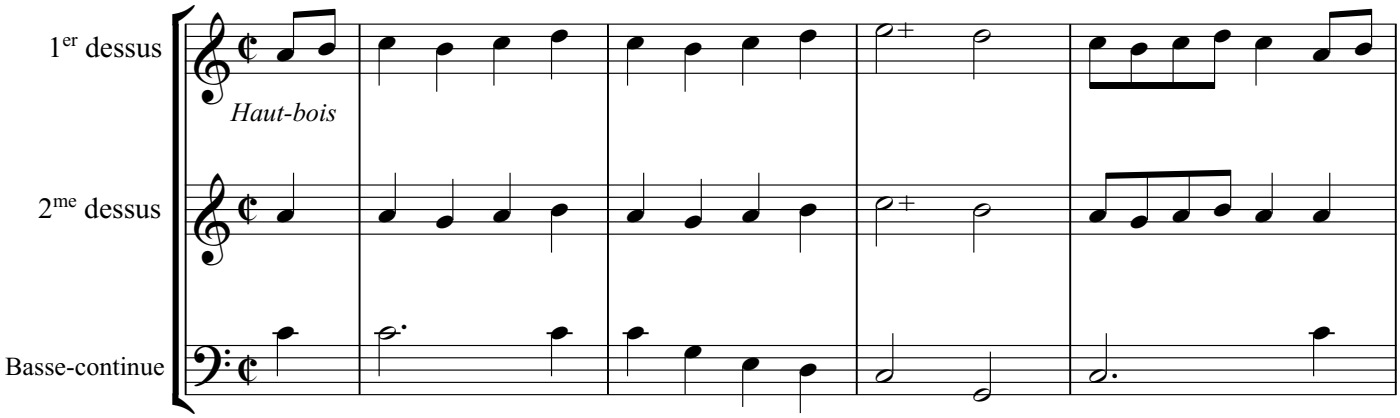
Louis Couperin
(1626-1661)

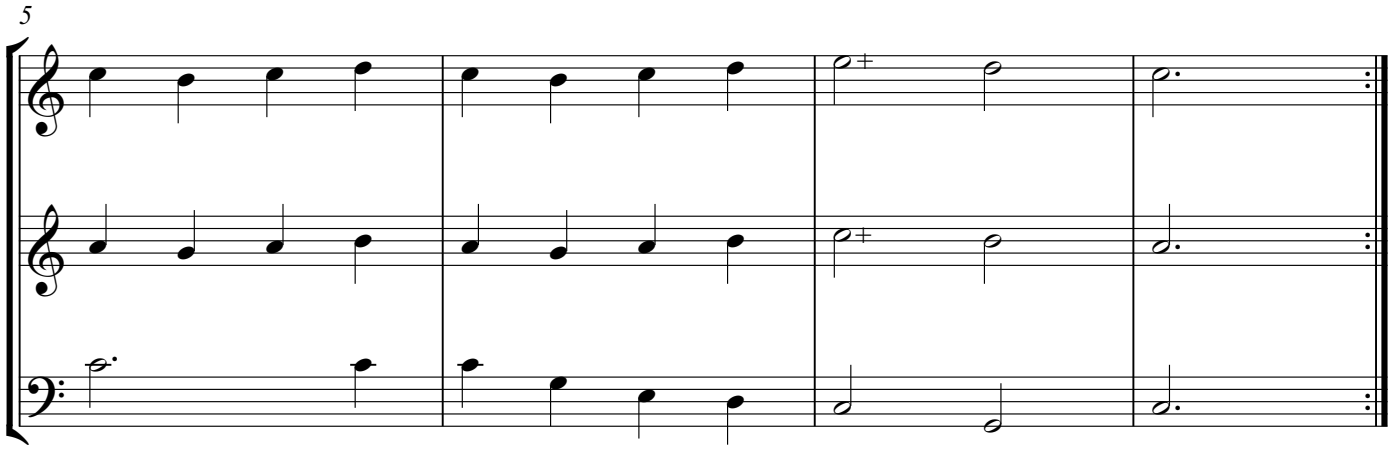


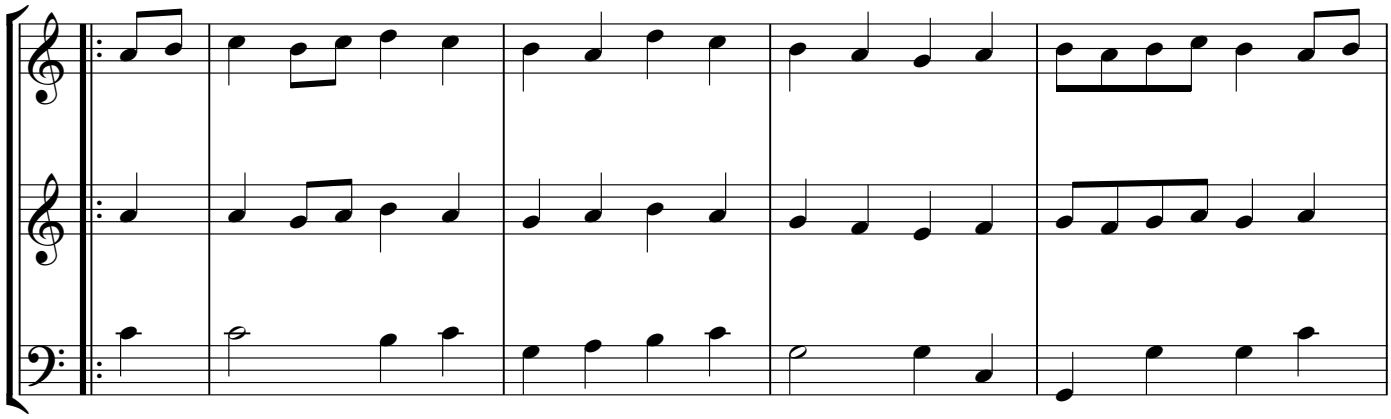
Philomèle

Rigaudon

Louis Lacoste
(ca.1675-ca.1750)







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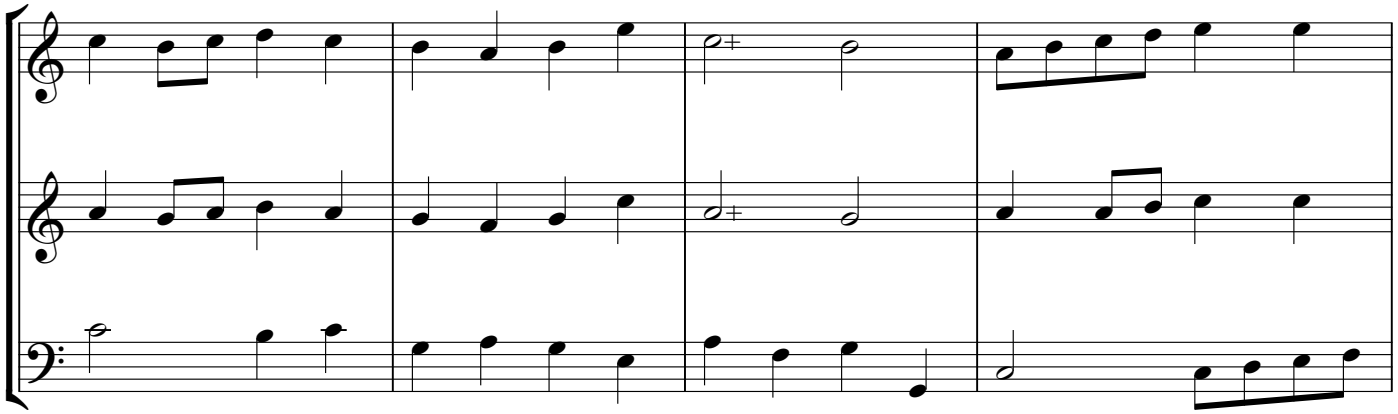

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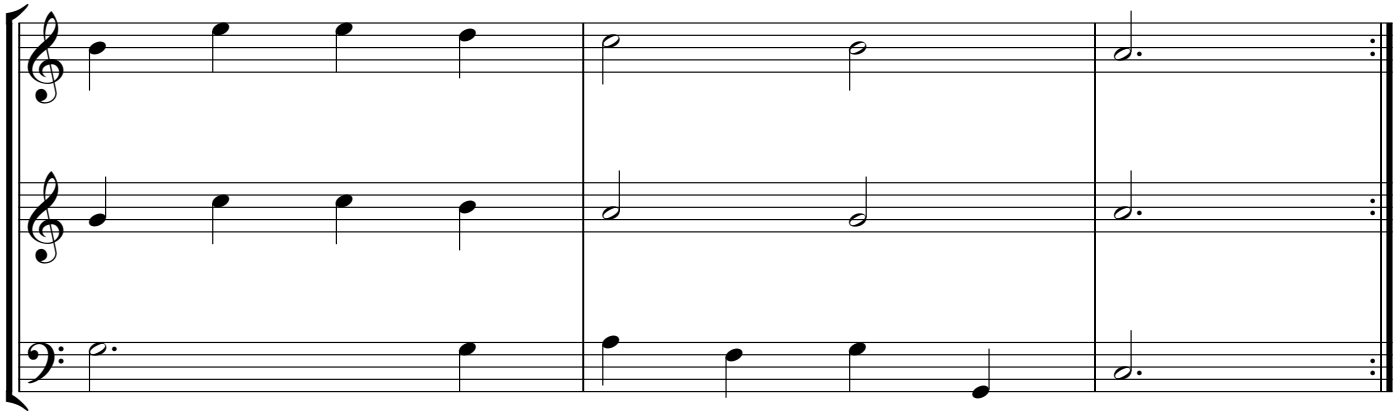
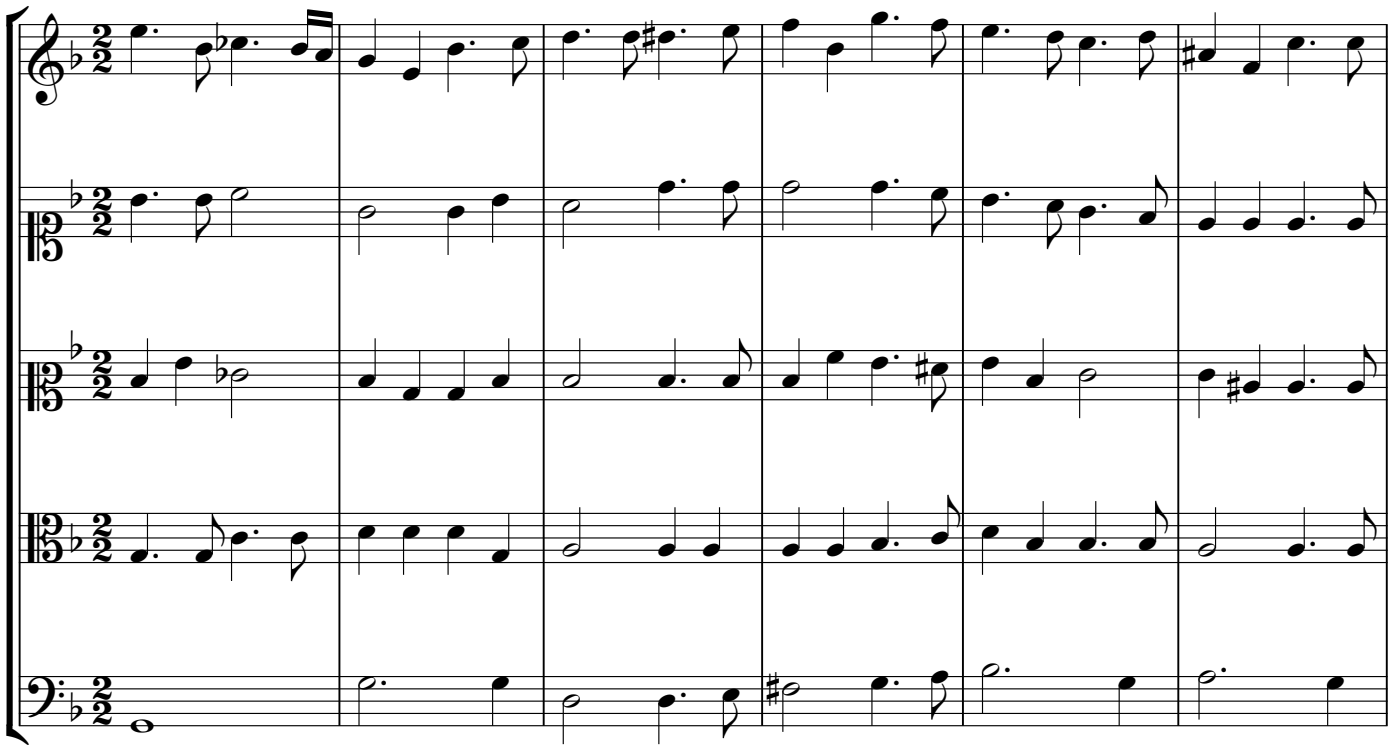


Le triomphe de l'amour, LWV 59
Entrée D'Apollon Et De Quartre Bergers Heroyques

Entrée

Jean-Baptiste Lully
(1632-1687)

1 **AIR**



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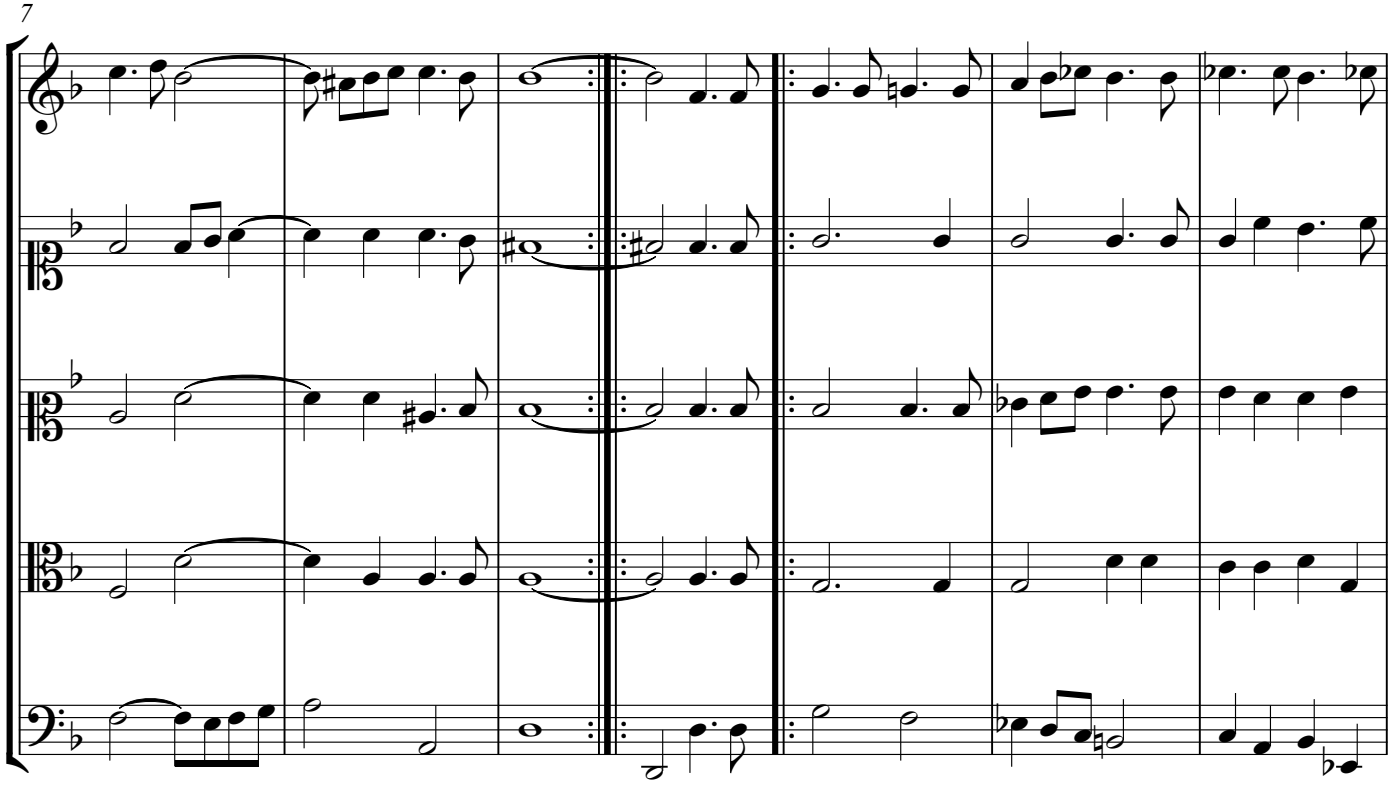

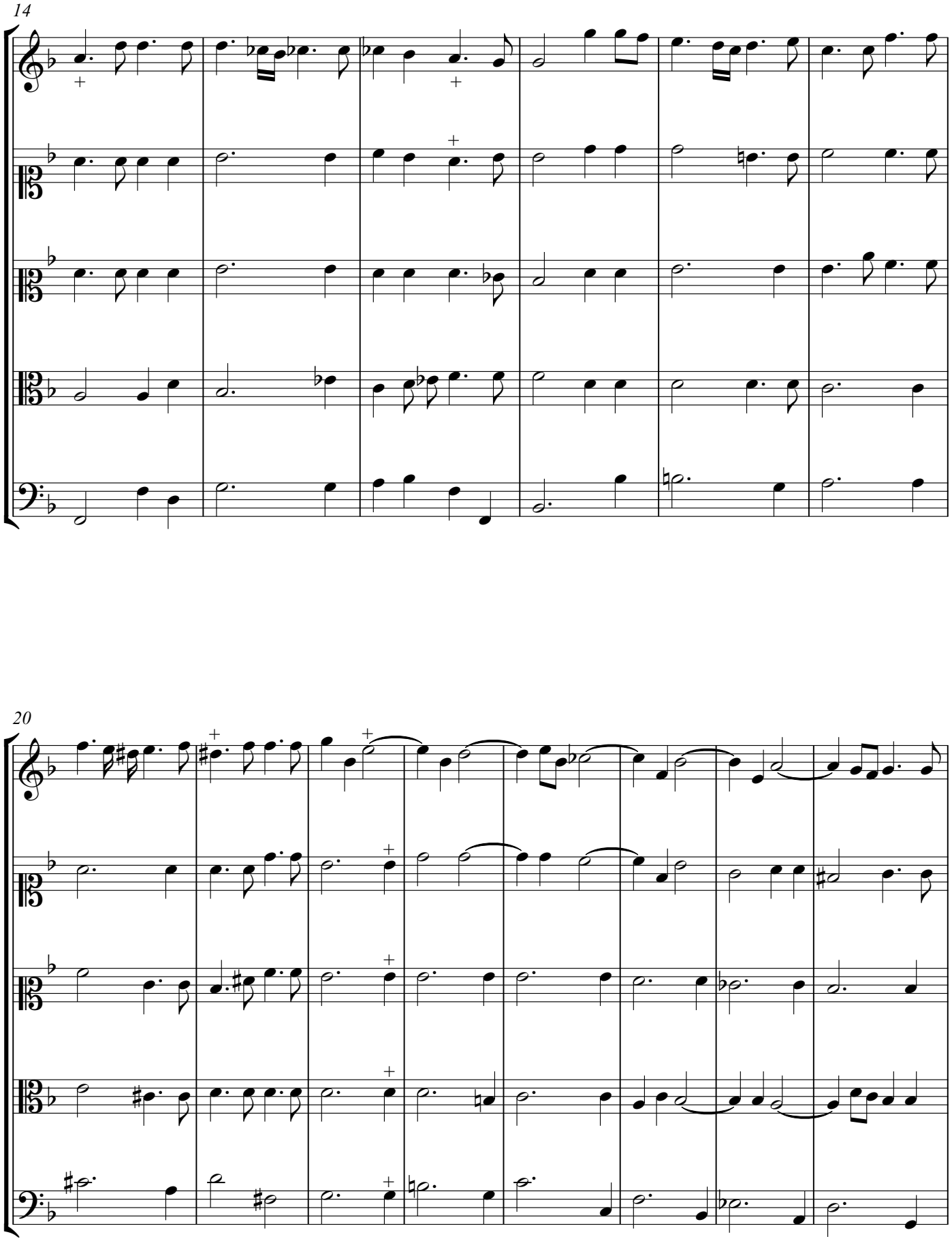
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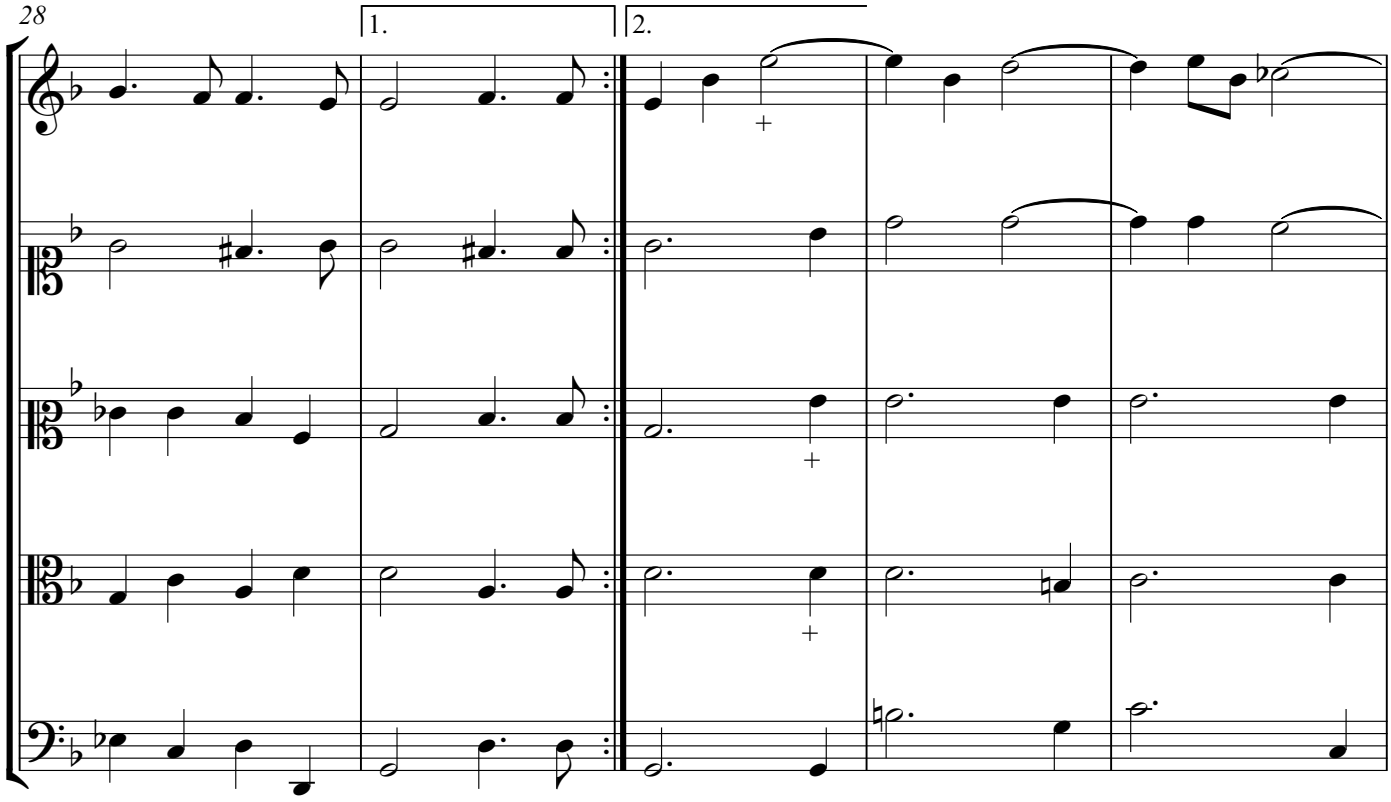
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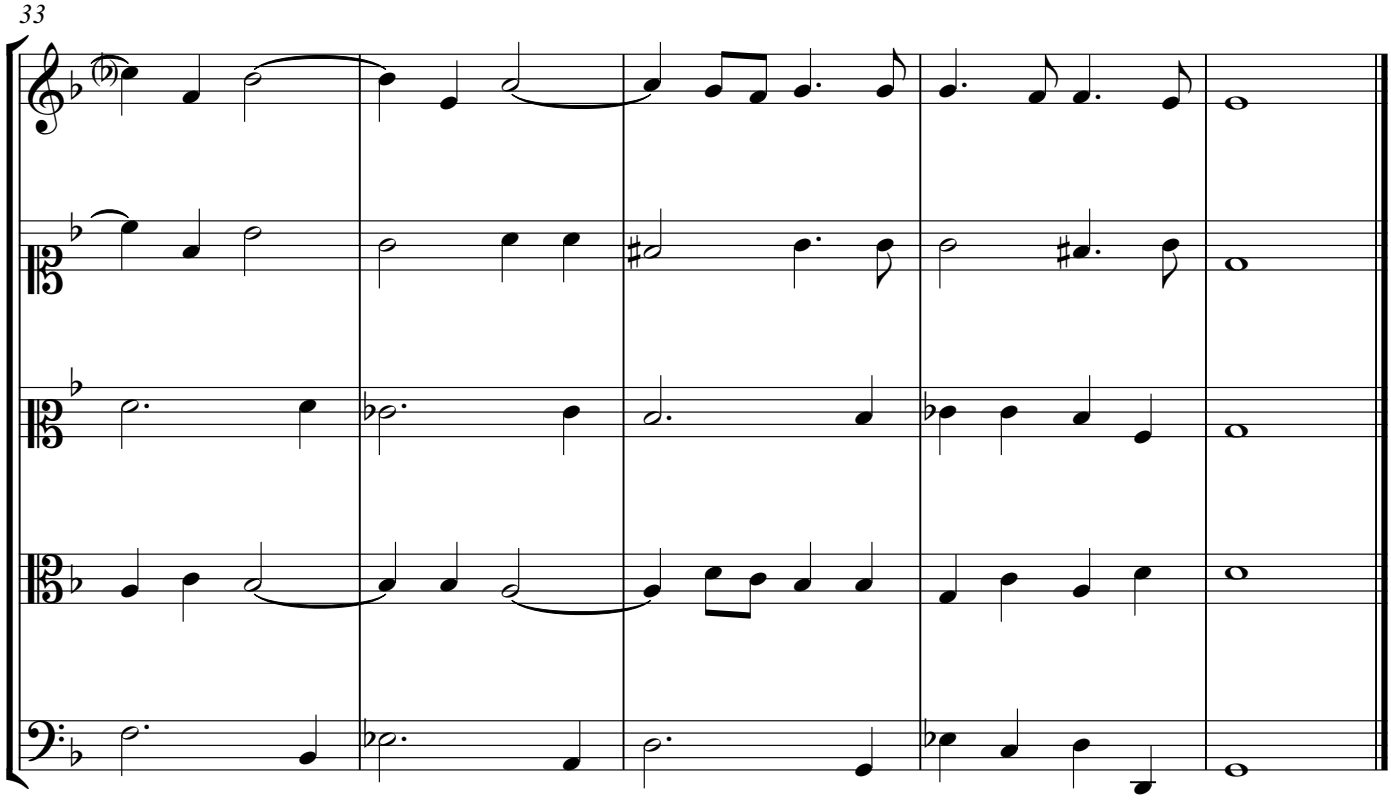
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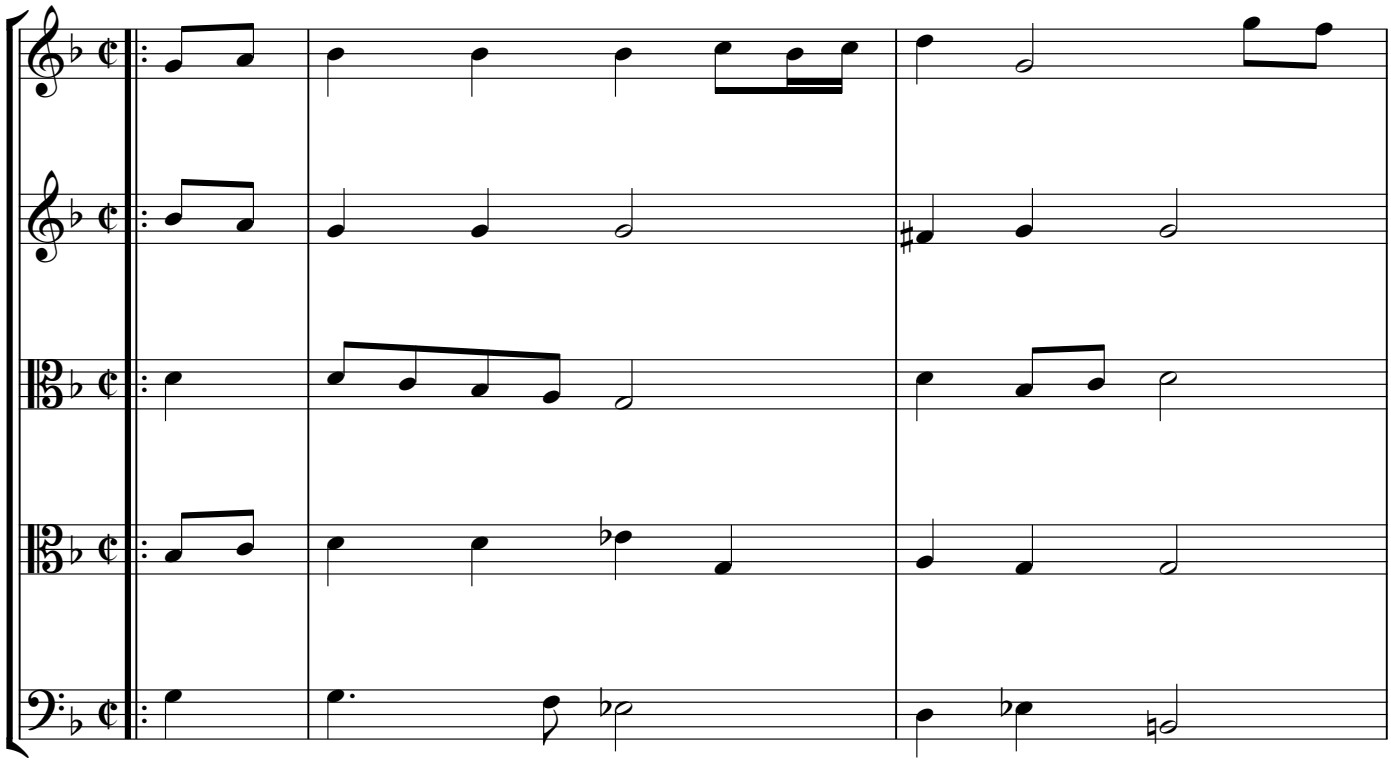
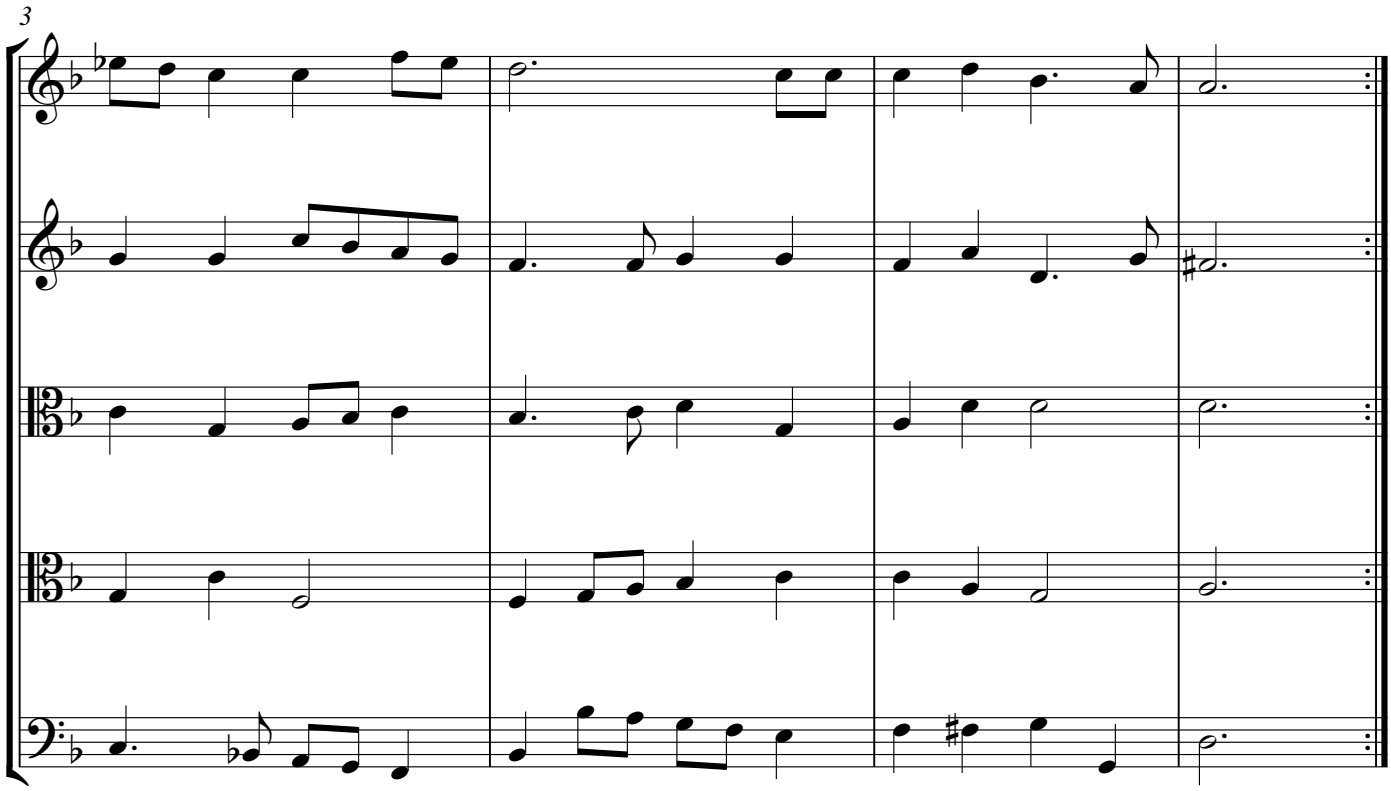
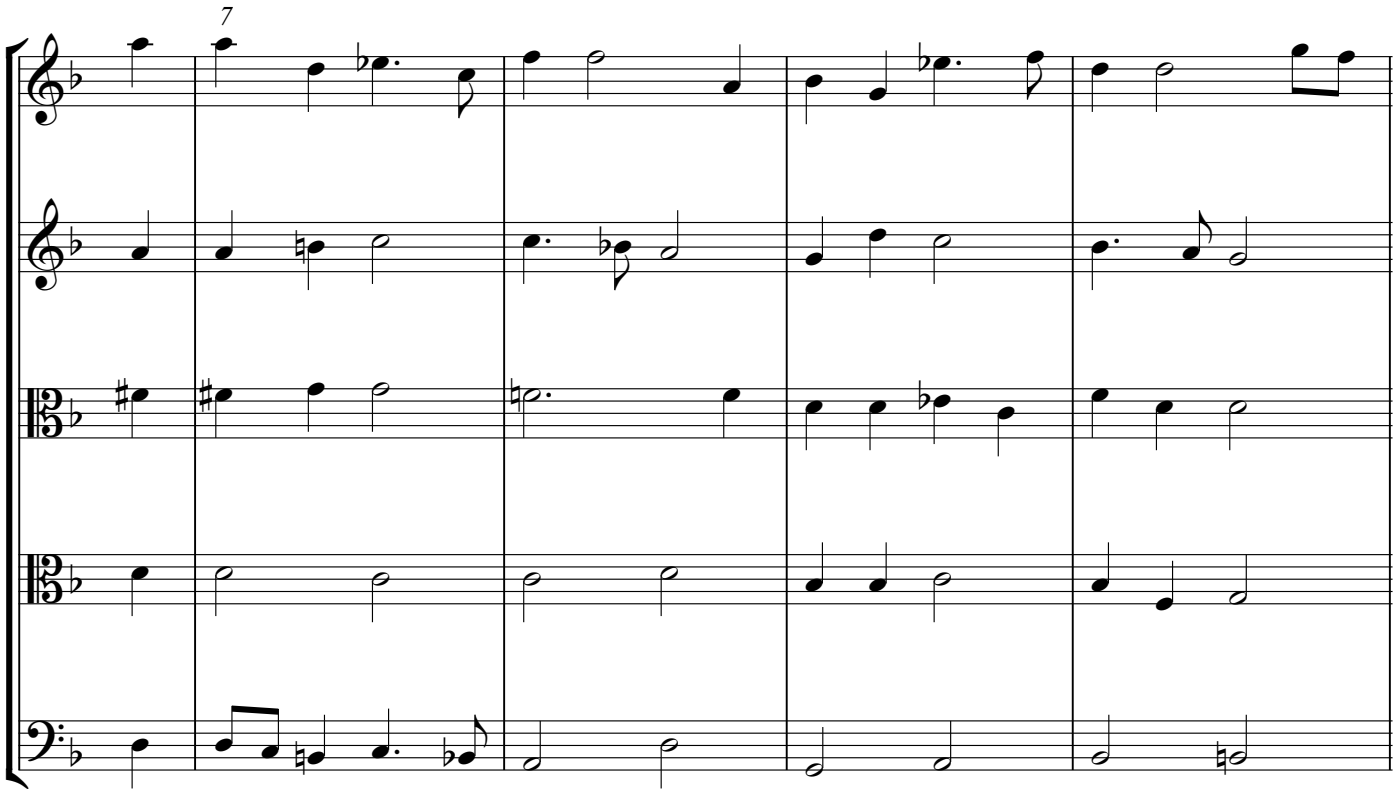
Le Mariage Forcé, LWV 20

Bourrée

Jean-Baptiste Lully
(1632-1687)



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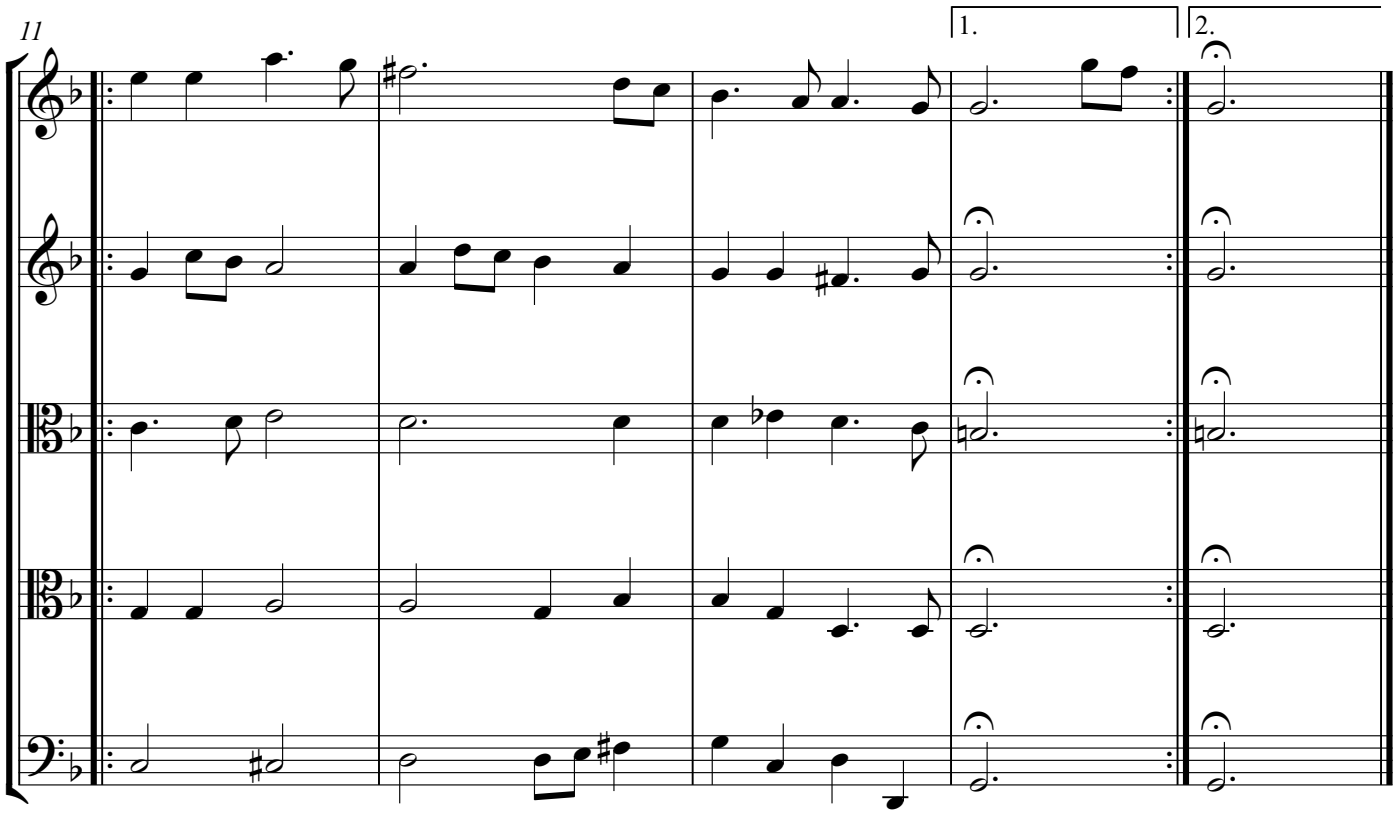
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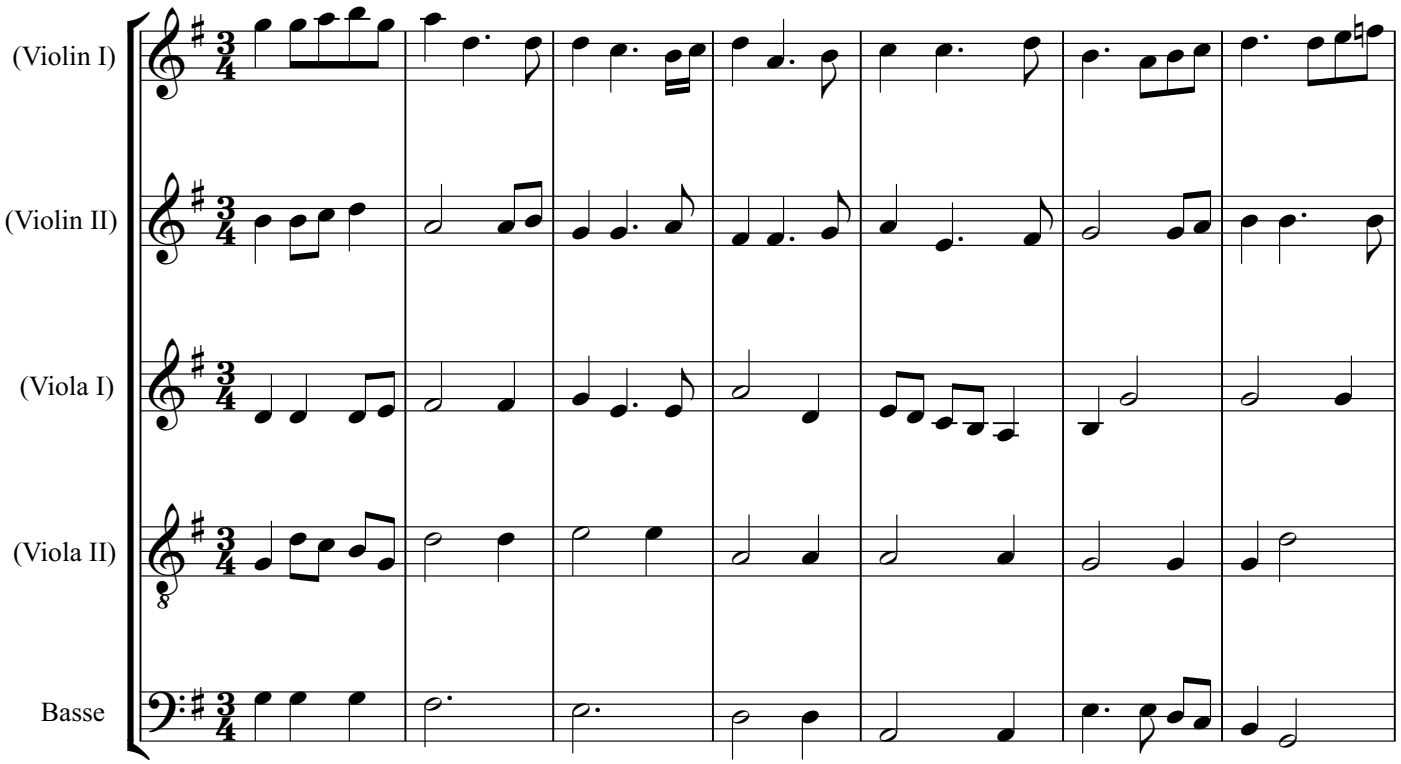
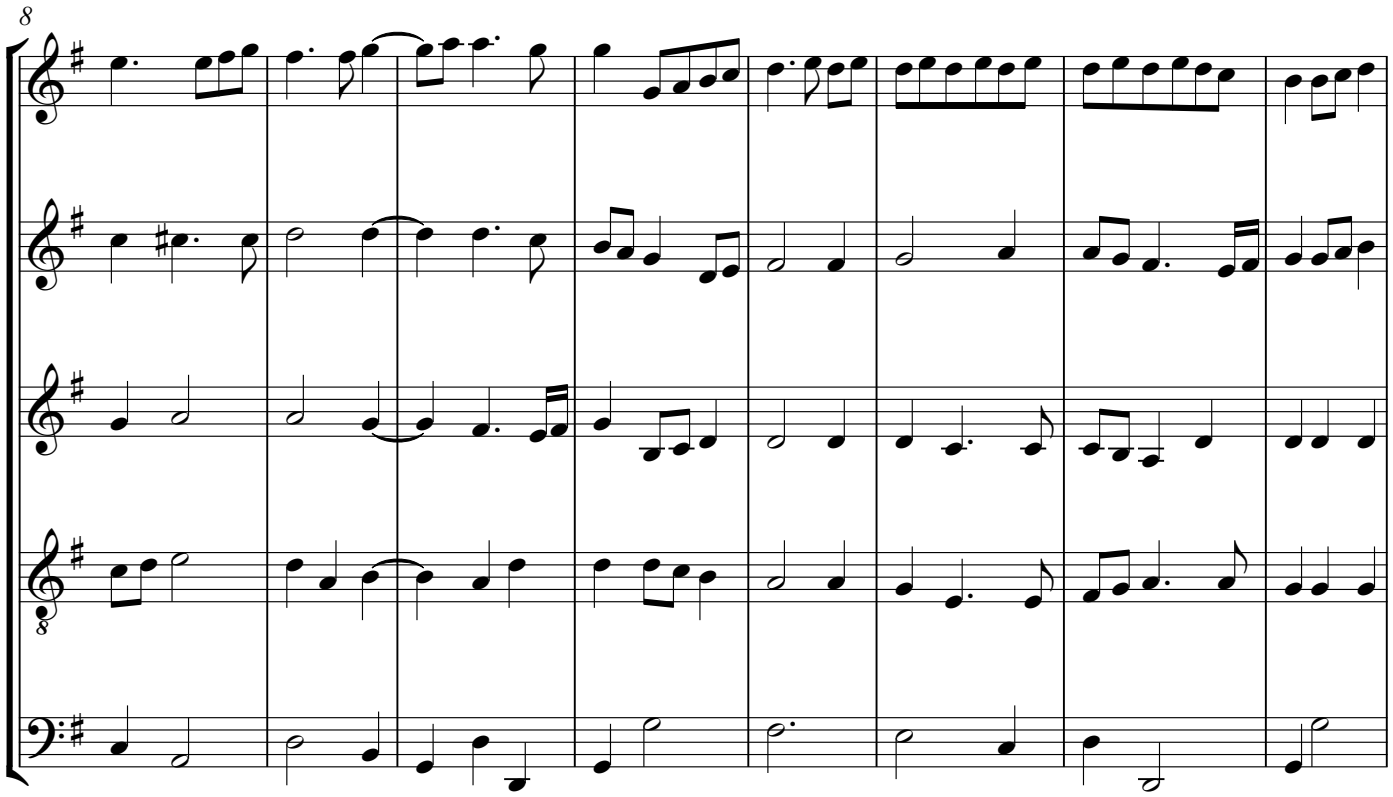
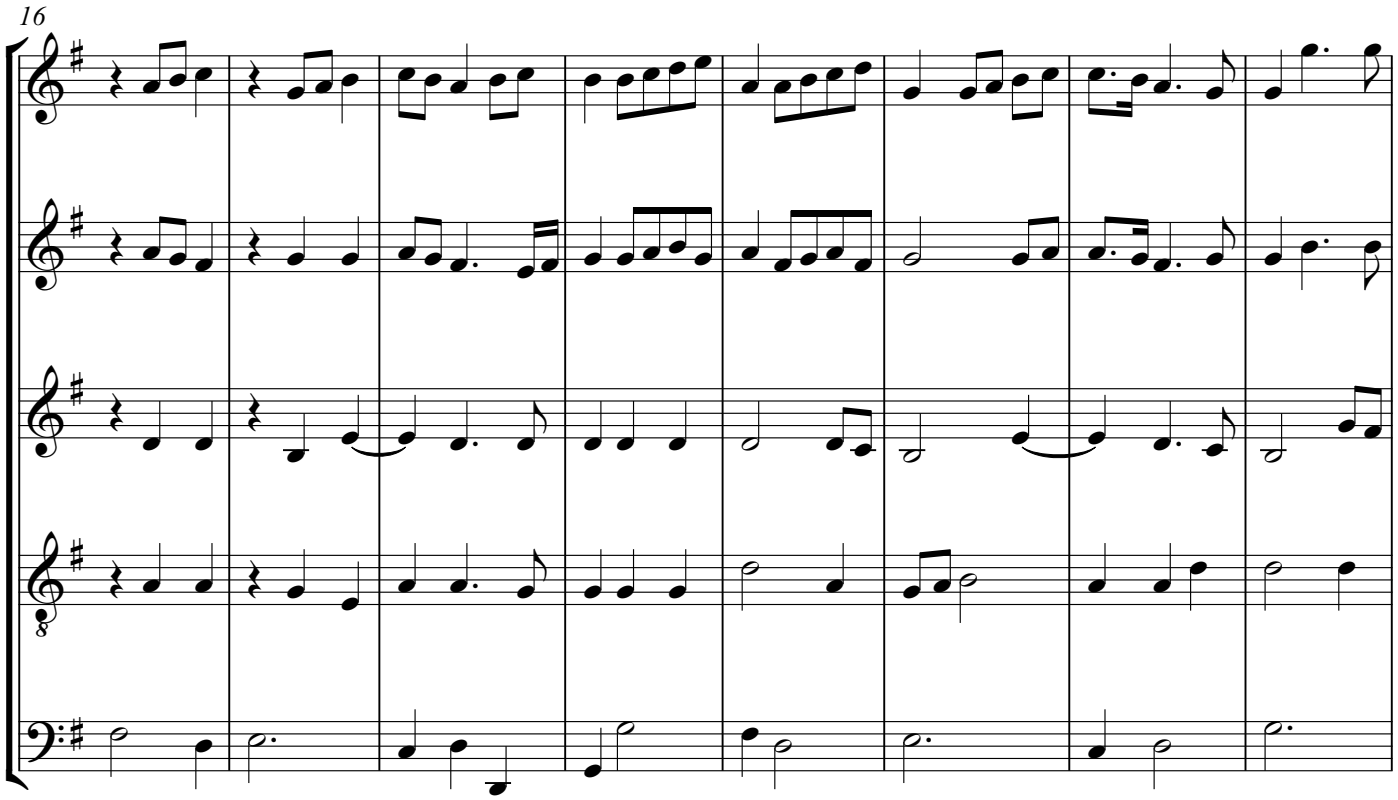
Le Bourgeois Gentilhomme, LWV 43

Chaconne des Scaramouches

Jean-Baptiste Lully
(1632-1687)



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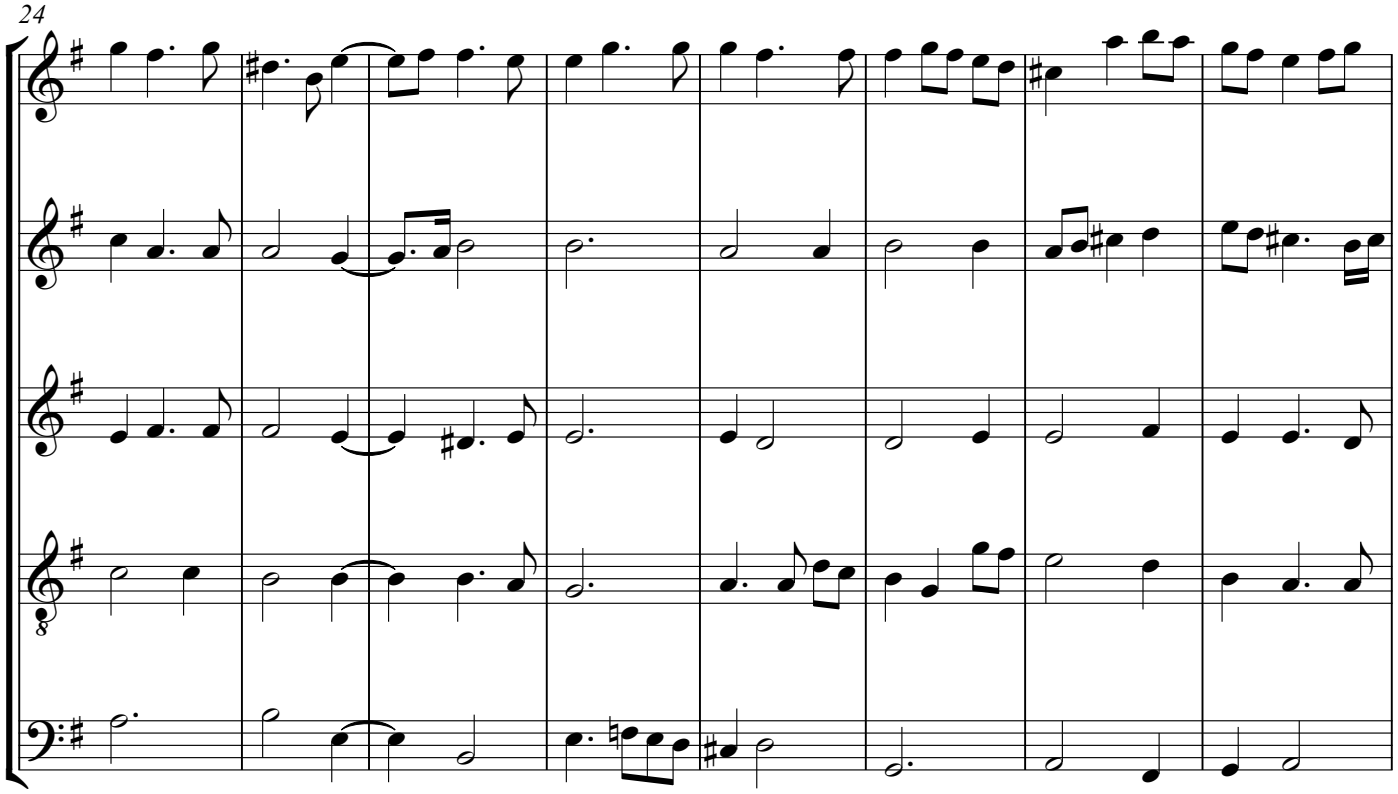
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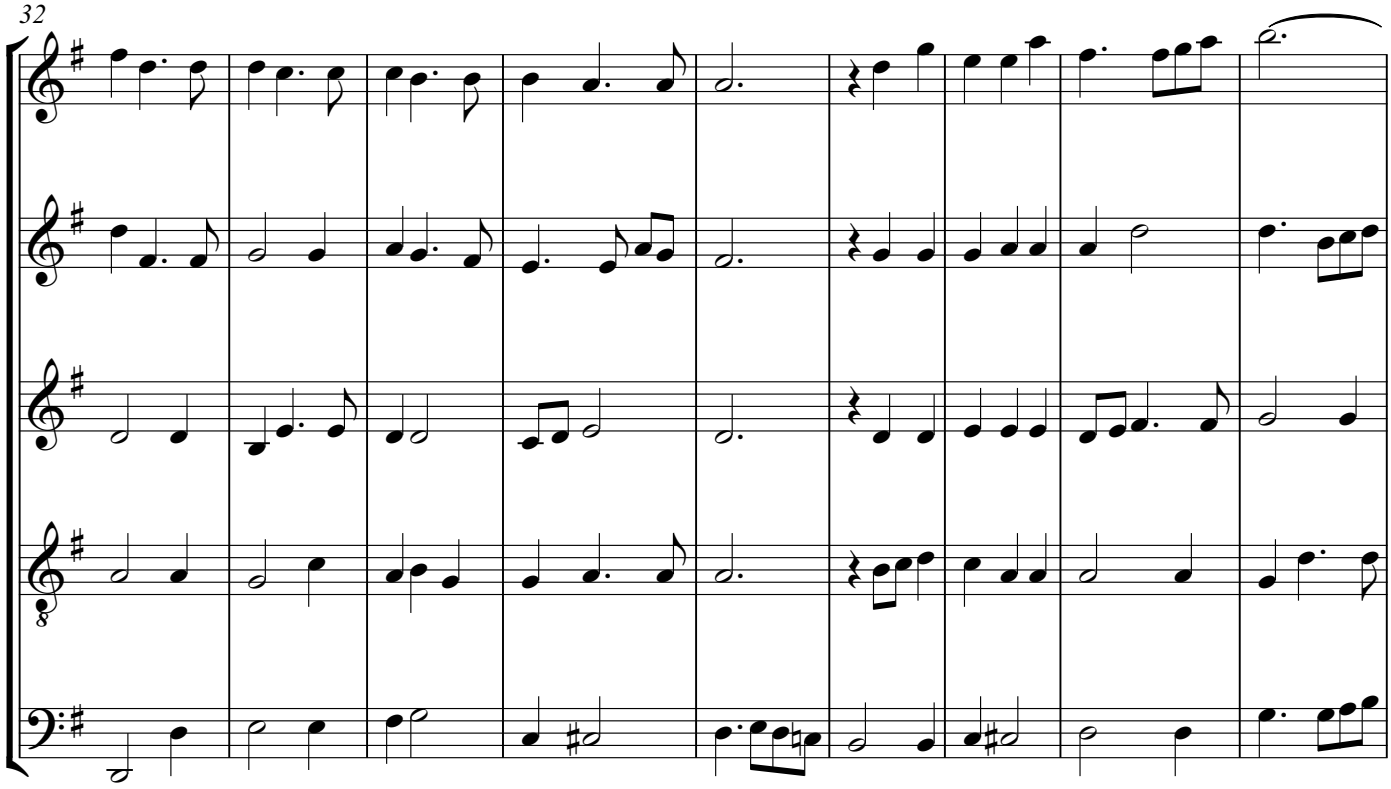
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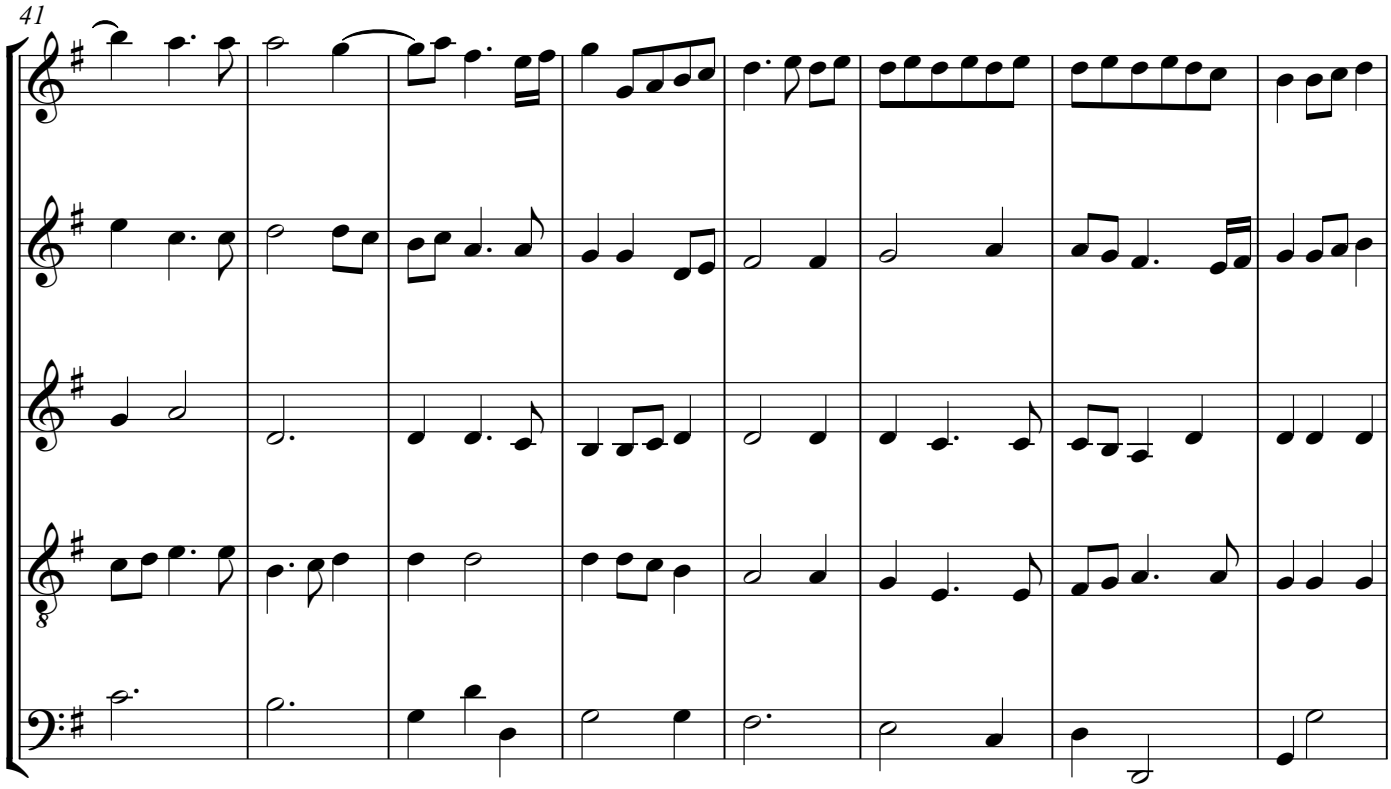
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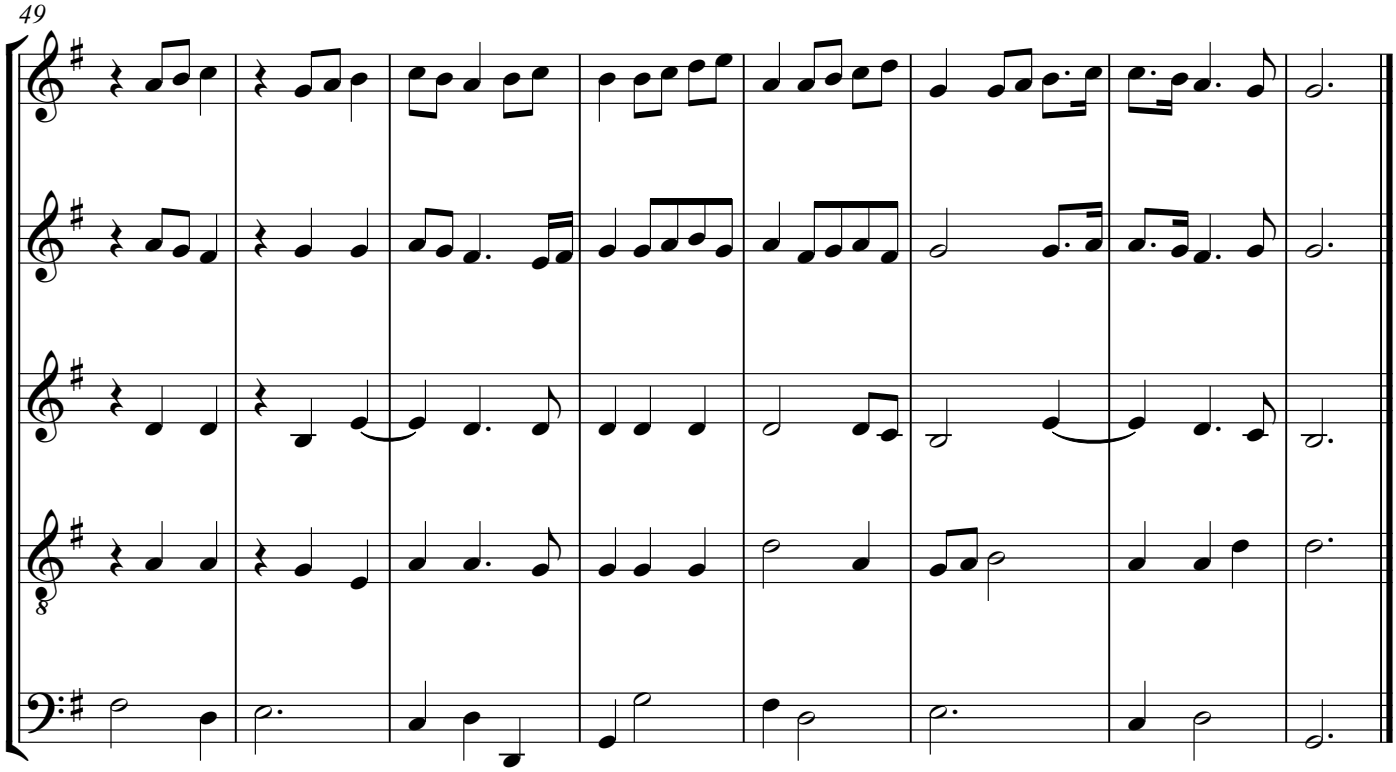
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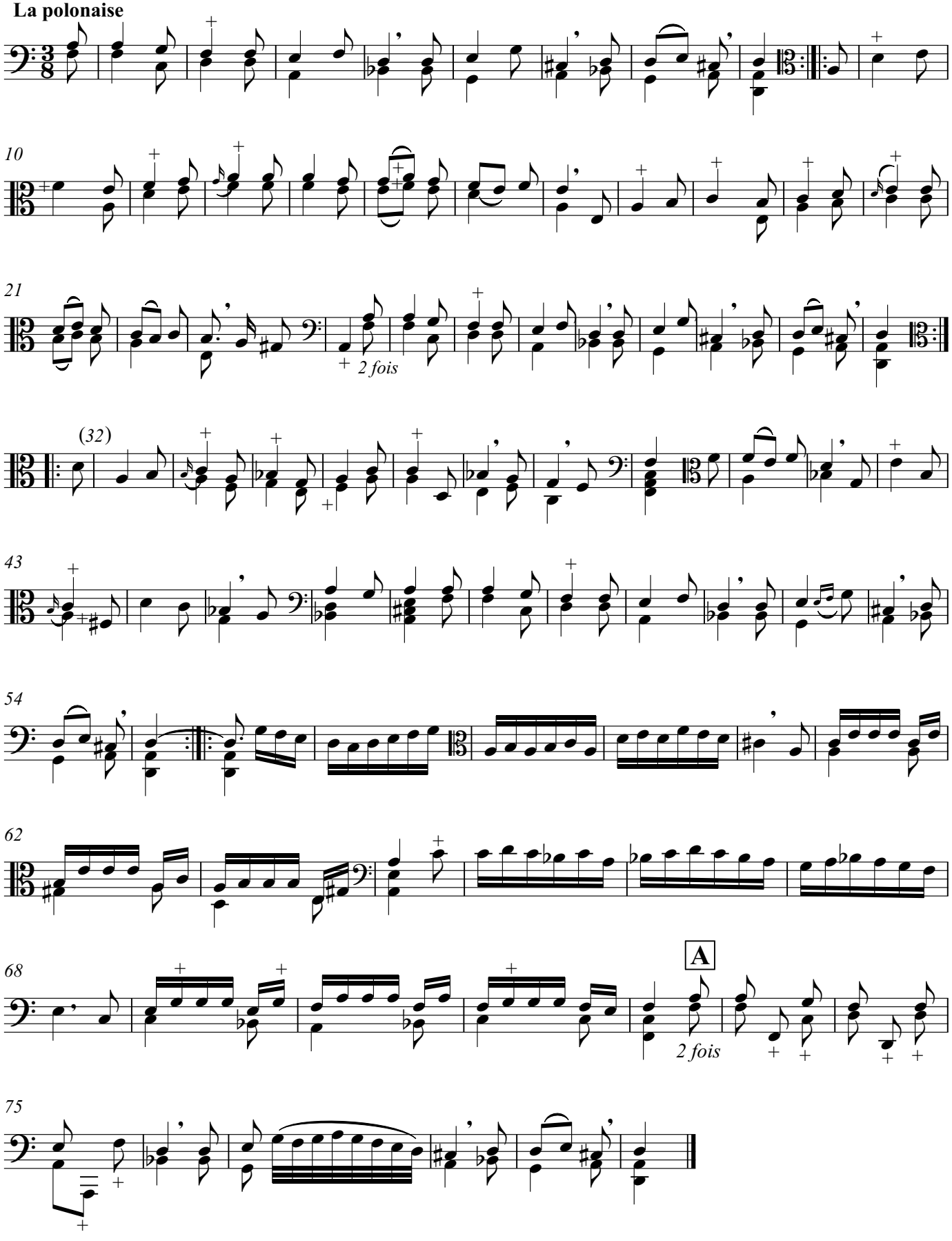
La Polonaise

Marin Marais
(1656-1728)

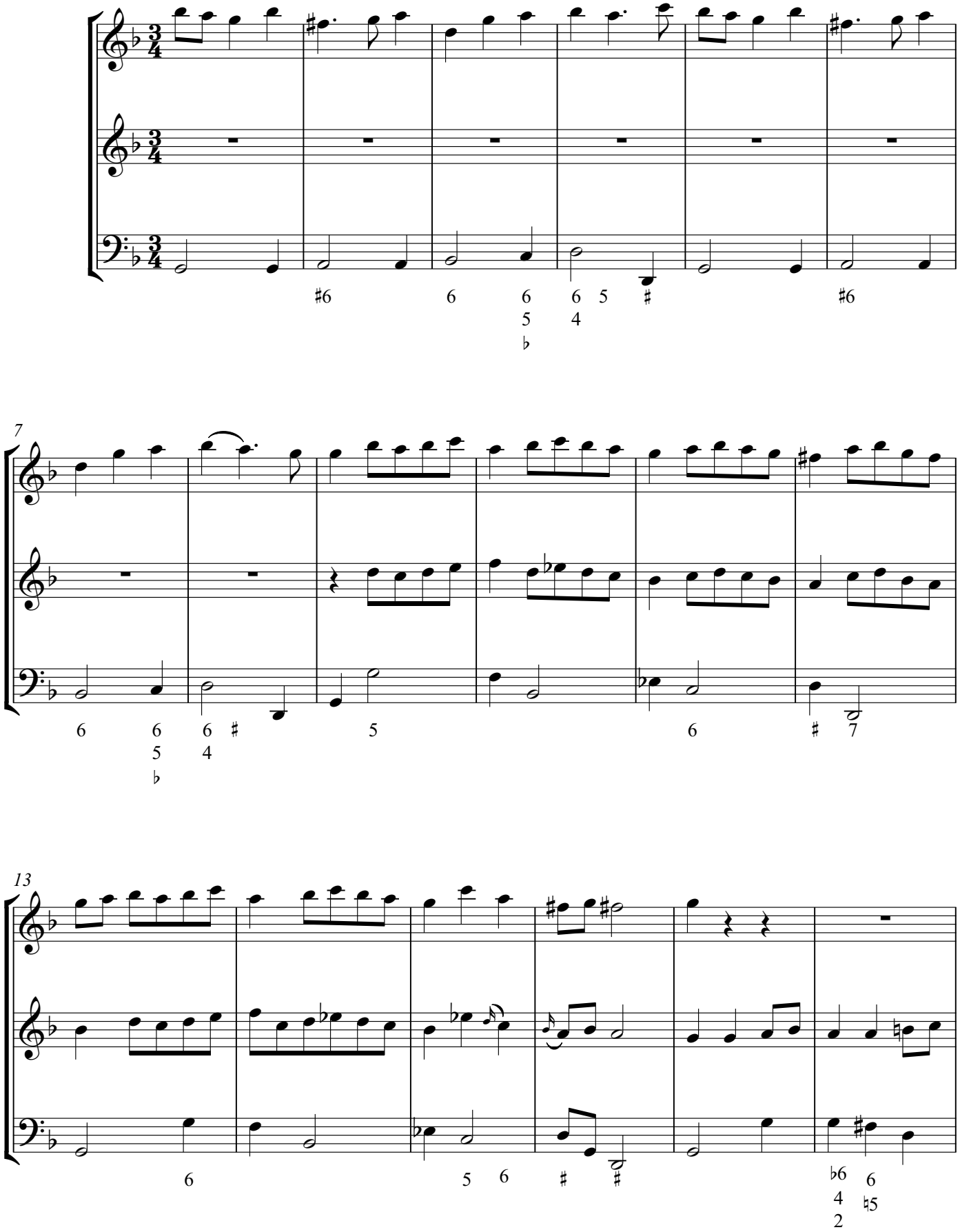
La polonaise

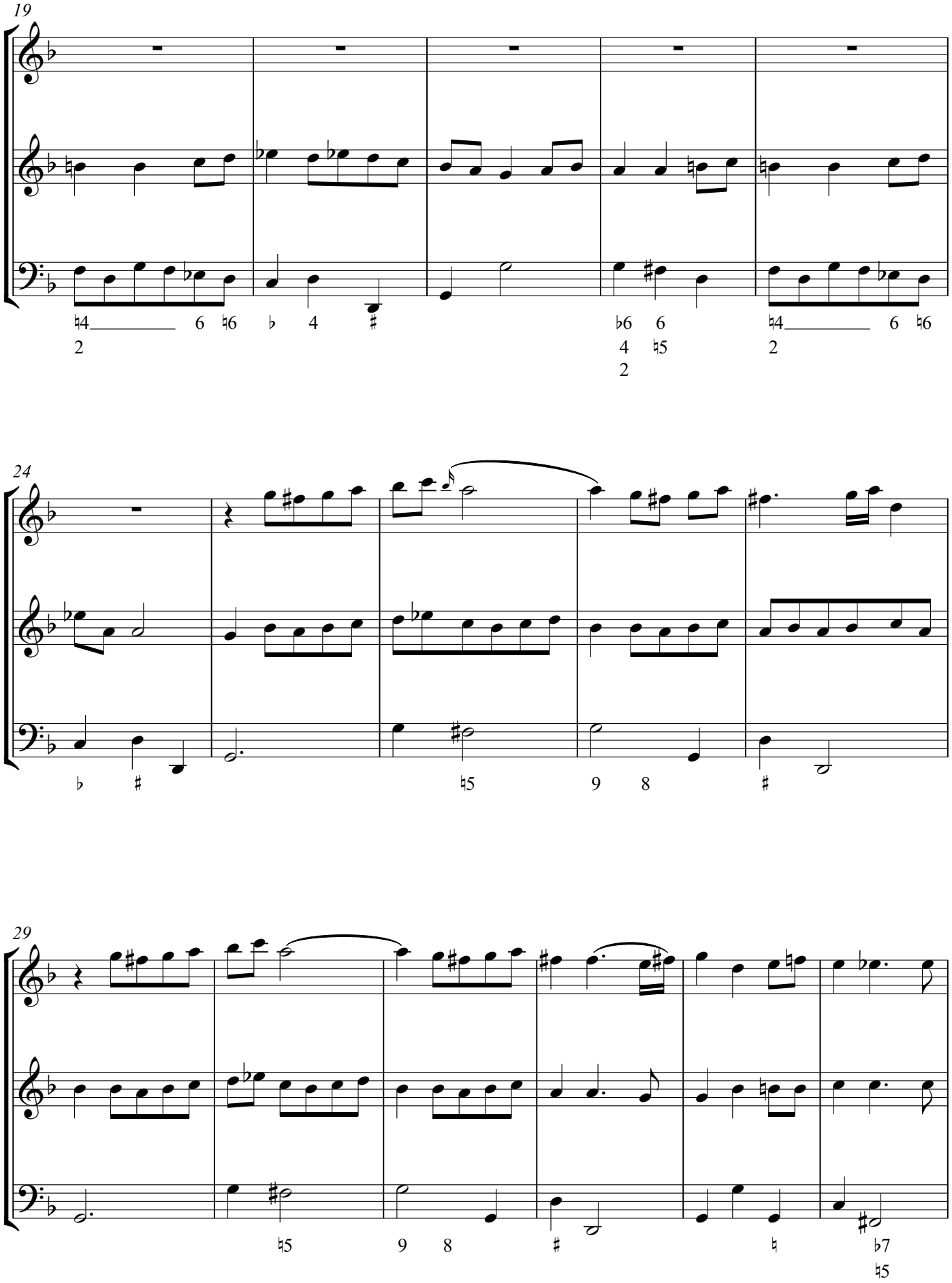


Piéces en trio, Suite à 3, Sol Minör Süit no. 2

Petitte Passacaille

Marin Marais
(1656-1728)

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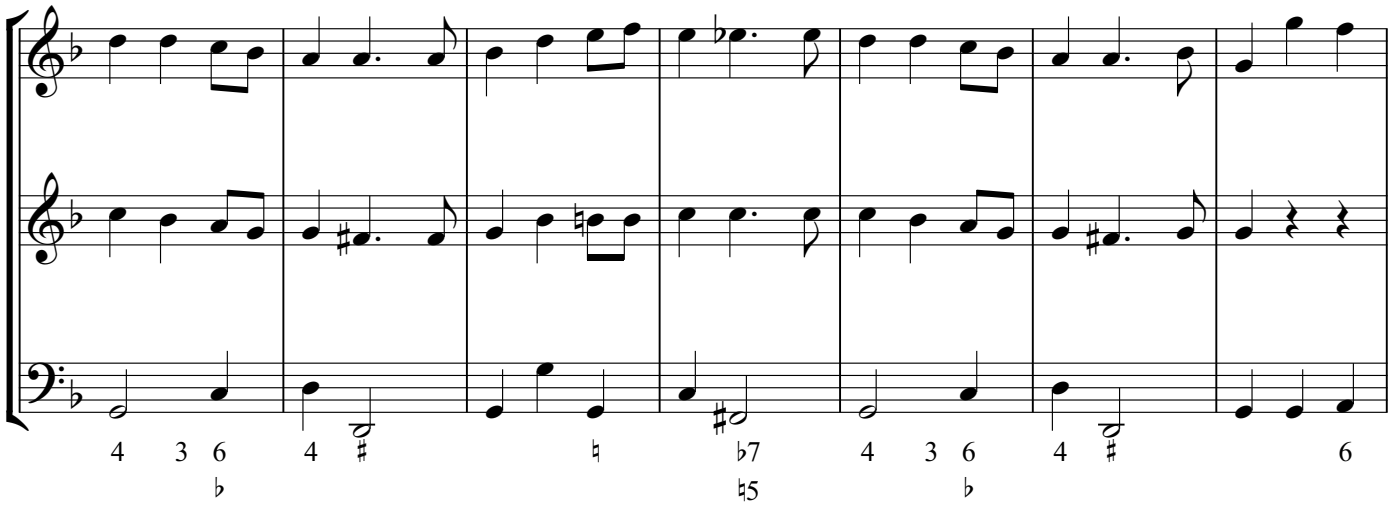

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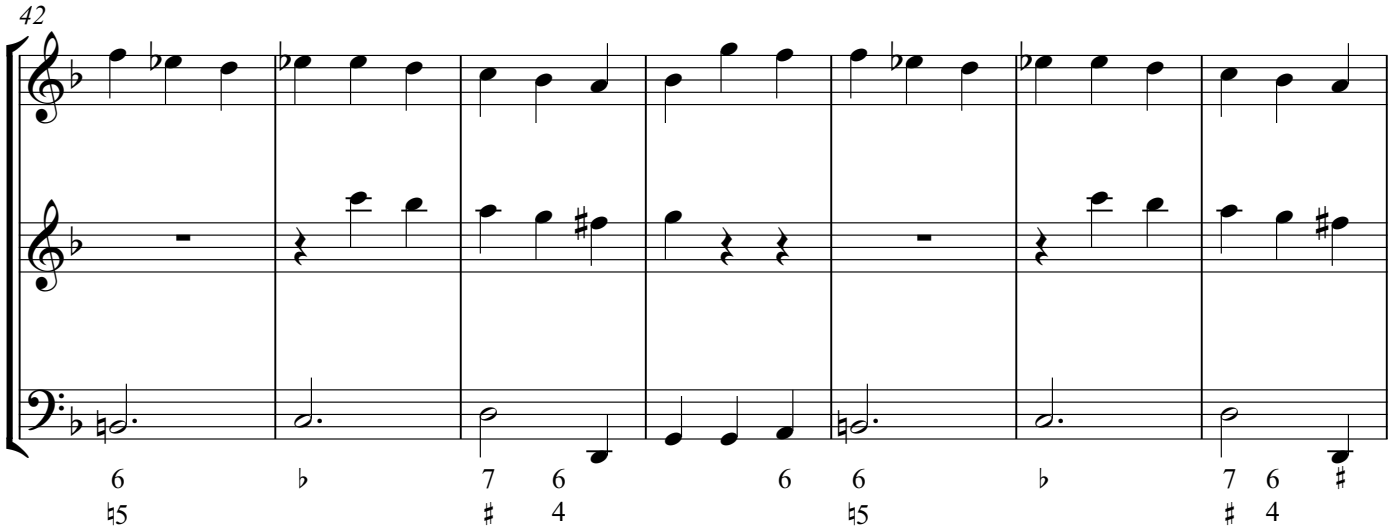

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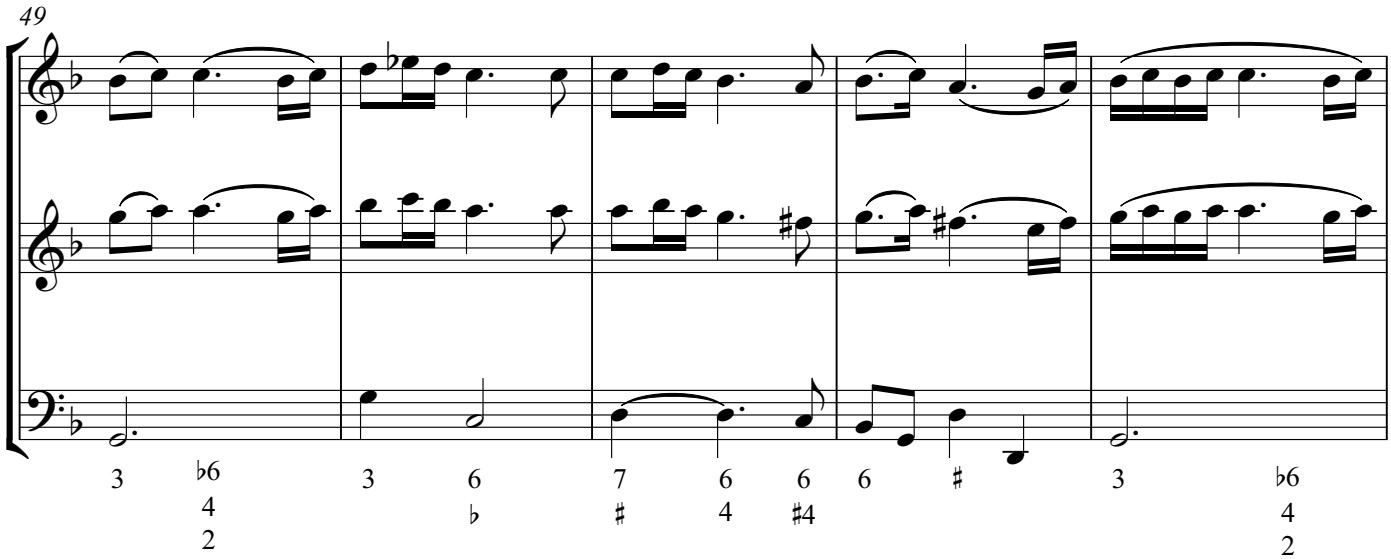

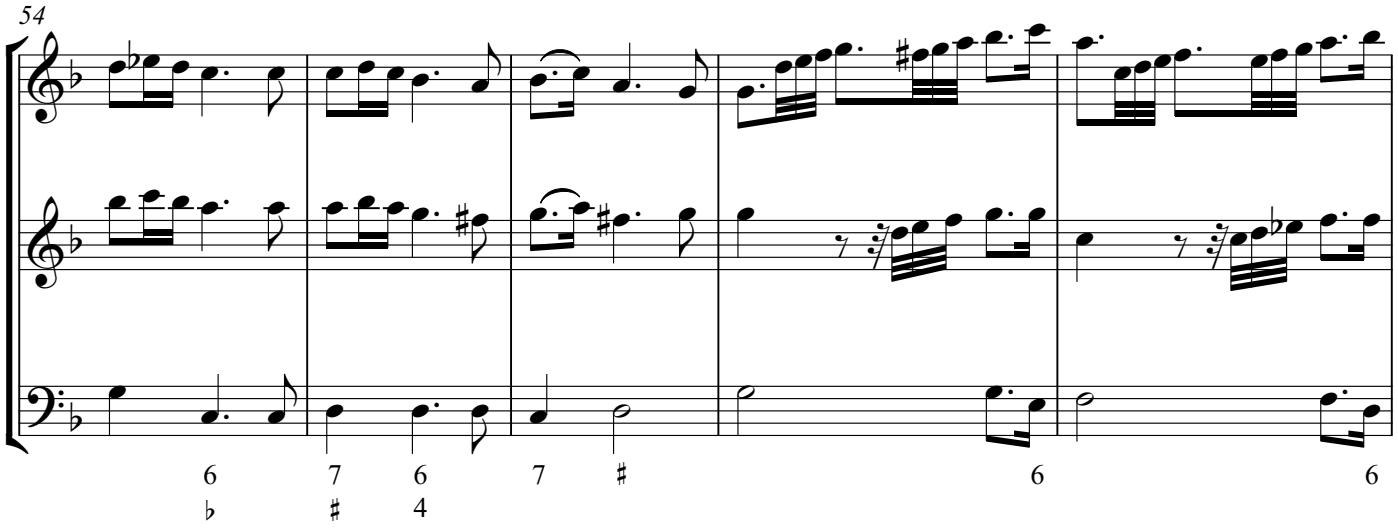
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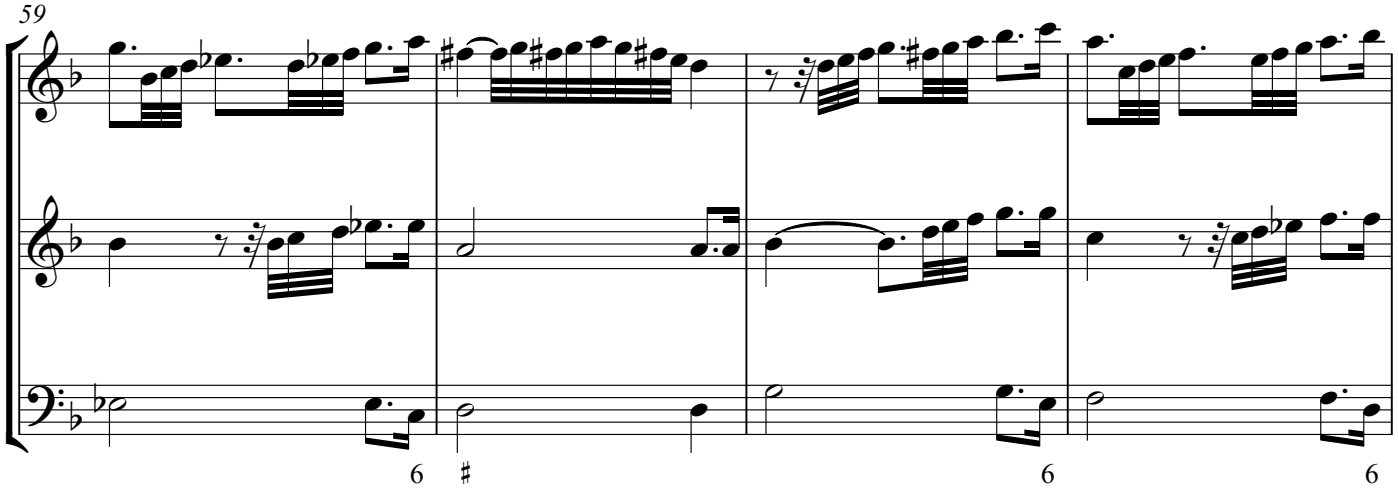
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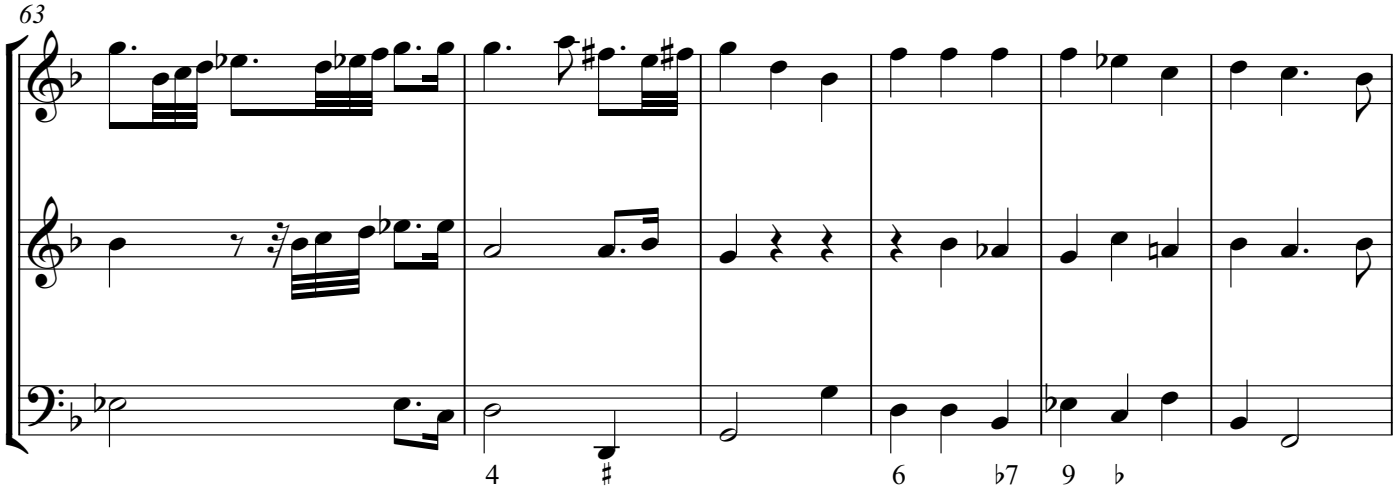
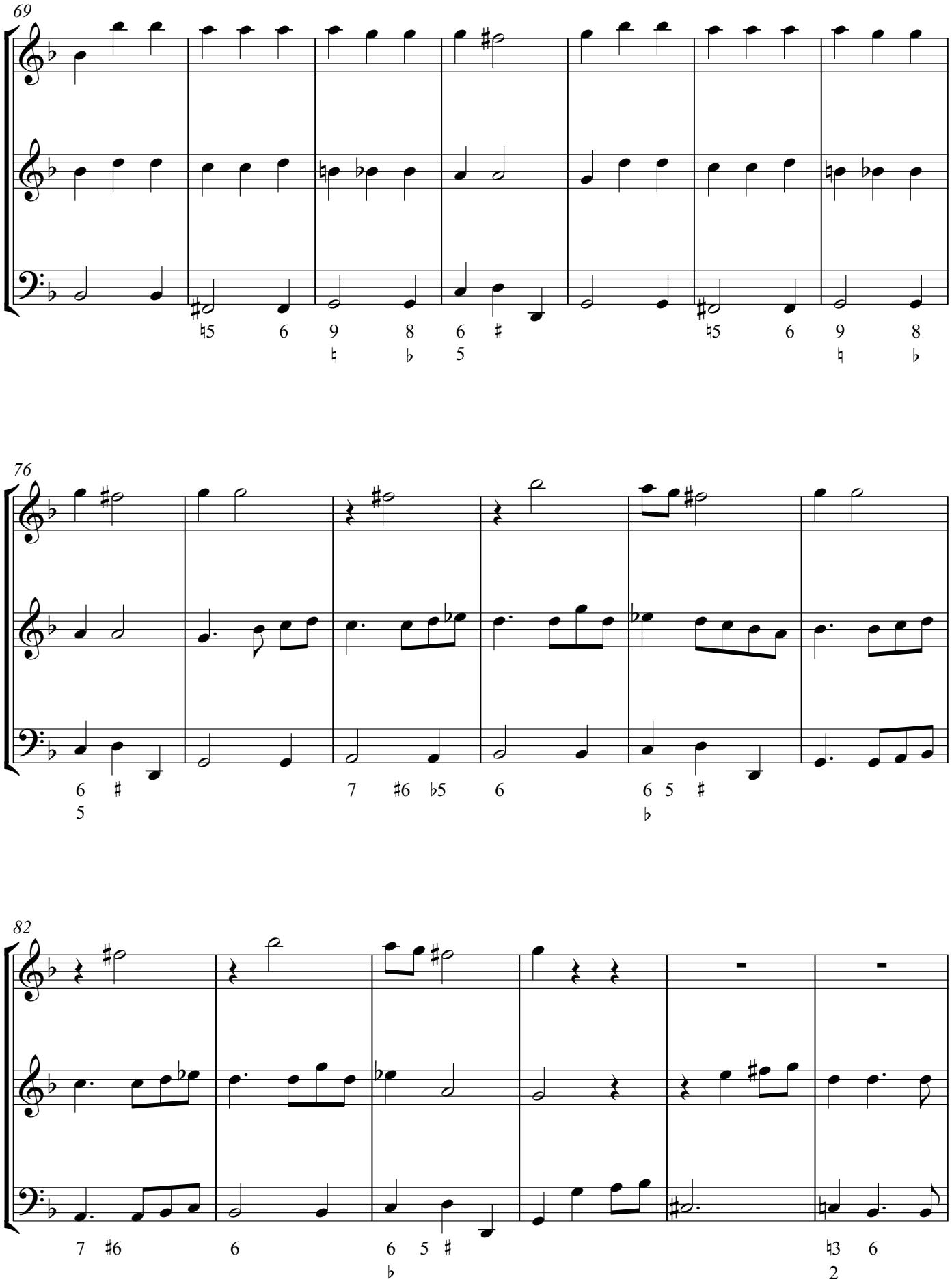

63
4 ♯ 6 ♭7 9 ♭


69
♮5 6 9 8 6 #
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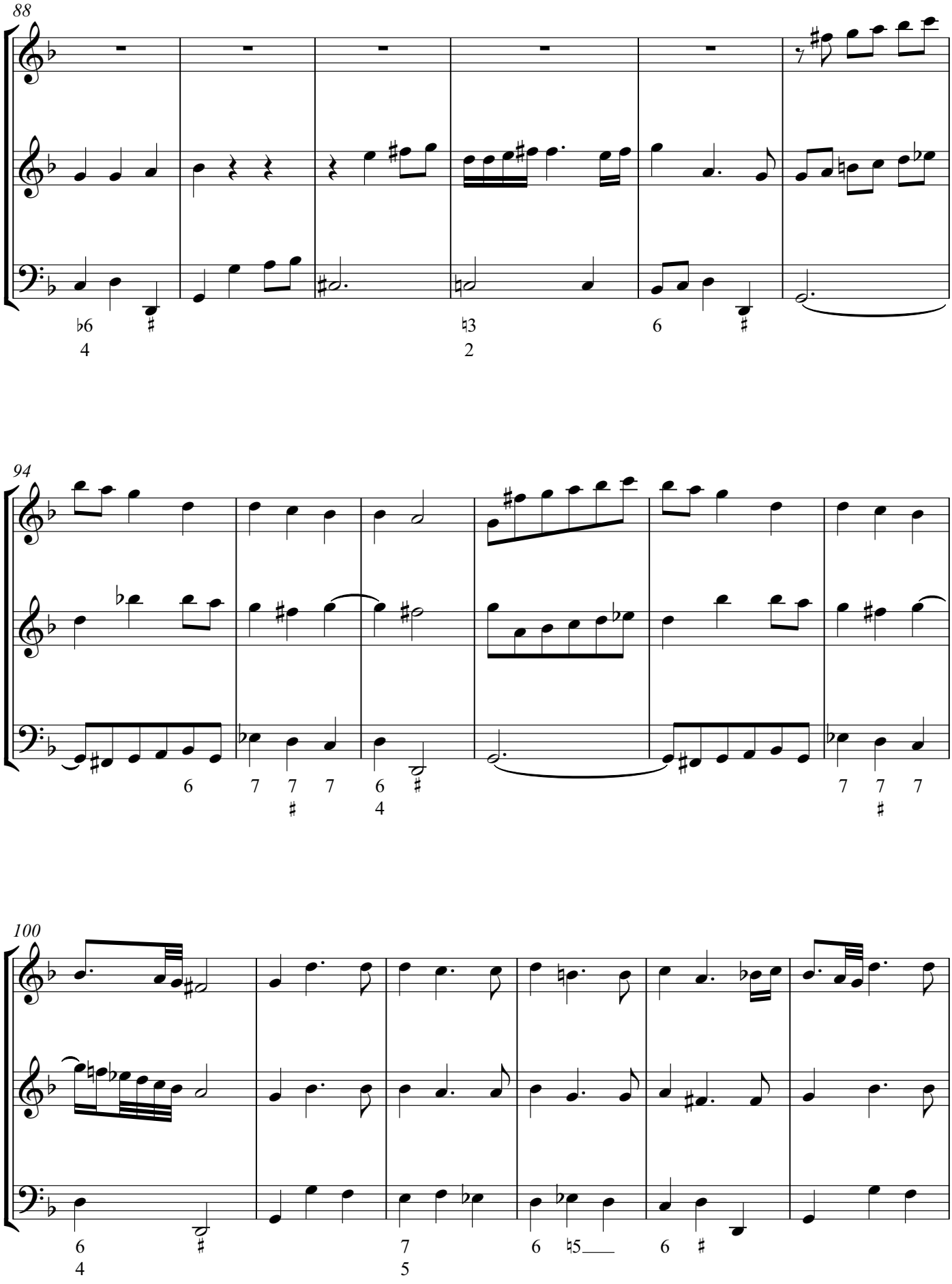
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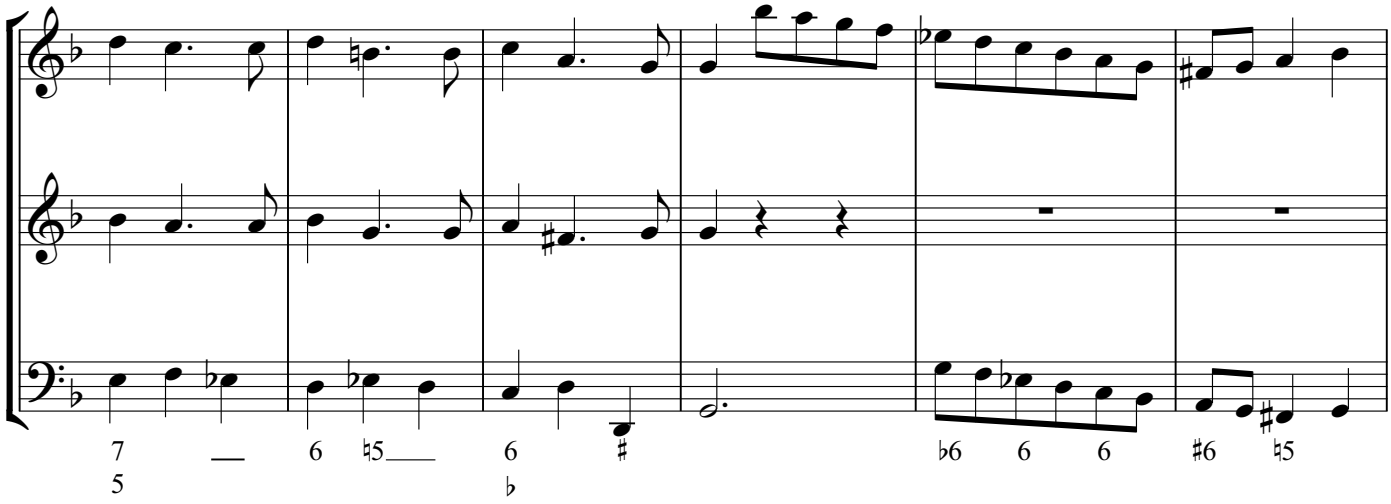

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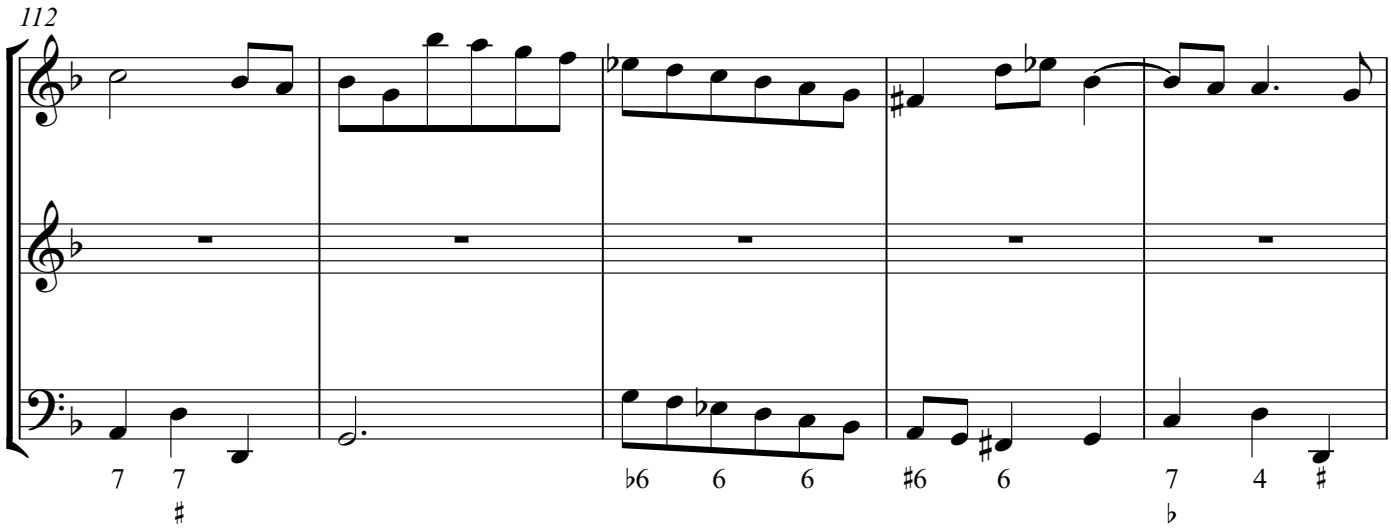

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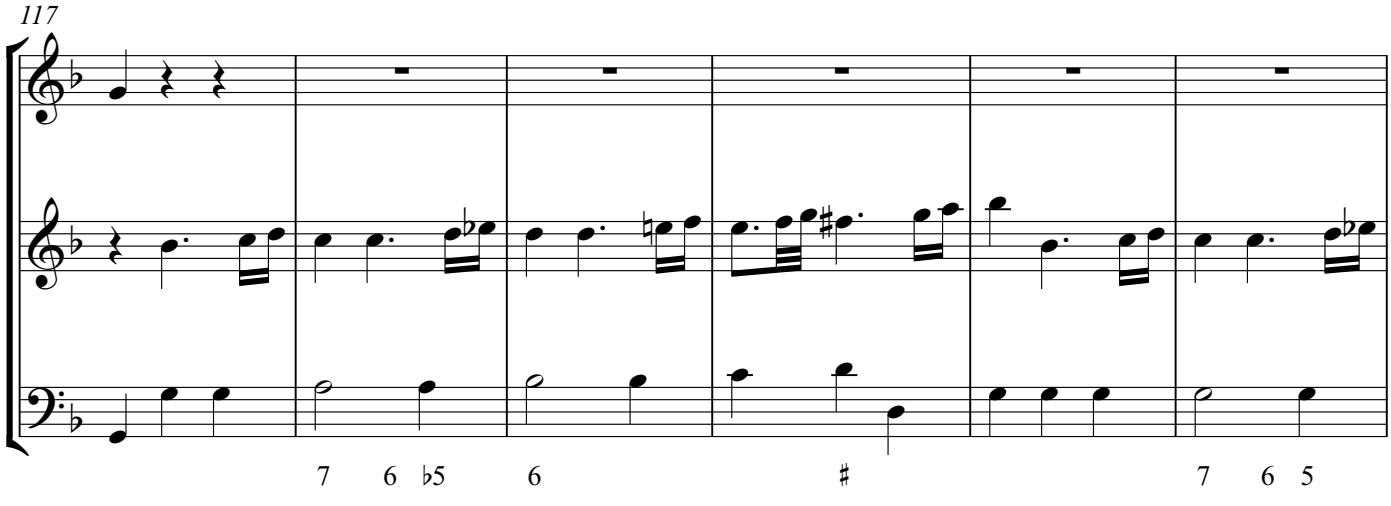

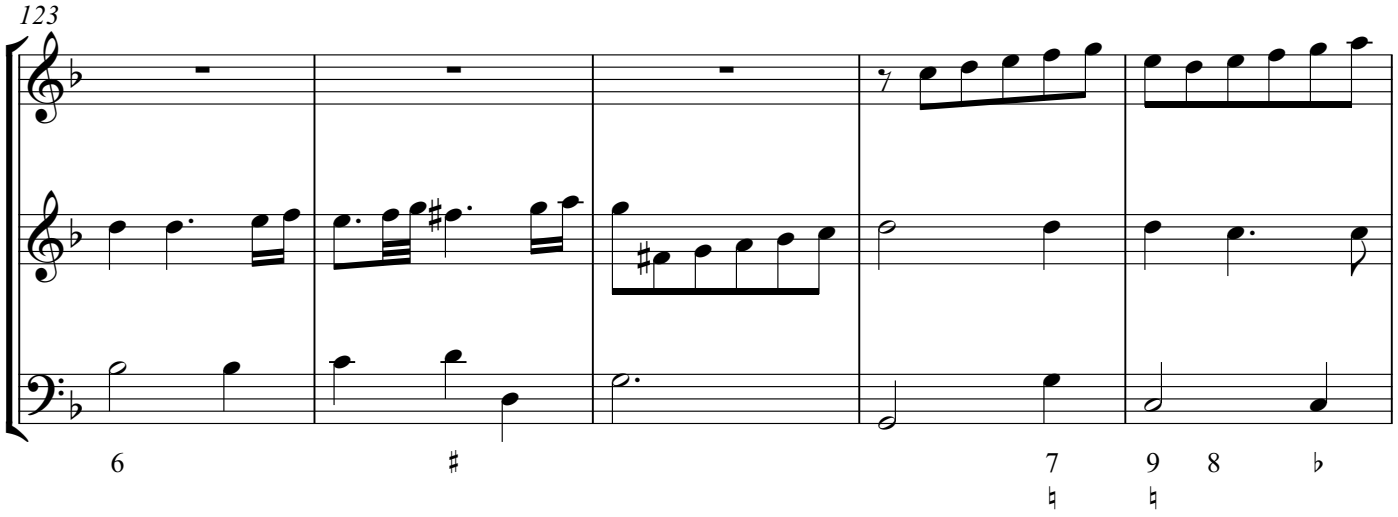
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7
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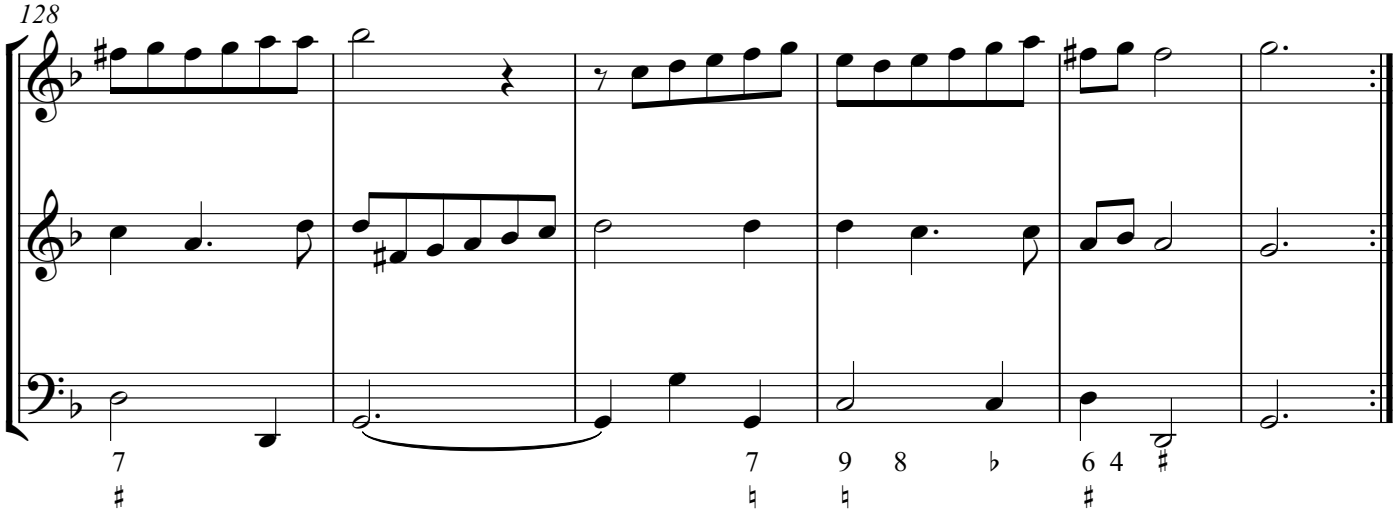
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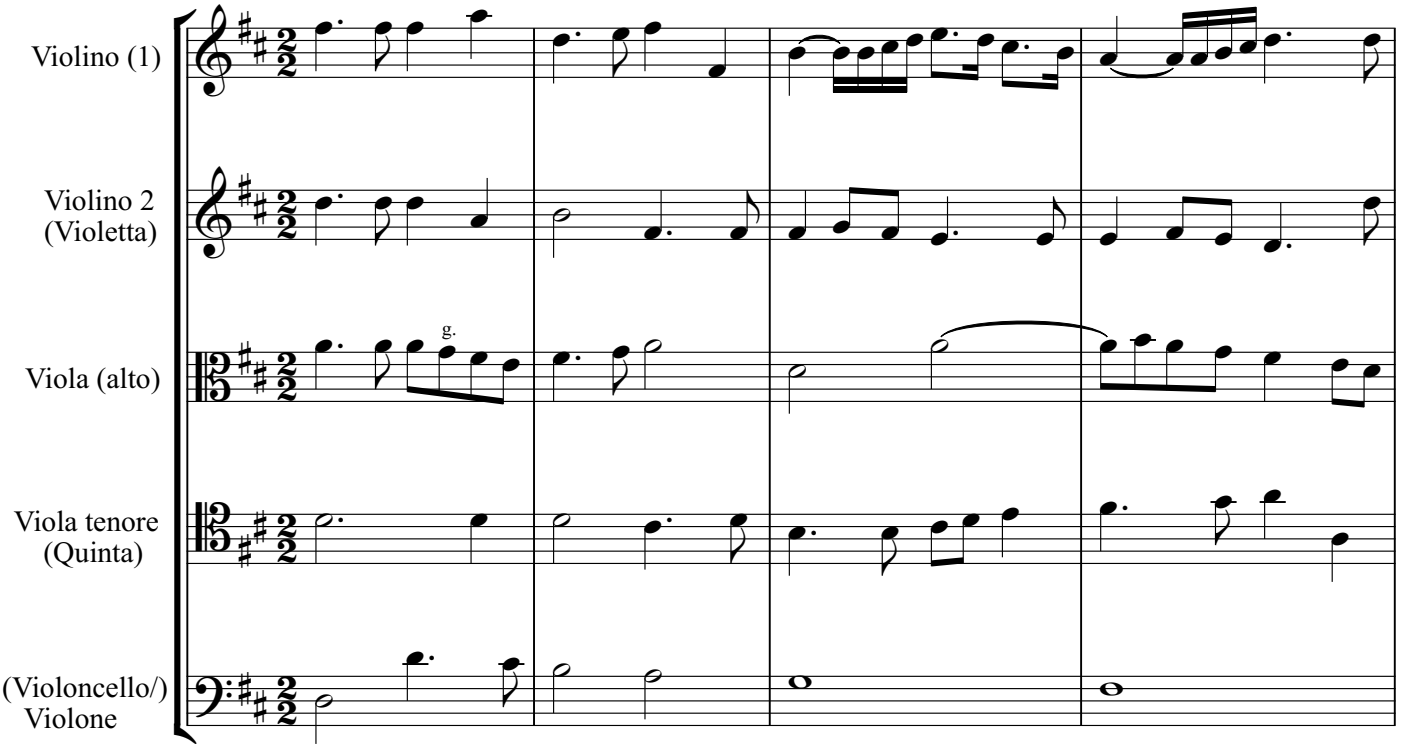
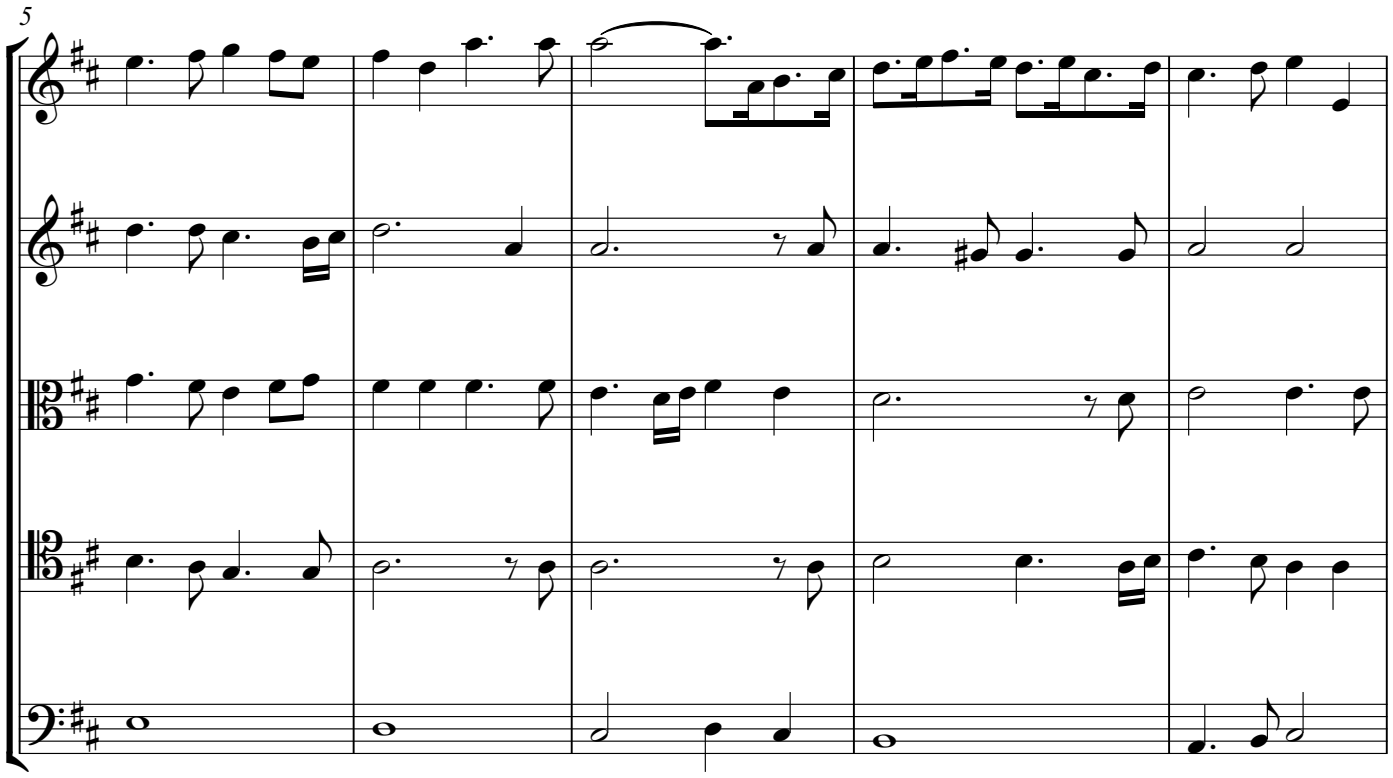
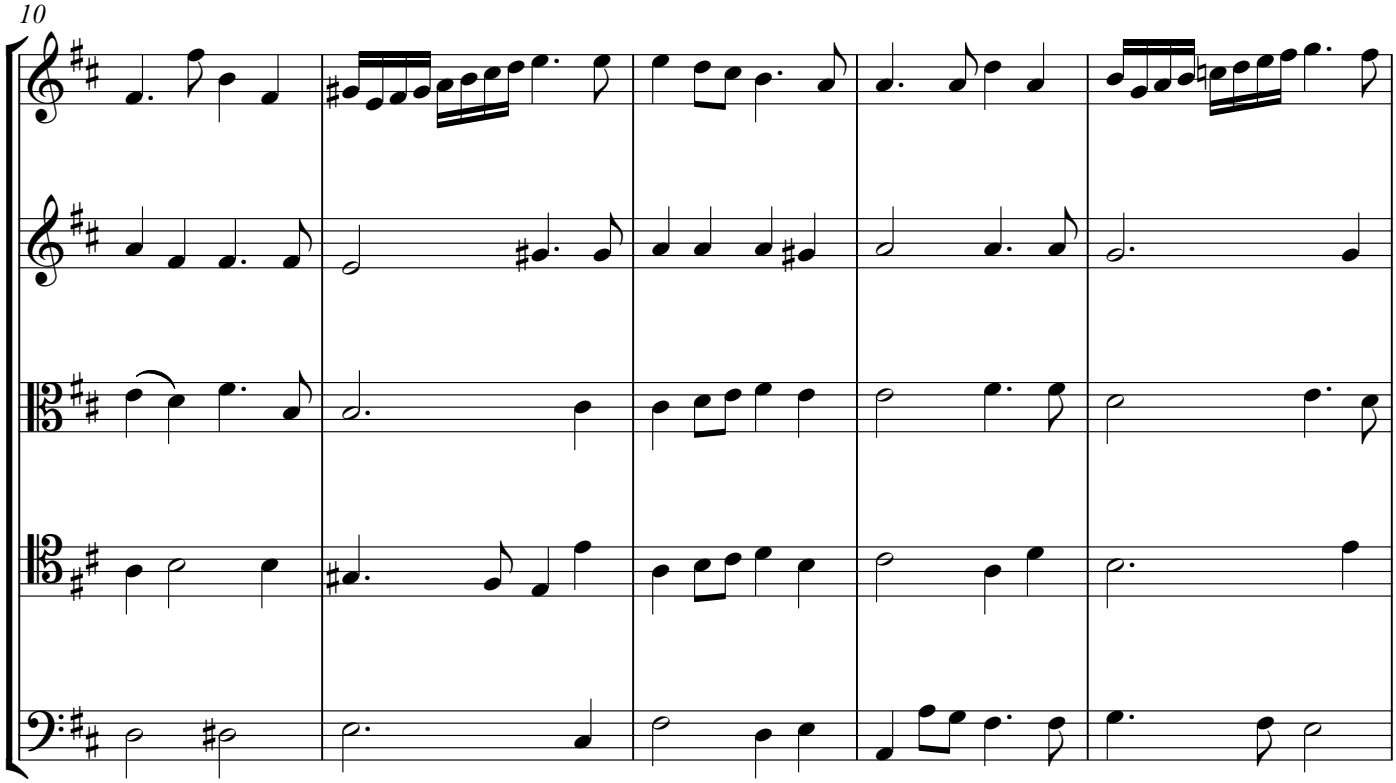
Uvertür

Georg Muffat
(1653-1704)



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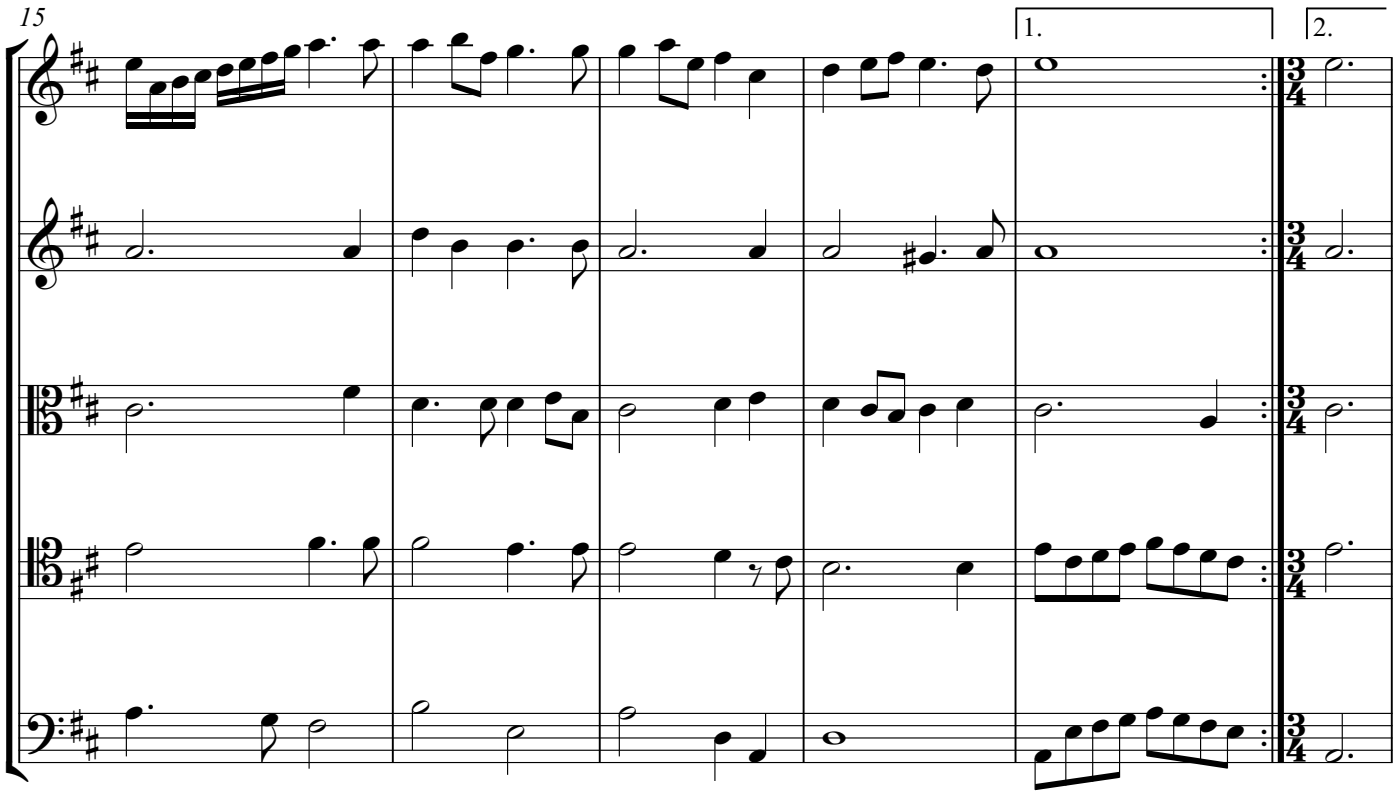
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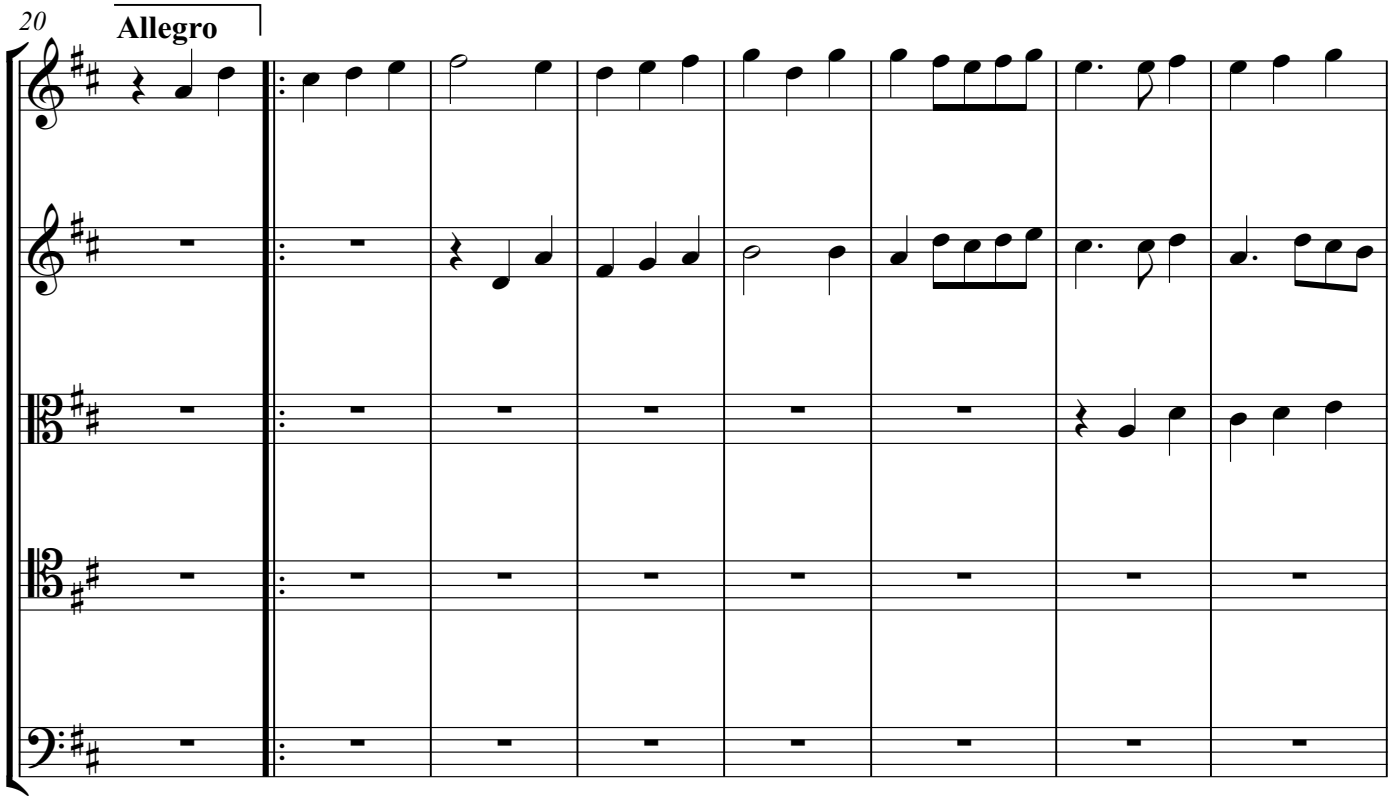
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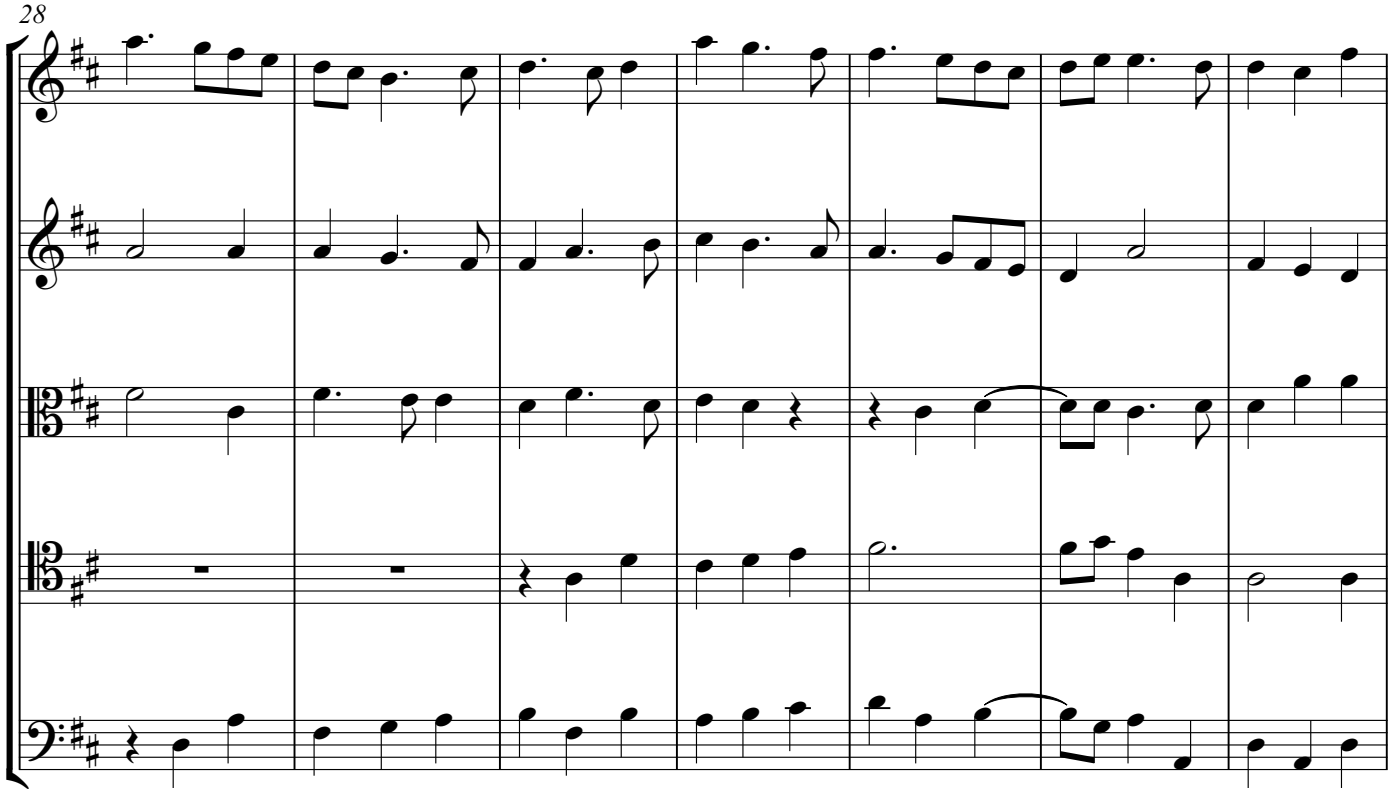
Allegro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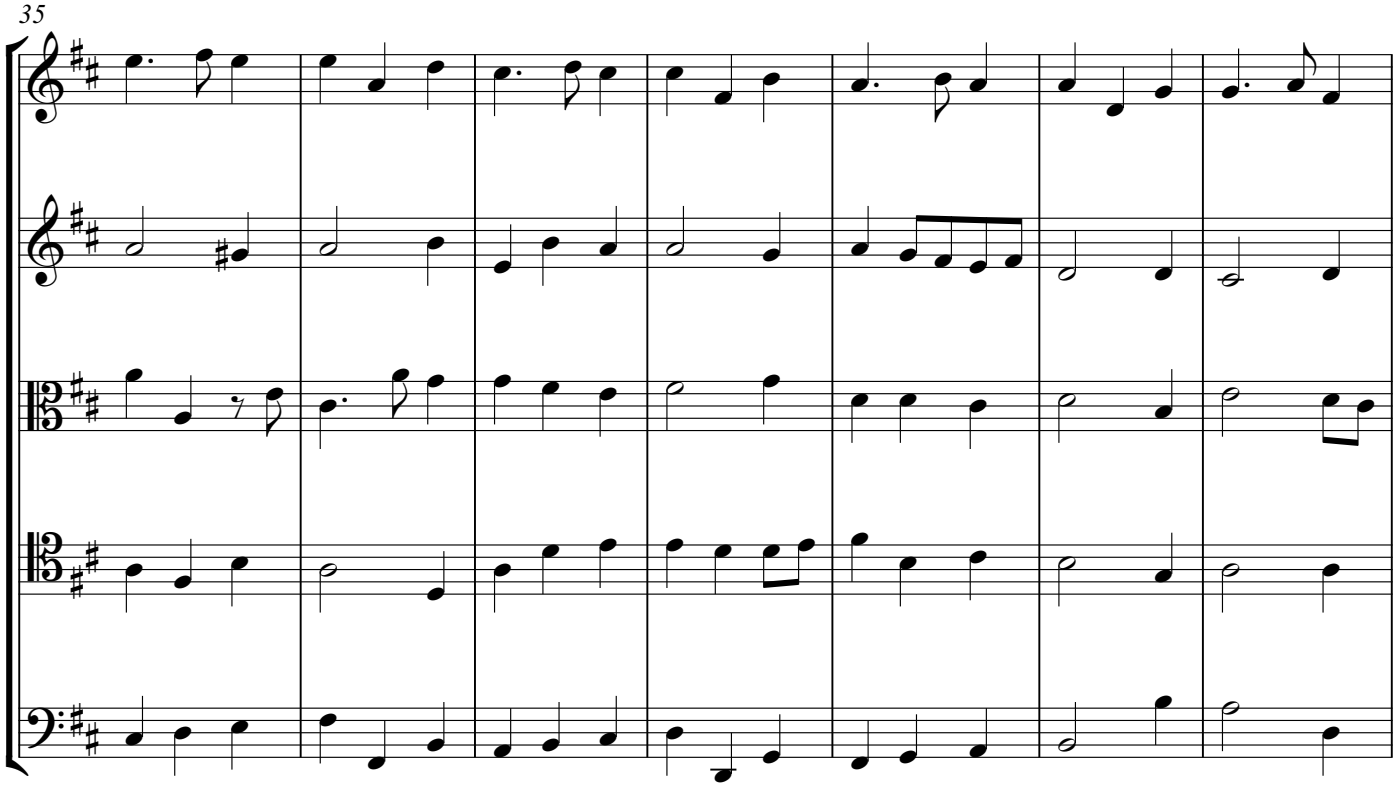
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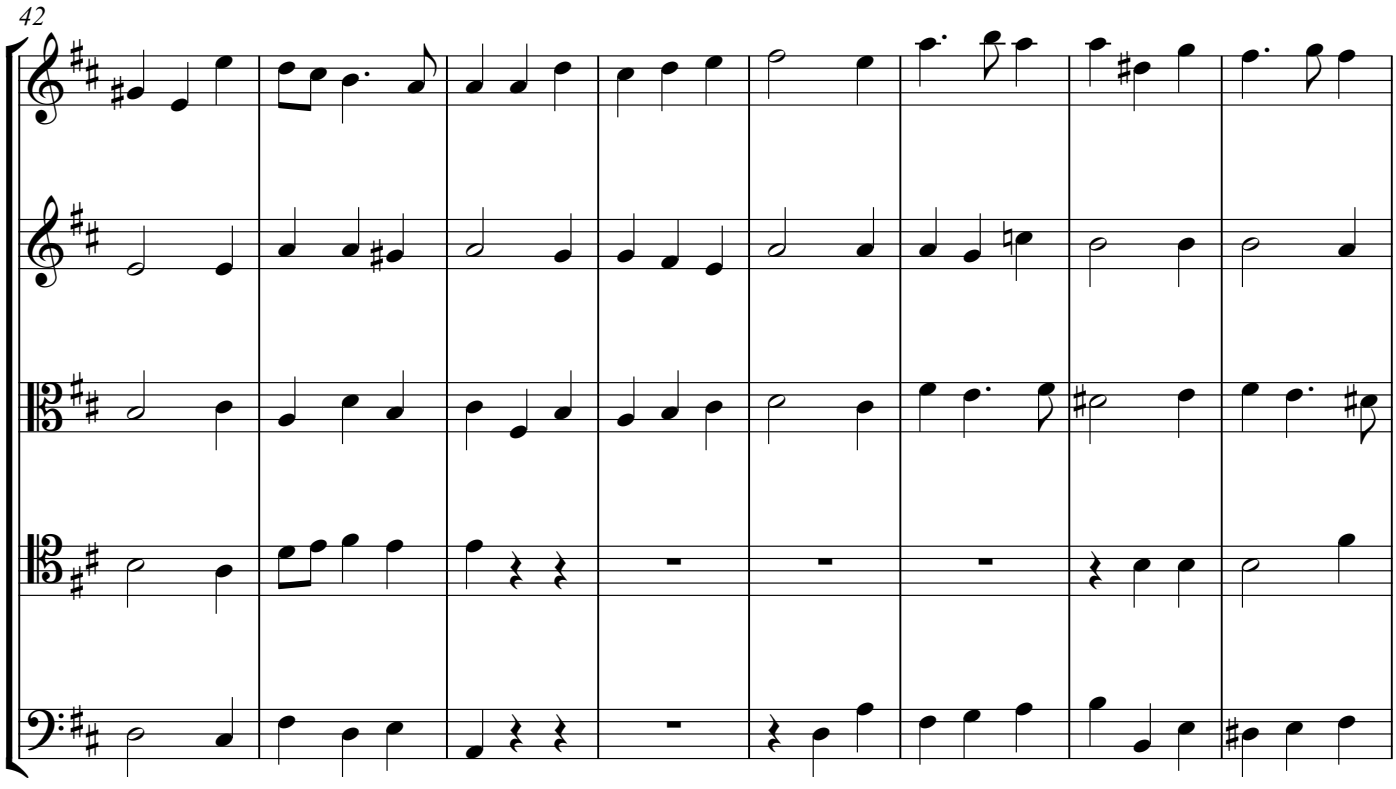
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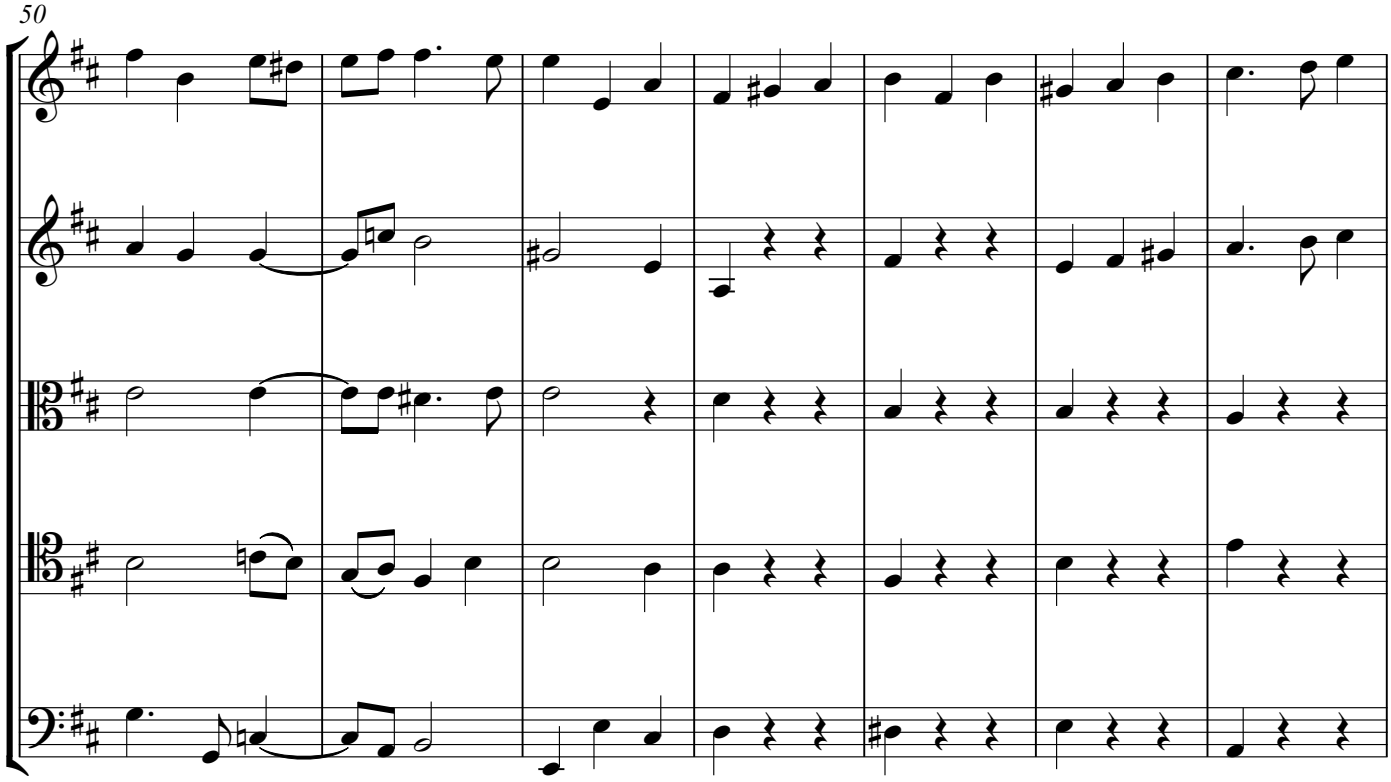
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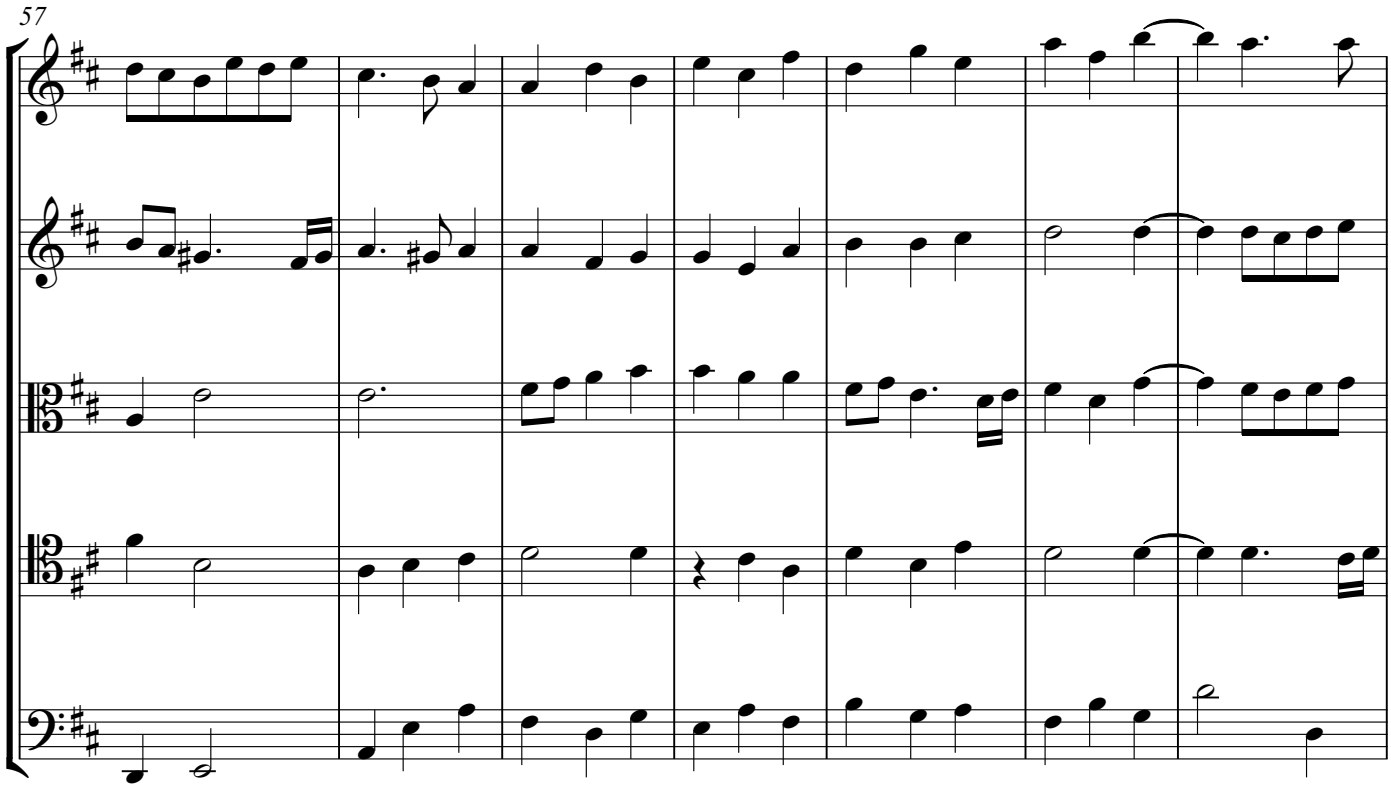
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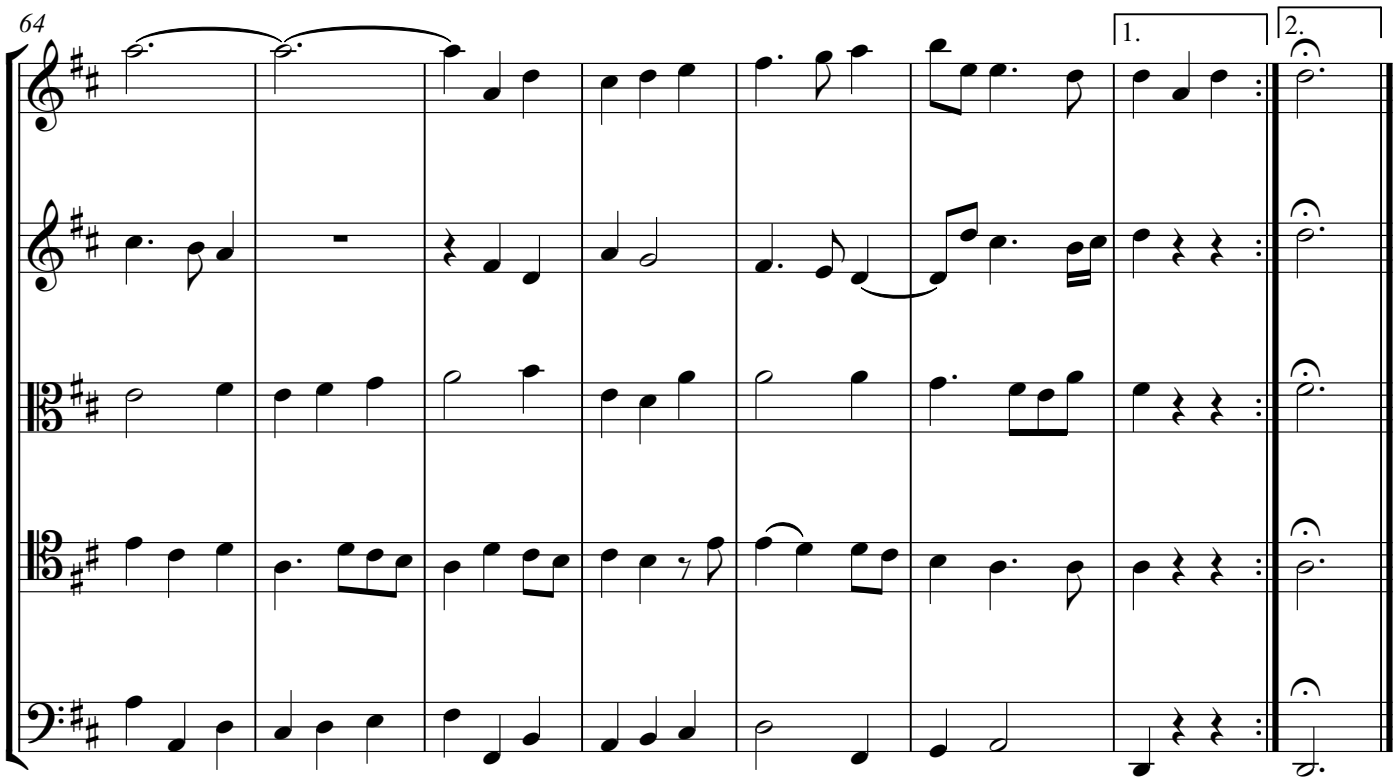
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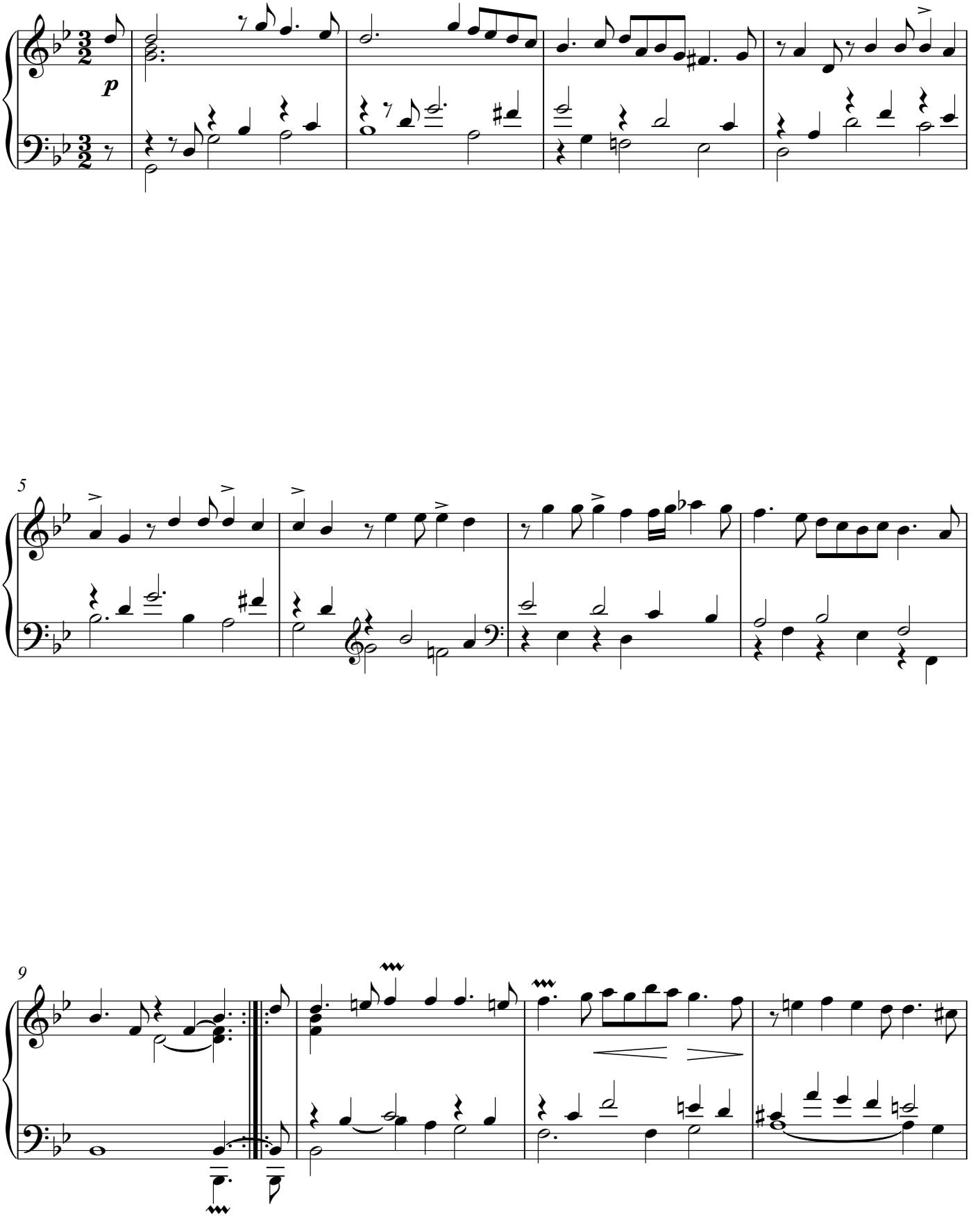
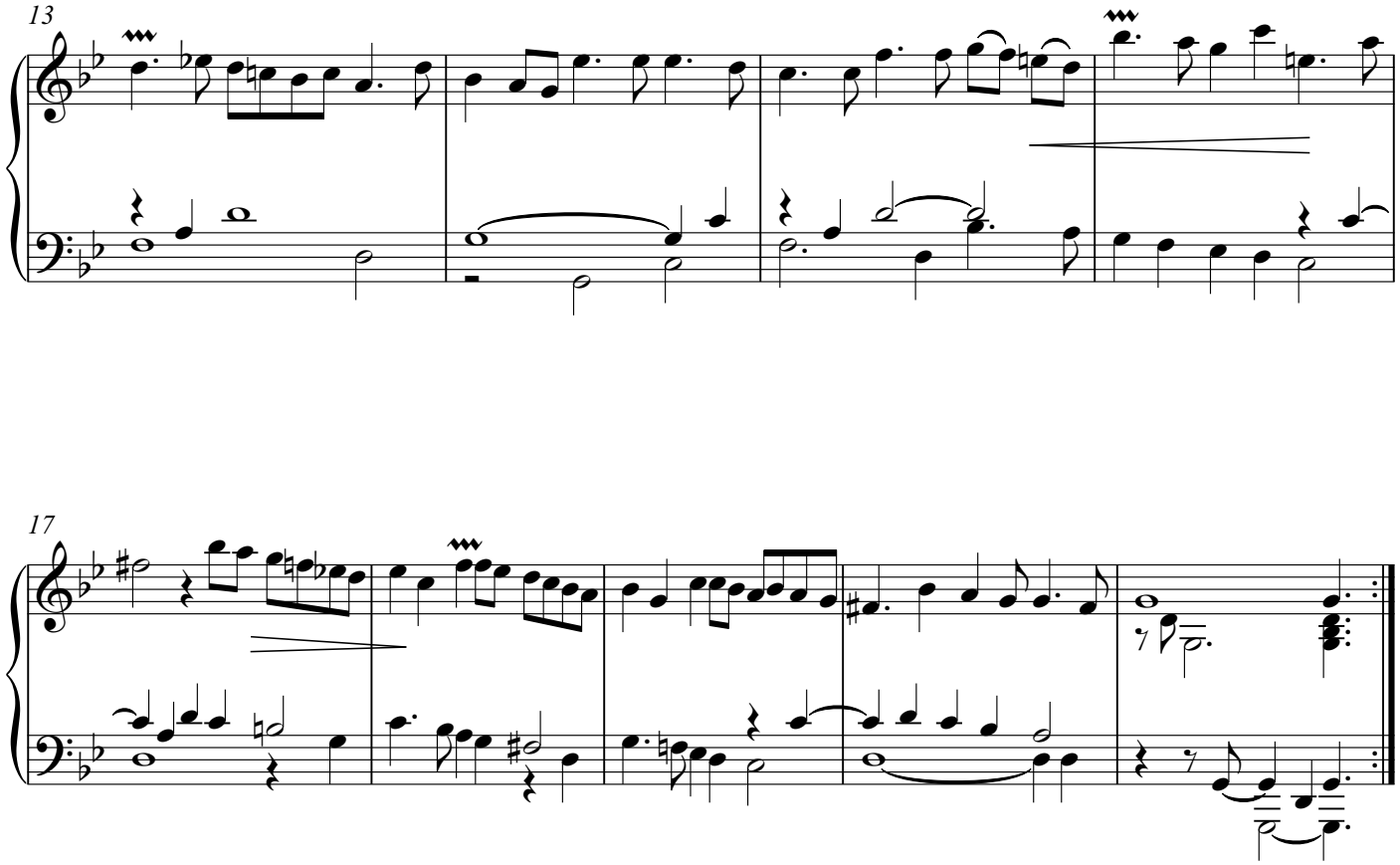
A Choice Collection of Lessons for the Harpsichord or Spinnet
Sol Minör Süit - Z 661

CORANT

Henry Purcell
(1659-1695)

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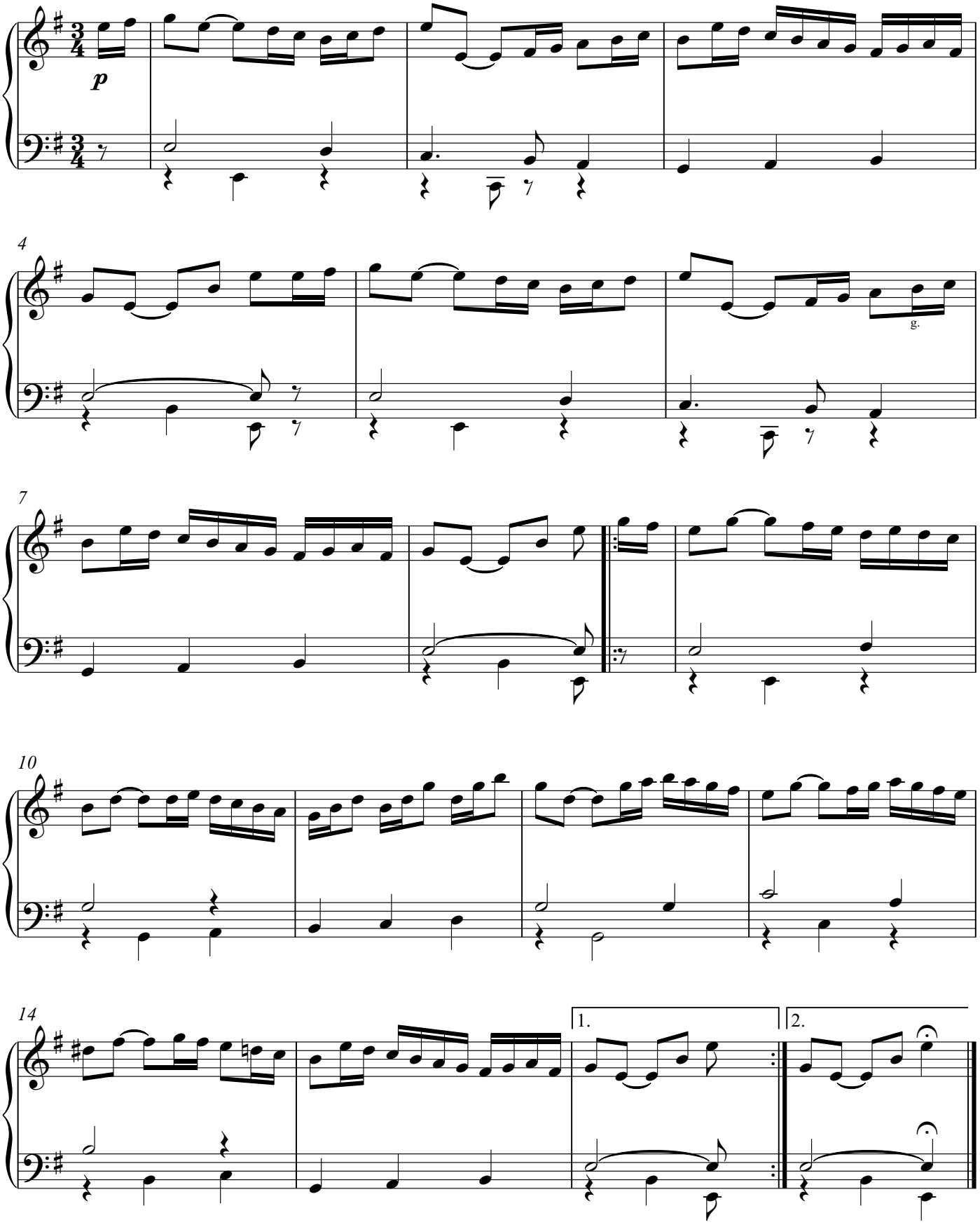
The Old Bachelor, ZT 685

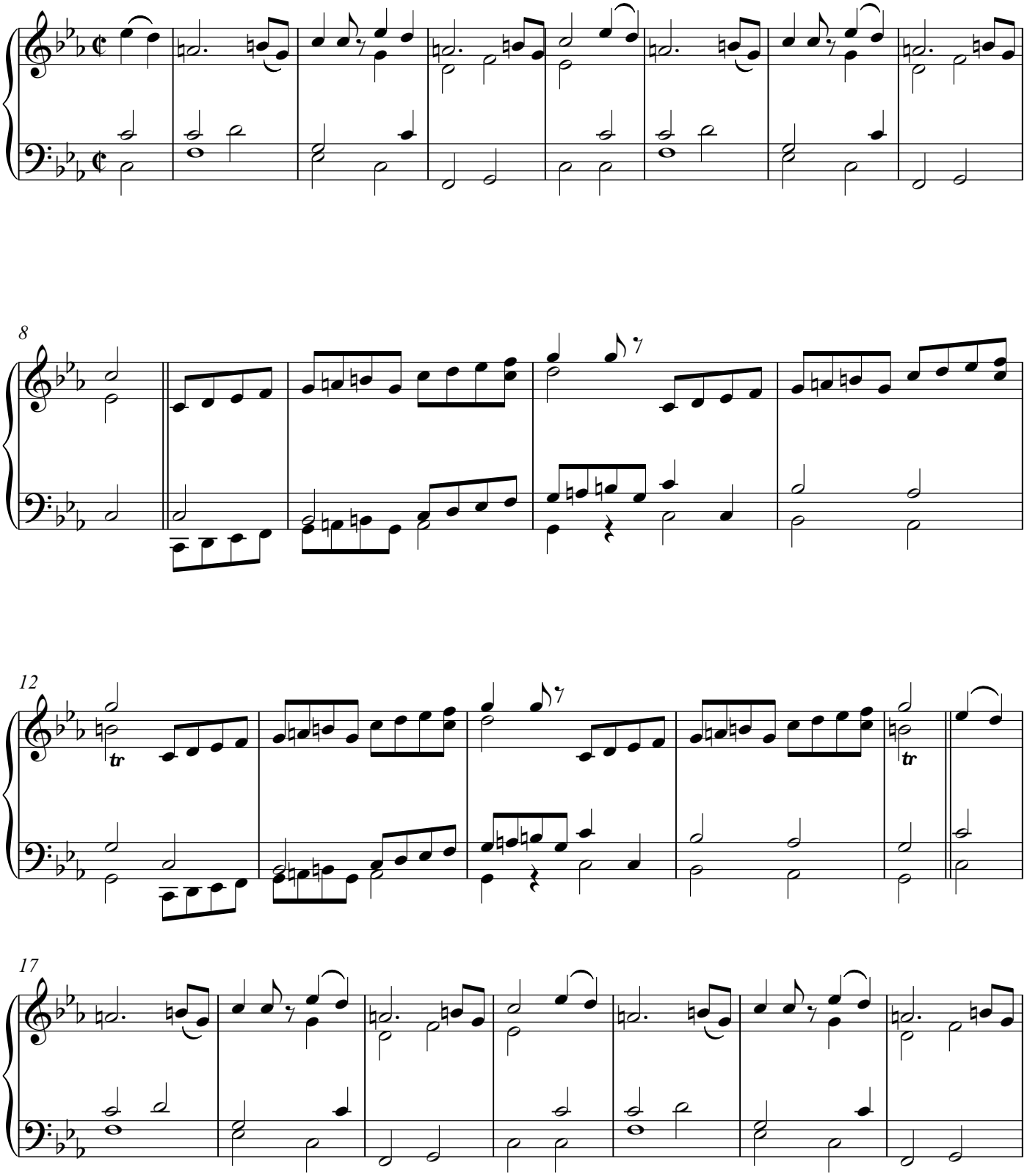
Hornpipe

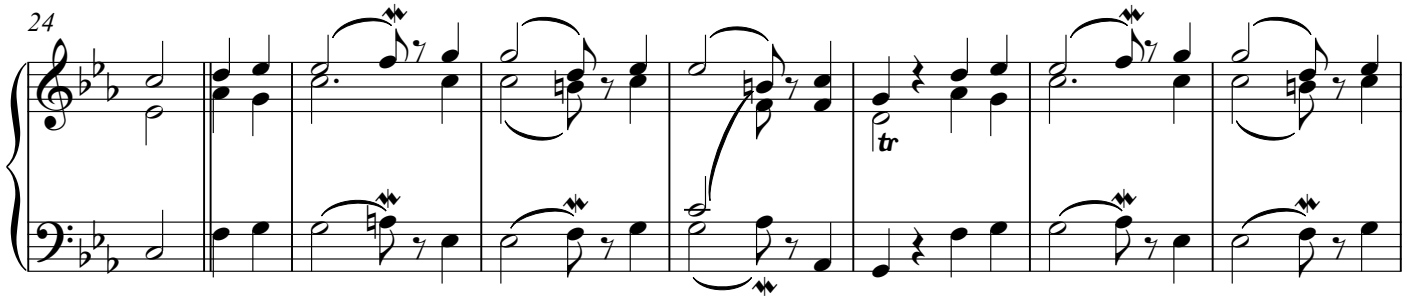
Henry Purcell
(1659-1695)



Contre dance en Rondeau

Jean-Philippe Rameau
(1683-1764)

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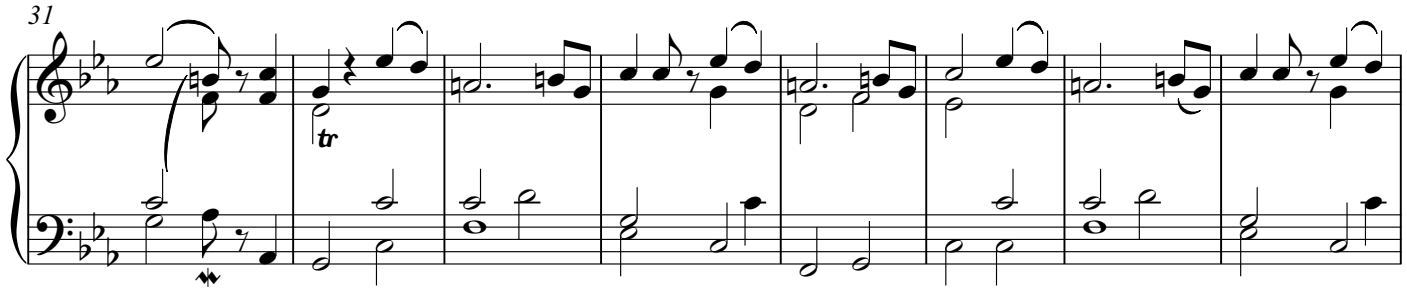
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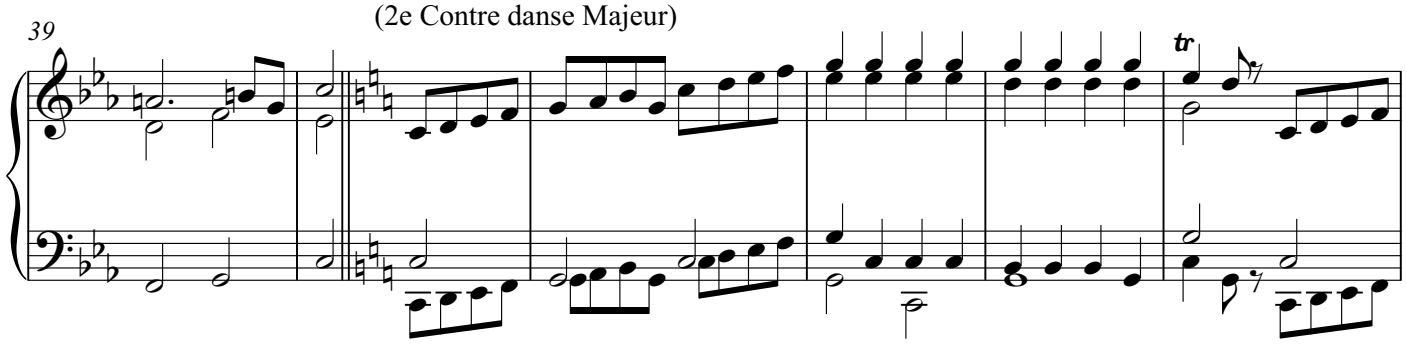
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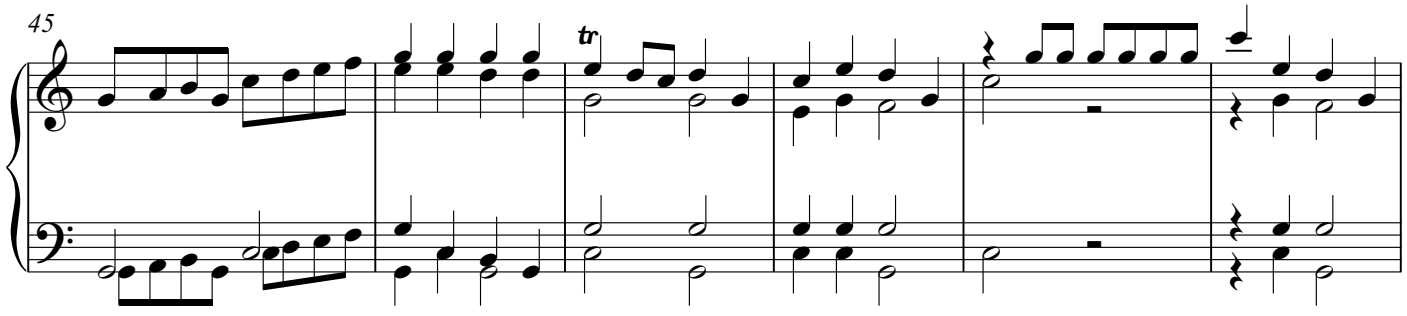
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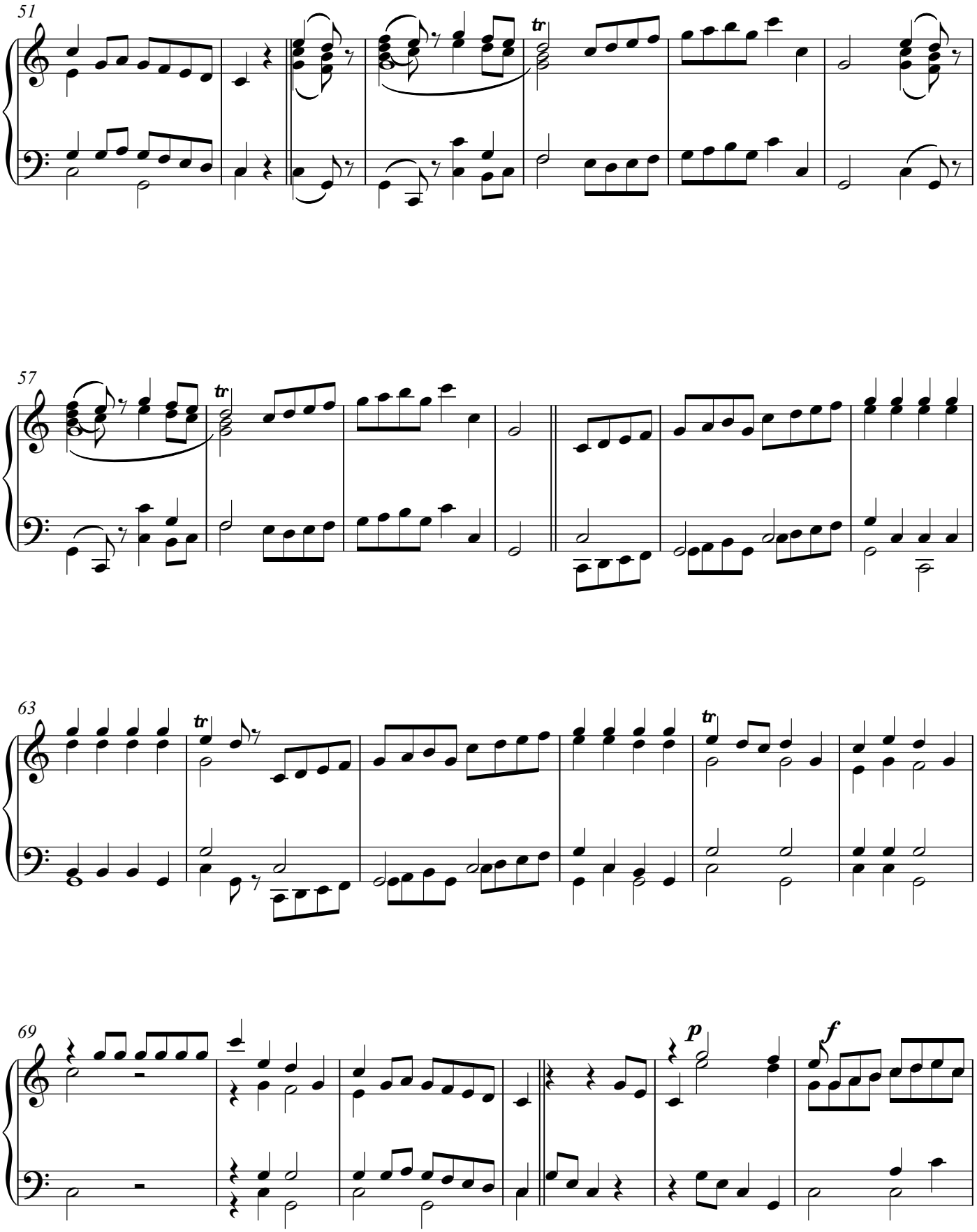
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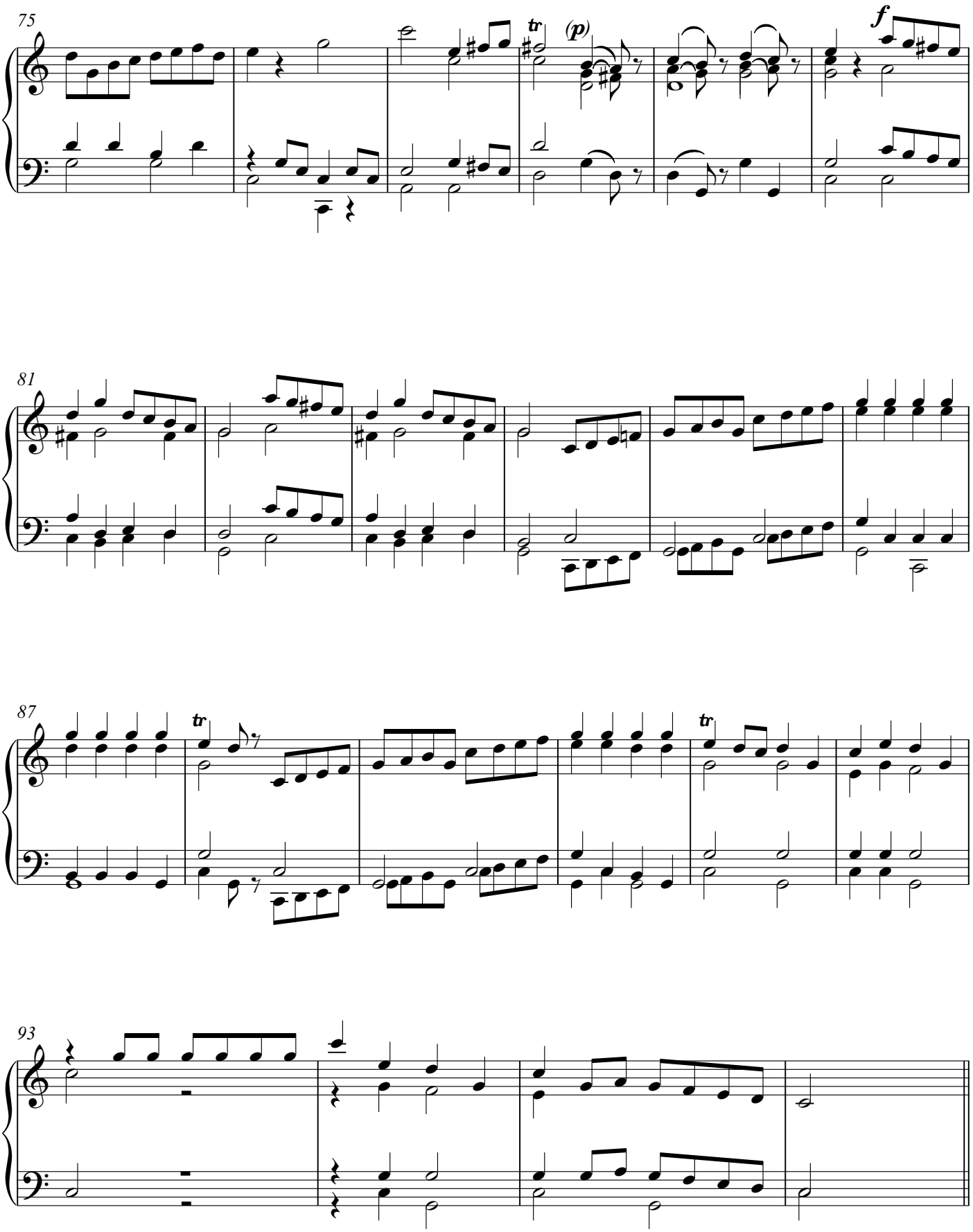
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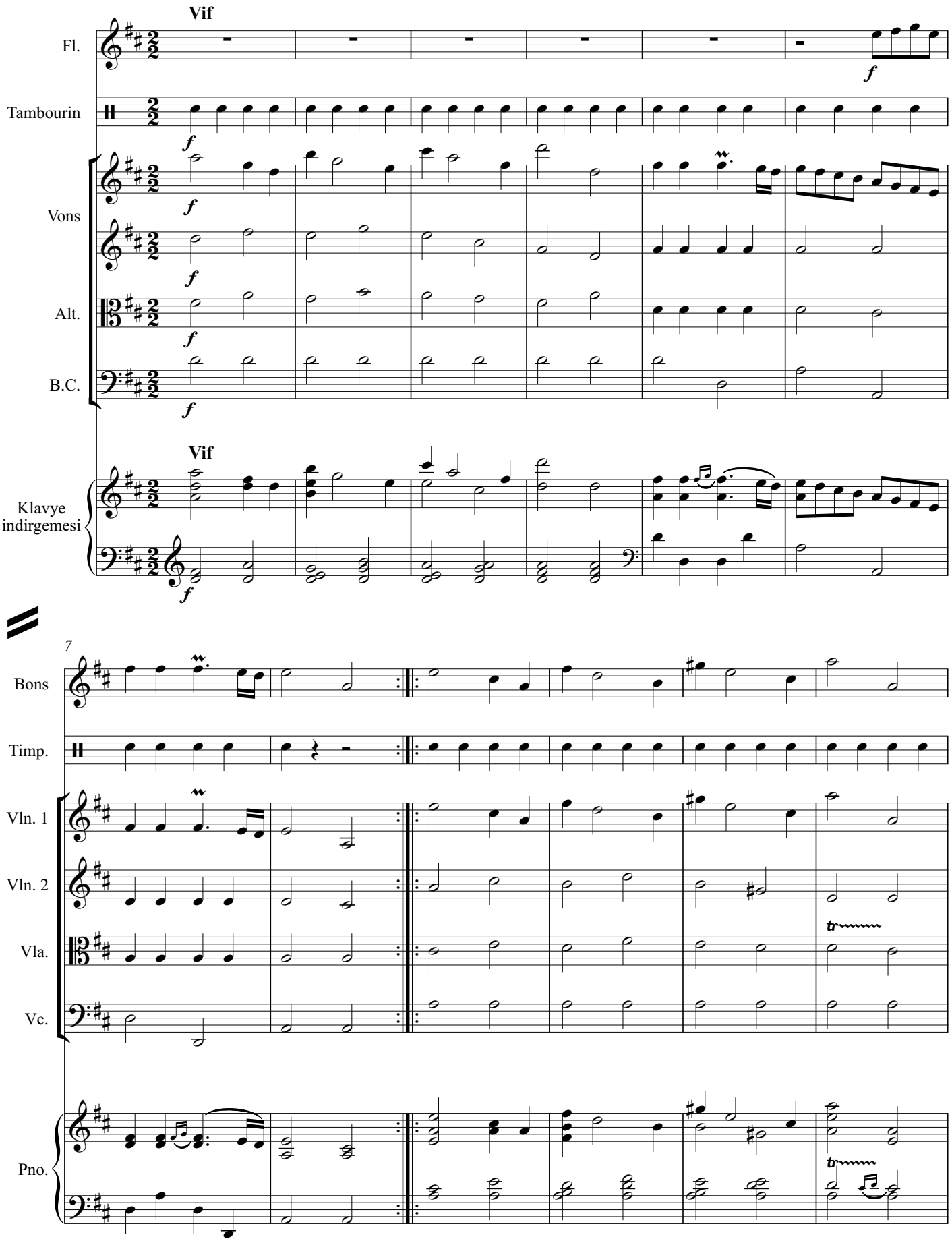
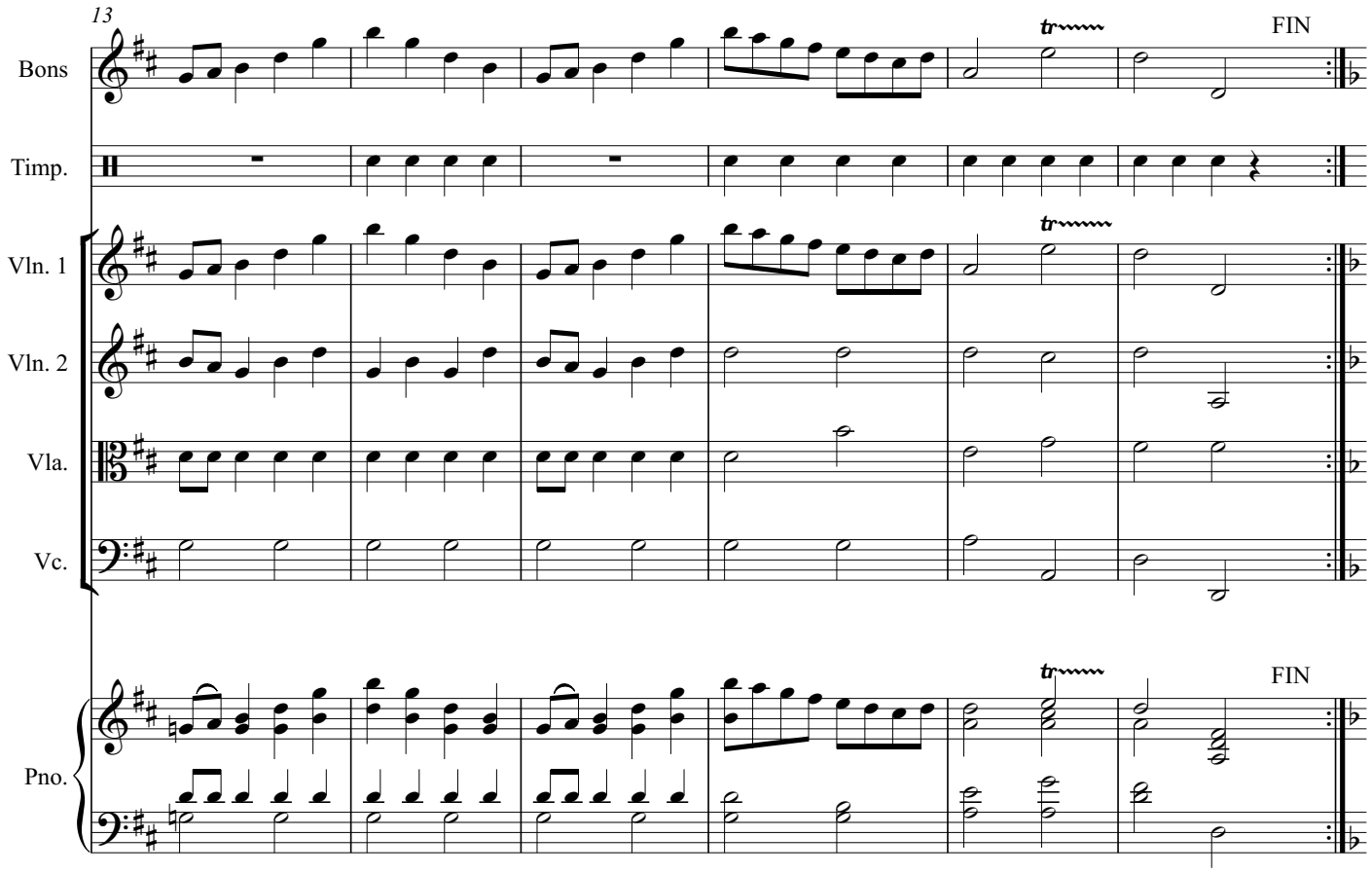
tr
(p)
f
81
87
tr
tr
93

Tambourin

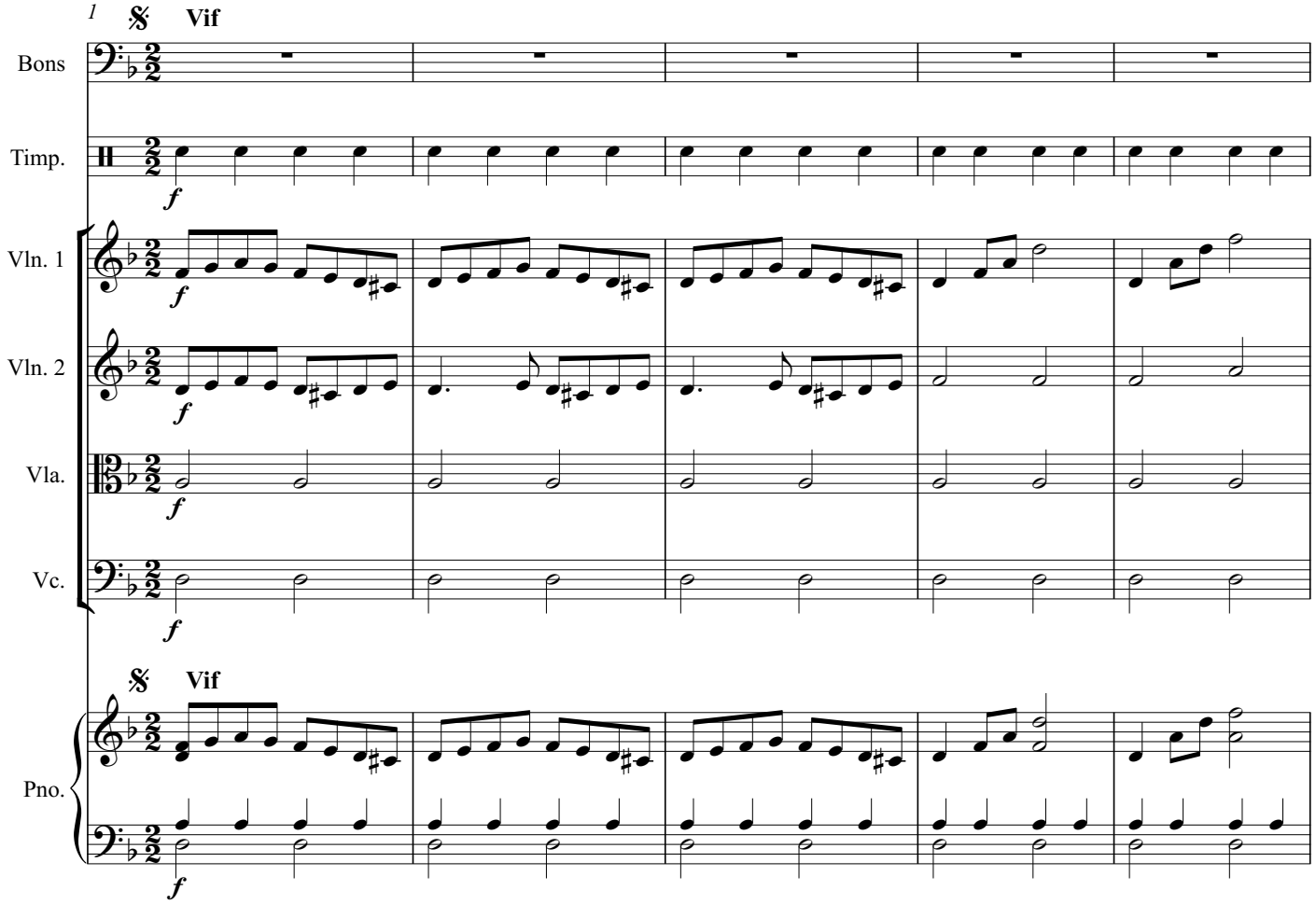
Jean-Philippe Rameau
(1683-1764)

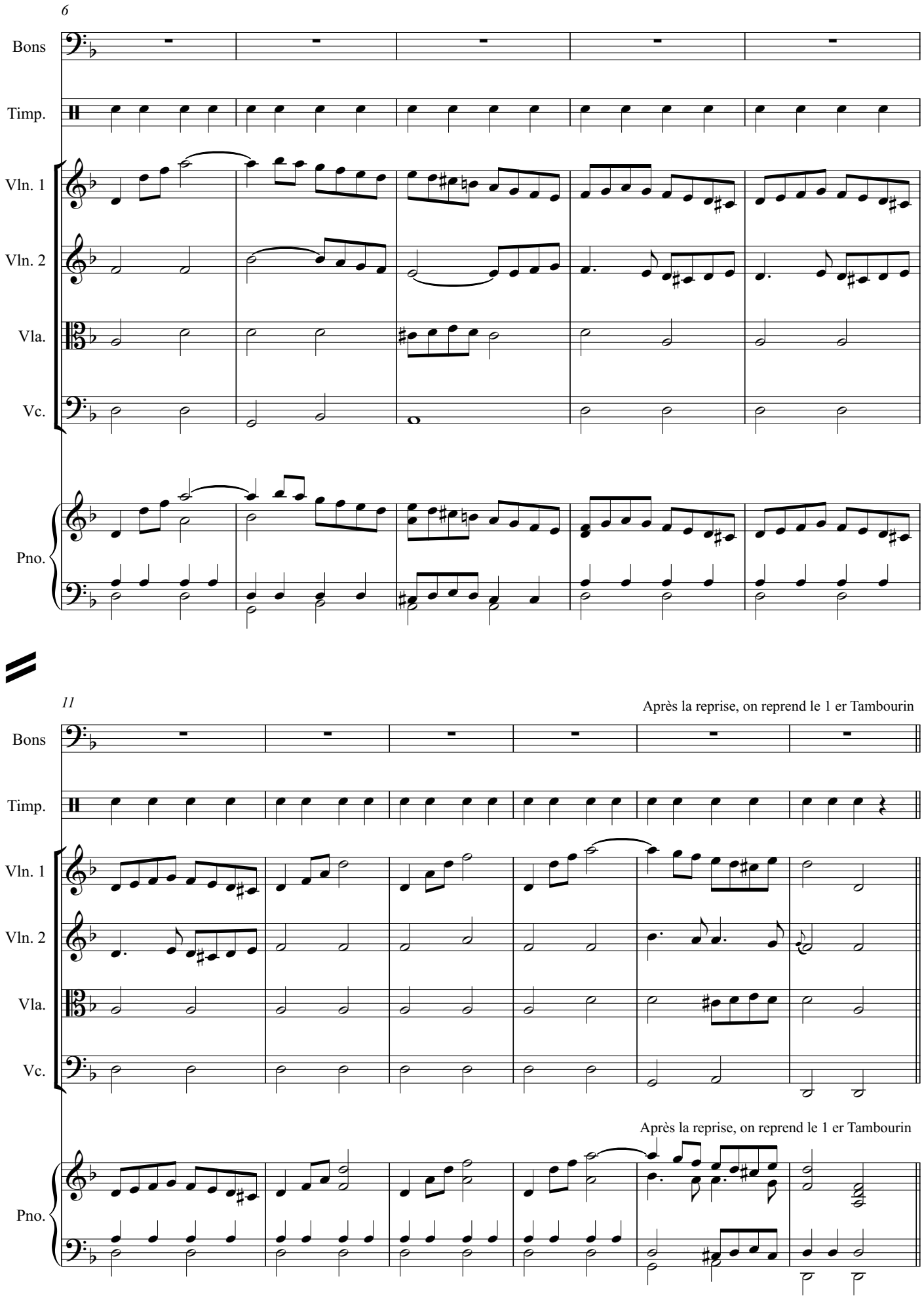
1er Tambourin





2e Tambourin




6
Bons
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.
11
Après la reprise, on reprend le 1 er Tambourin
Bons
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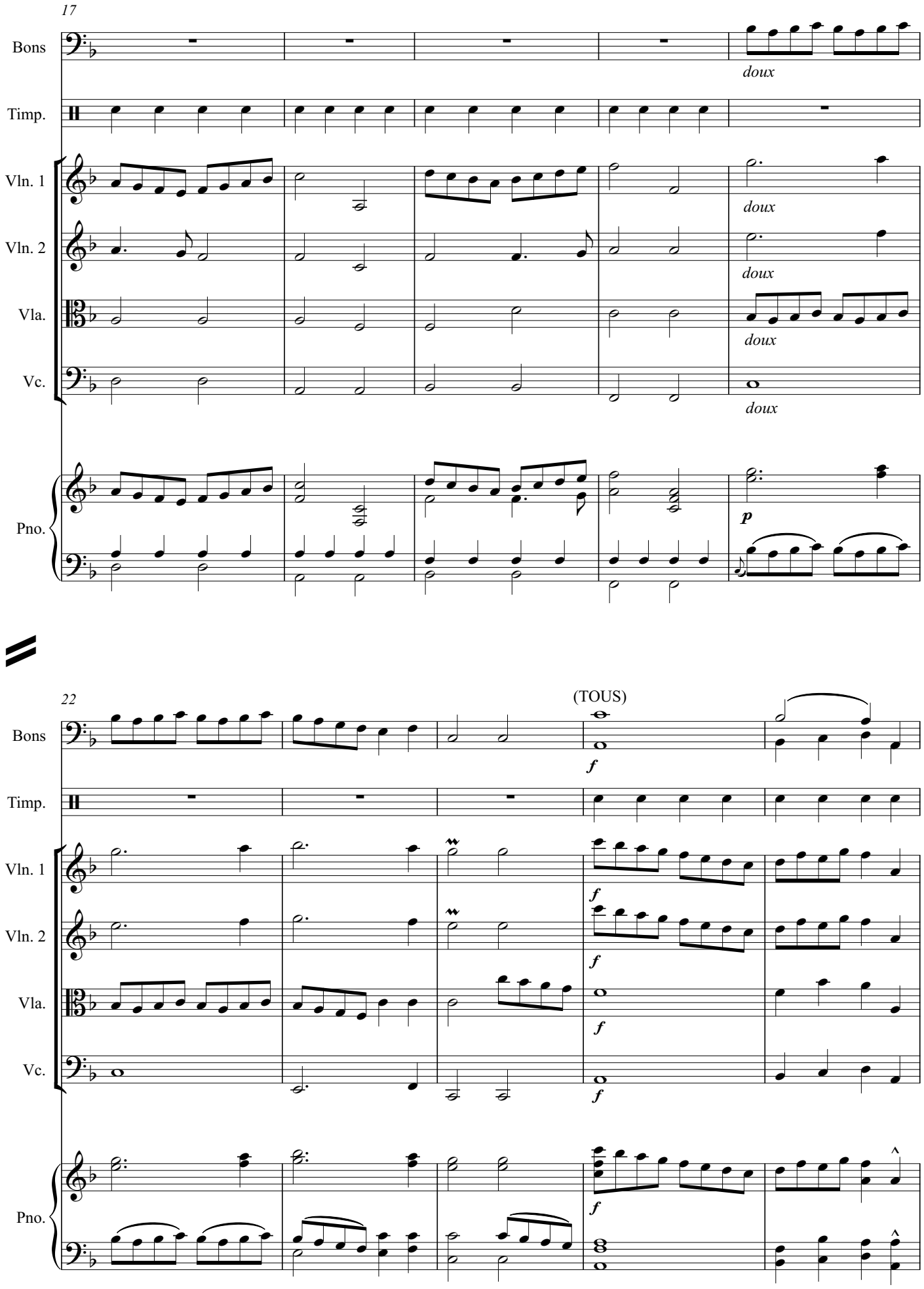
Vla.
Vc.
Après la reprise, on reprend le 1 er Tambourin
Pno.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Bons
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.
doux
doux
doux
doux
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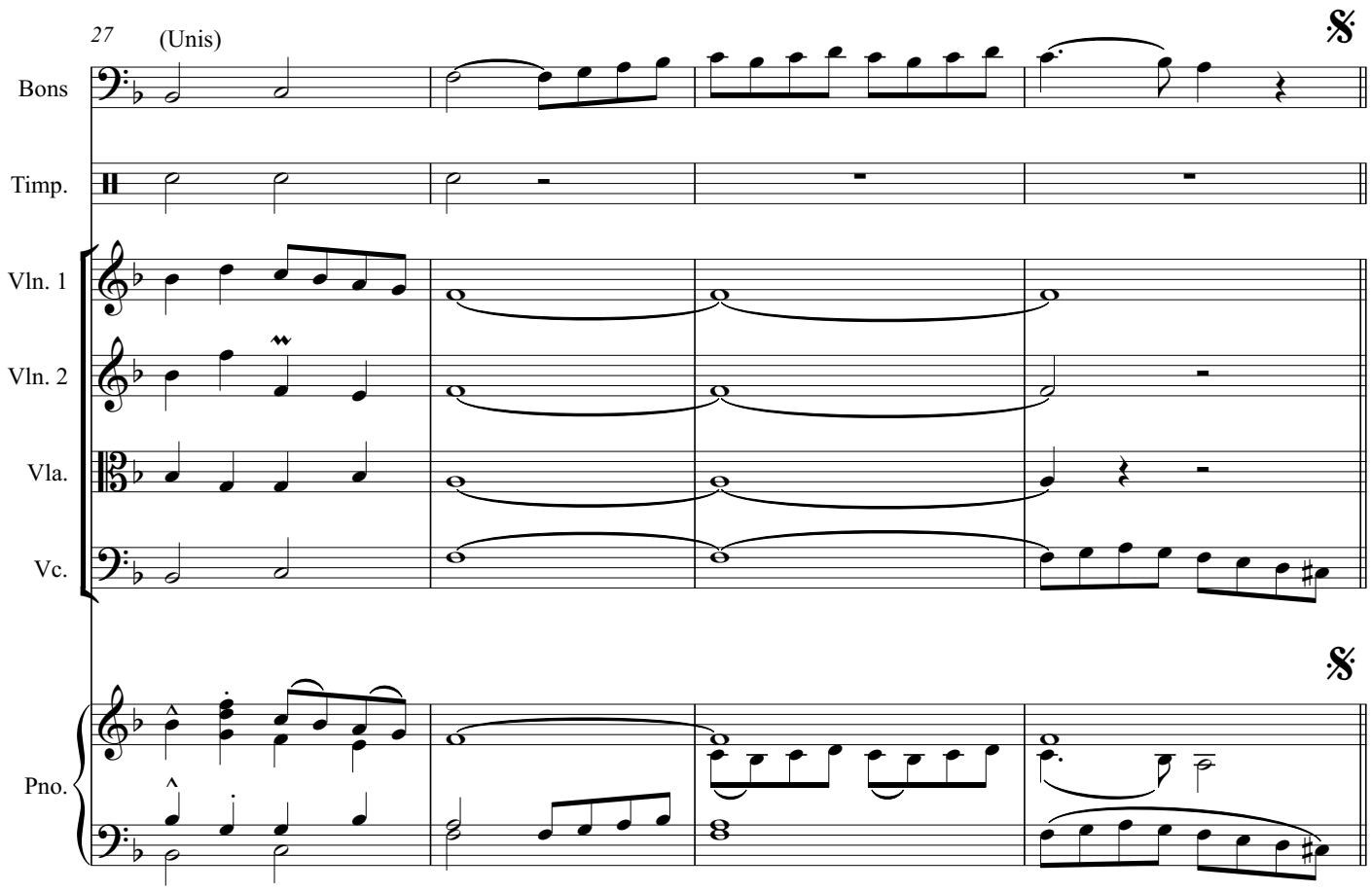
22
(TOUS)
f


27
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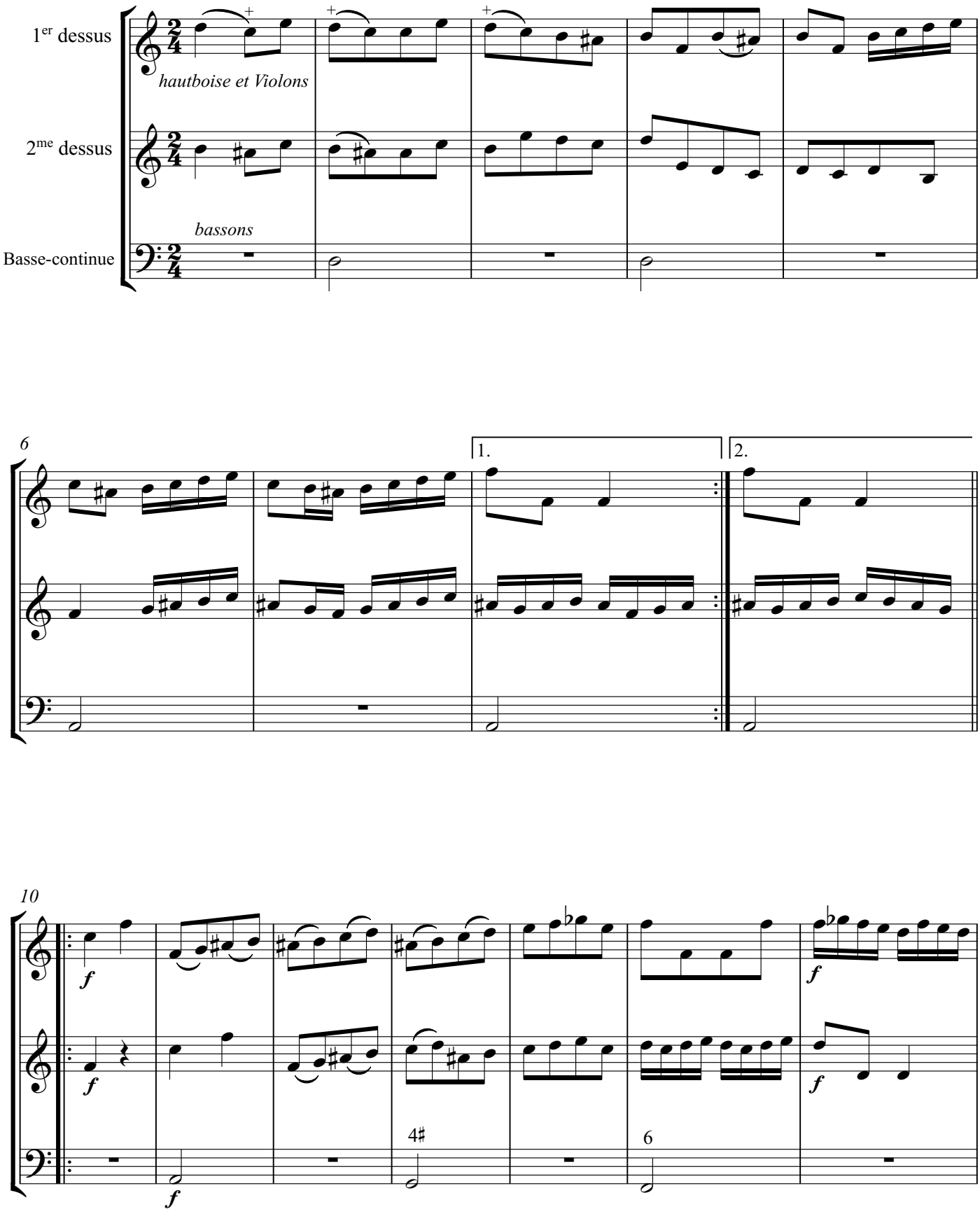
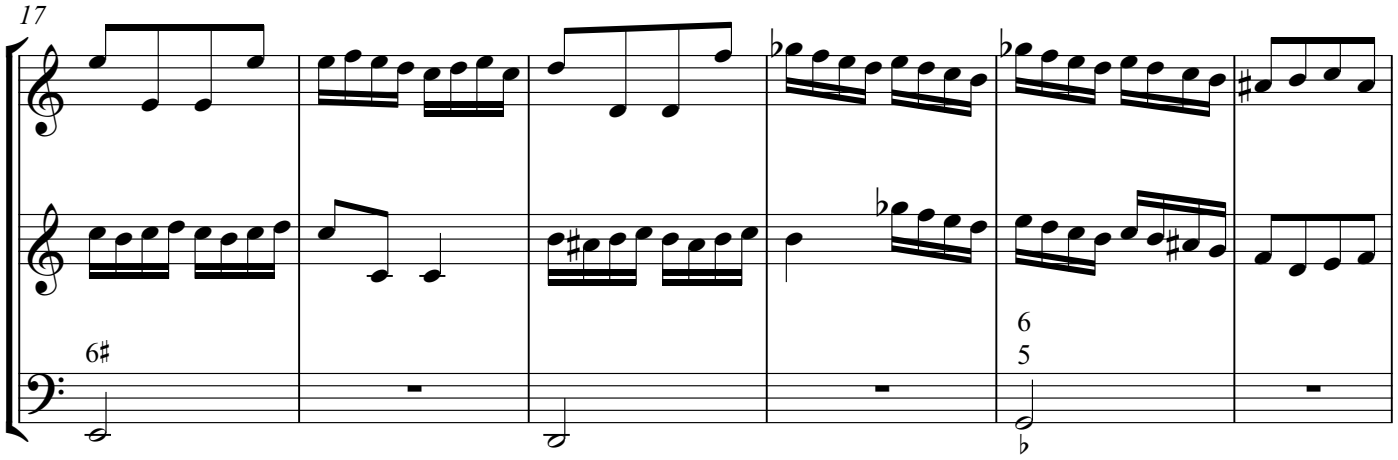
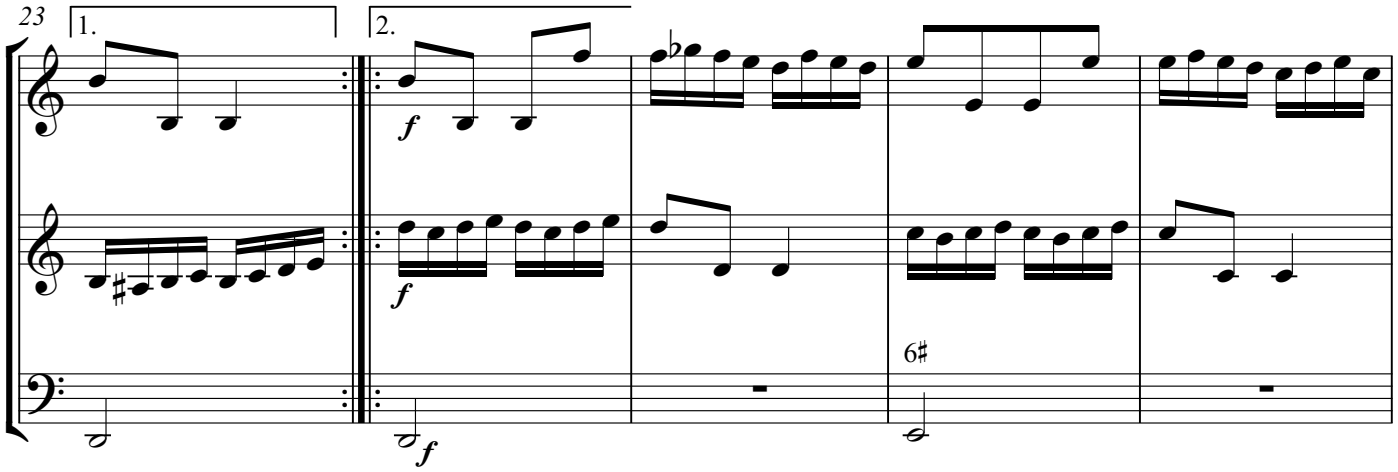
Timp.
Vln. 1
Vln. 2
Vla.
Vc.
Pno.

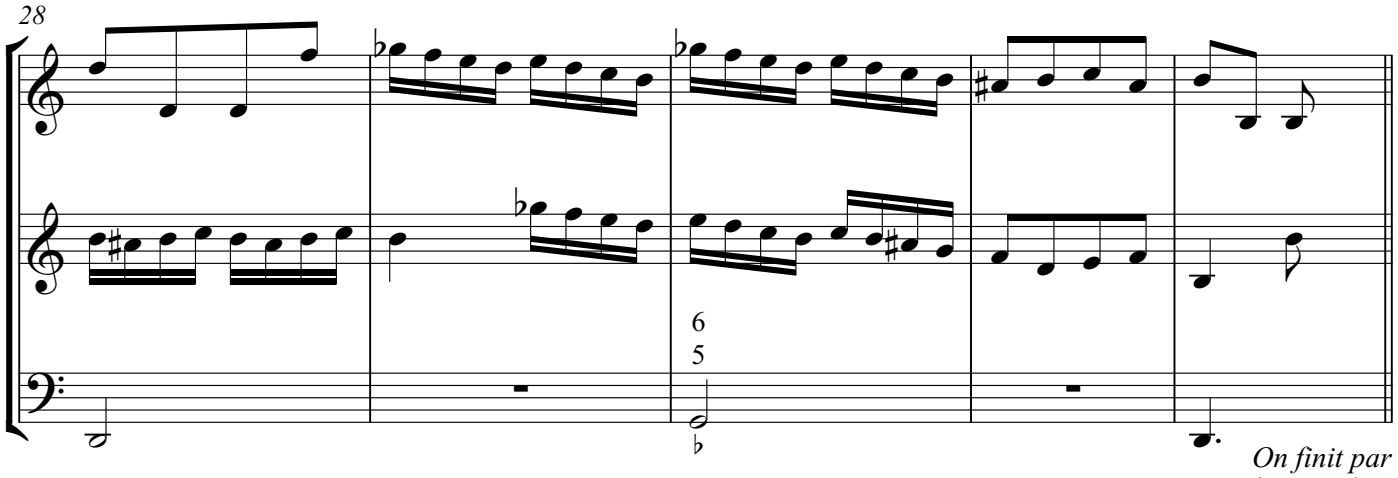
Rigaudon

Jean-Féry Rebel
(1666-1747)







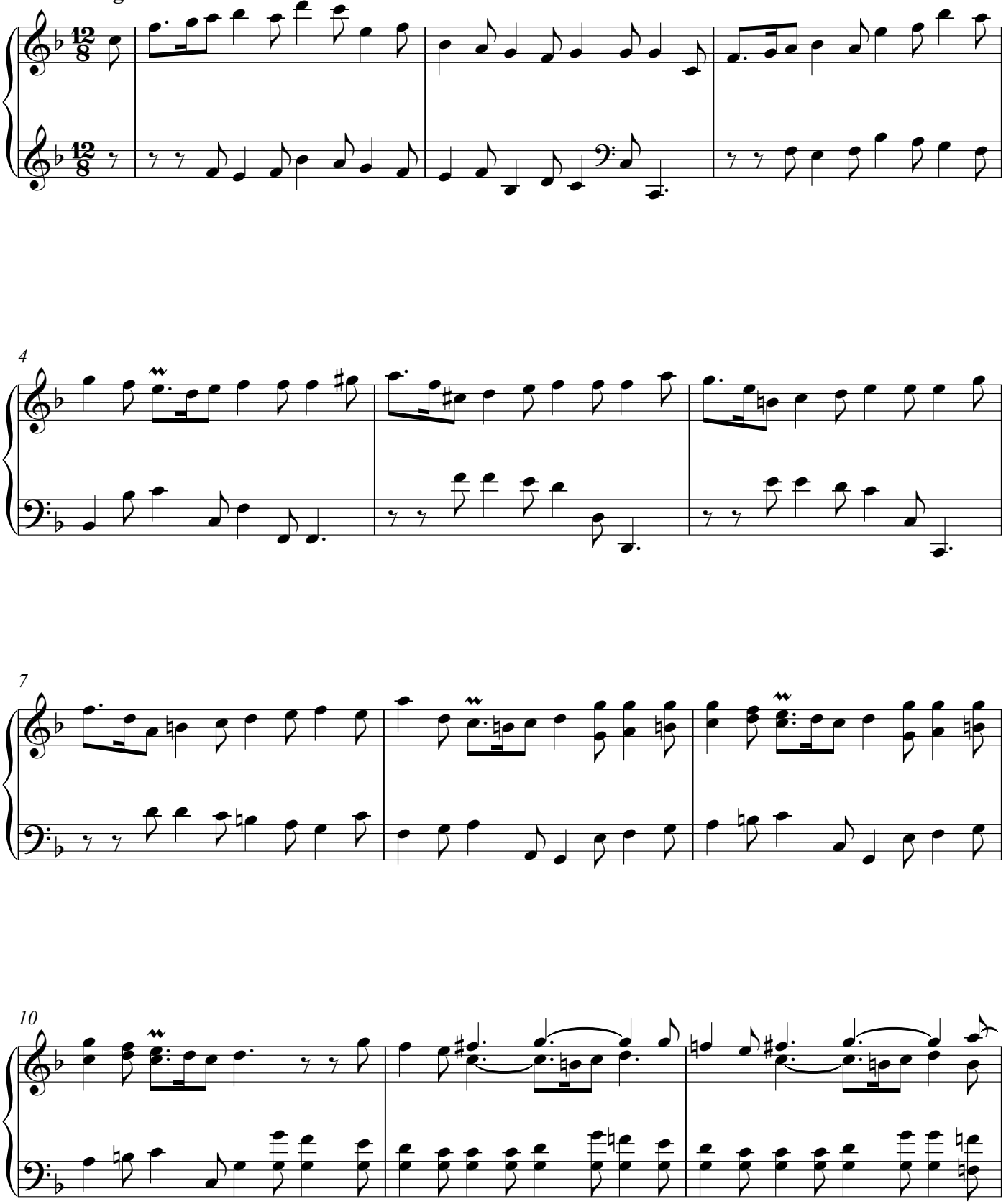


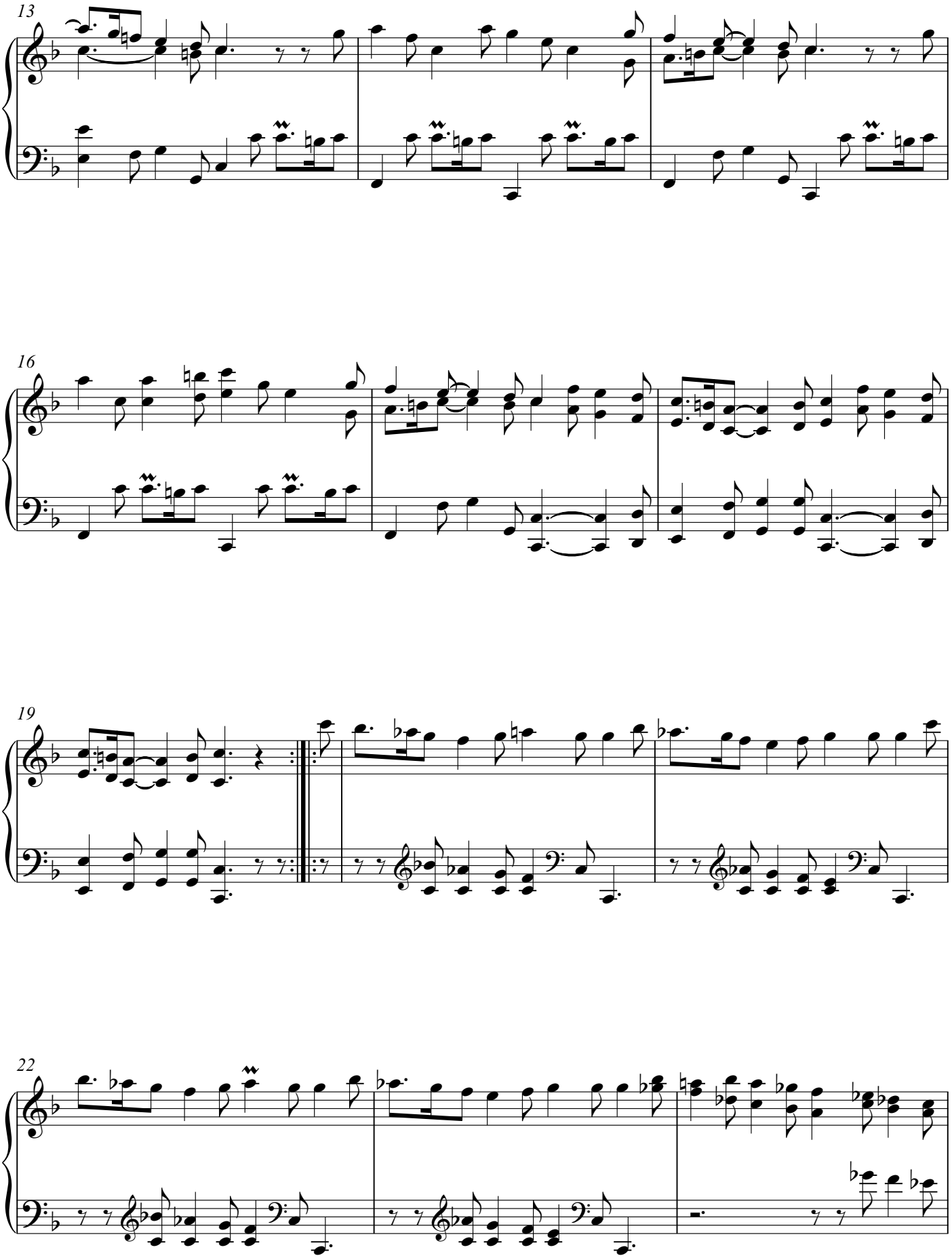
On finit par la 'Bourèe'

(Sicilienne)

Domenico Scarlatti
(1685-1757)

Allegrissimo

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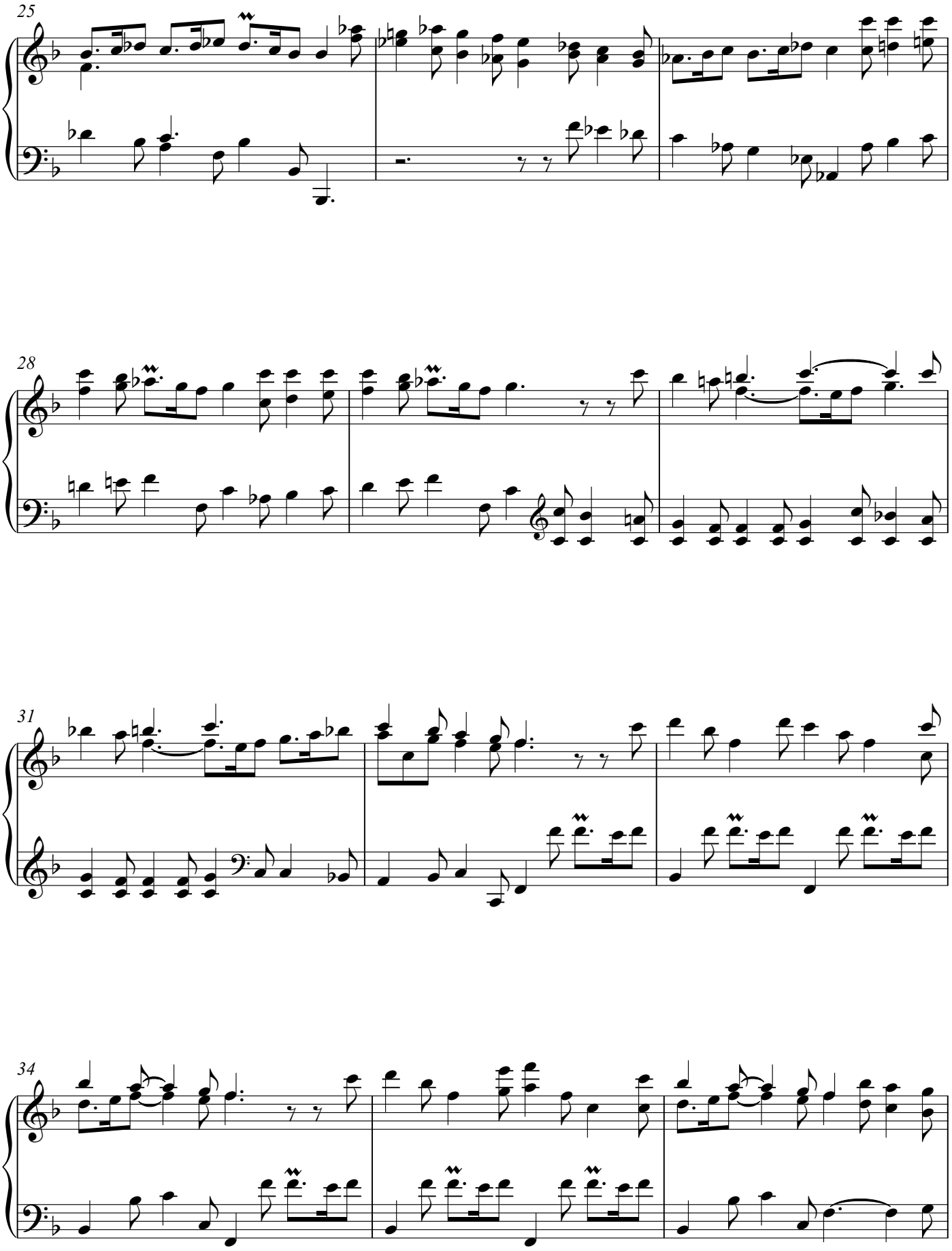
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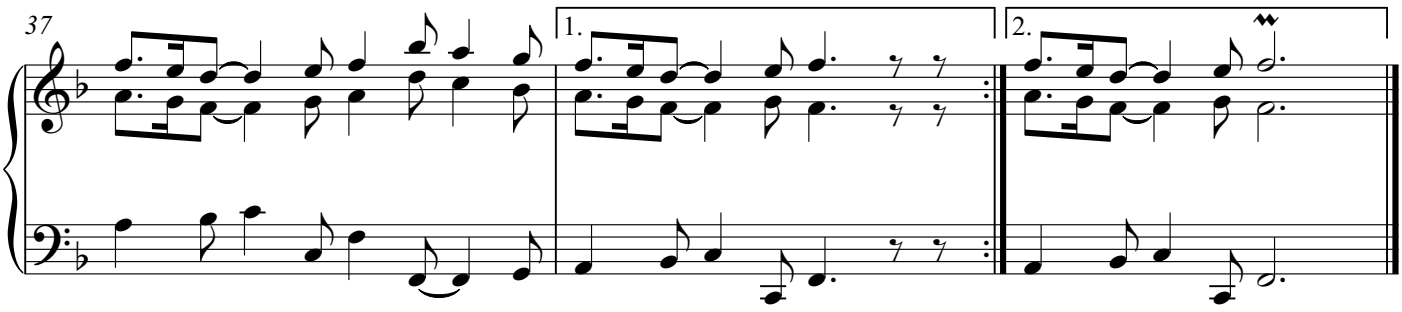
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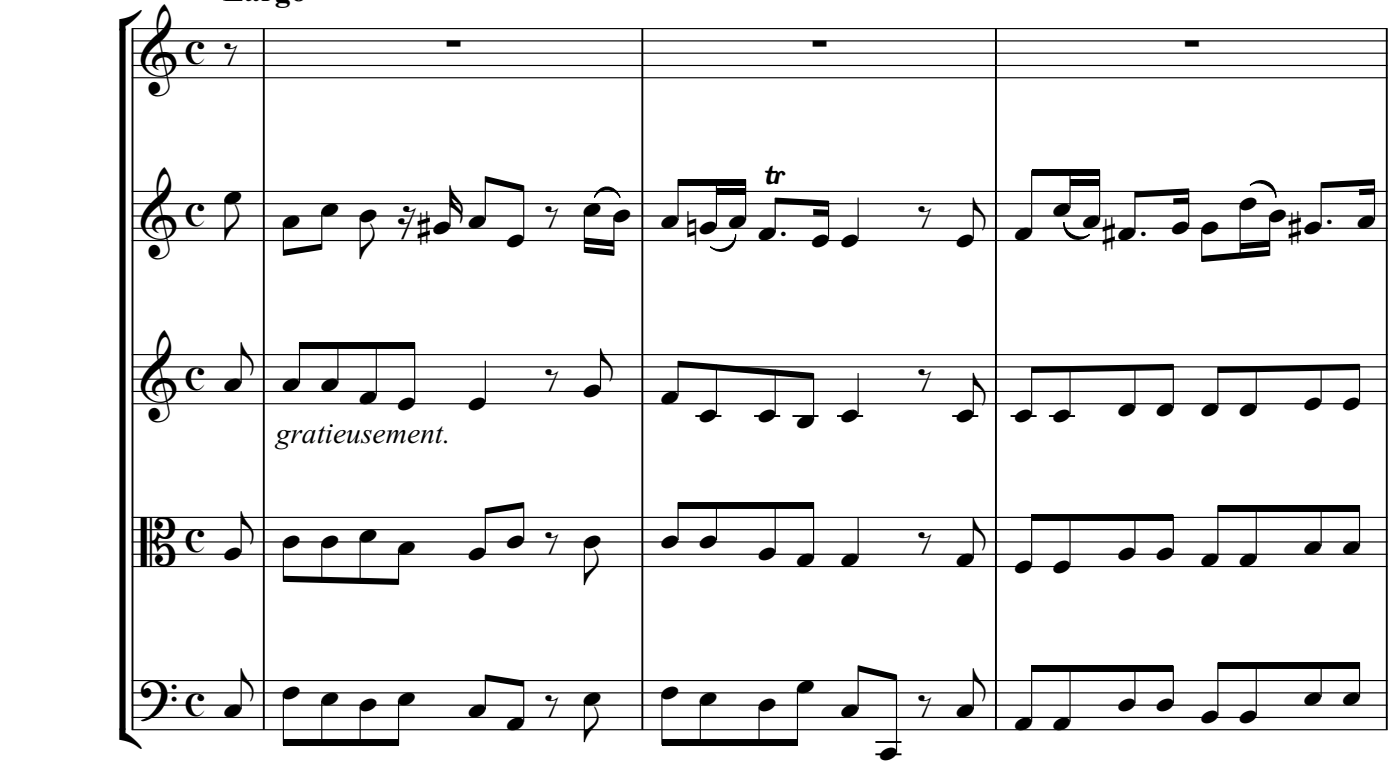
1.
2.

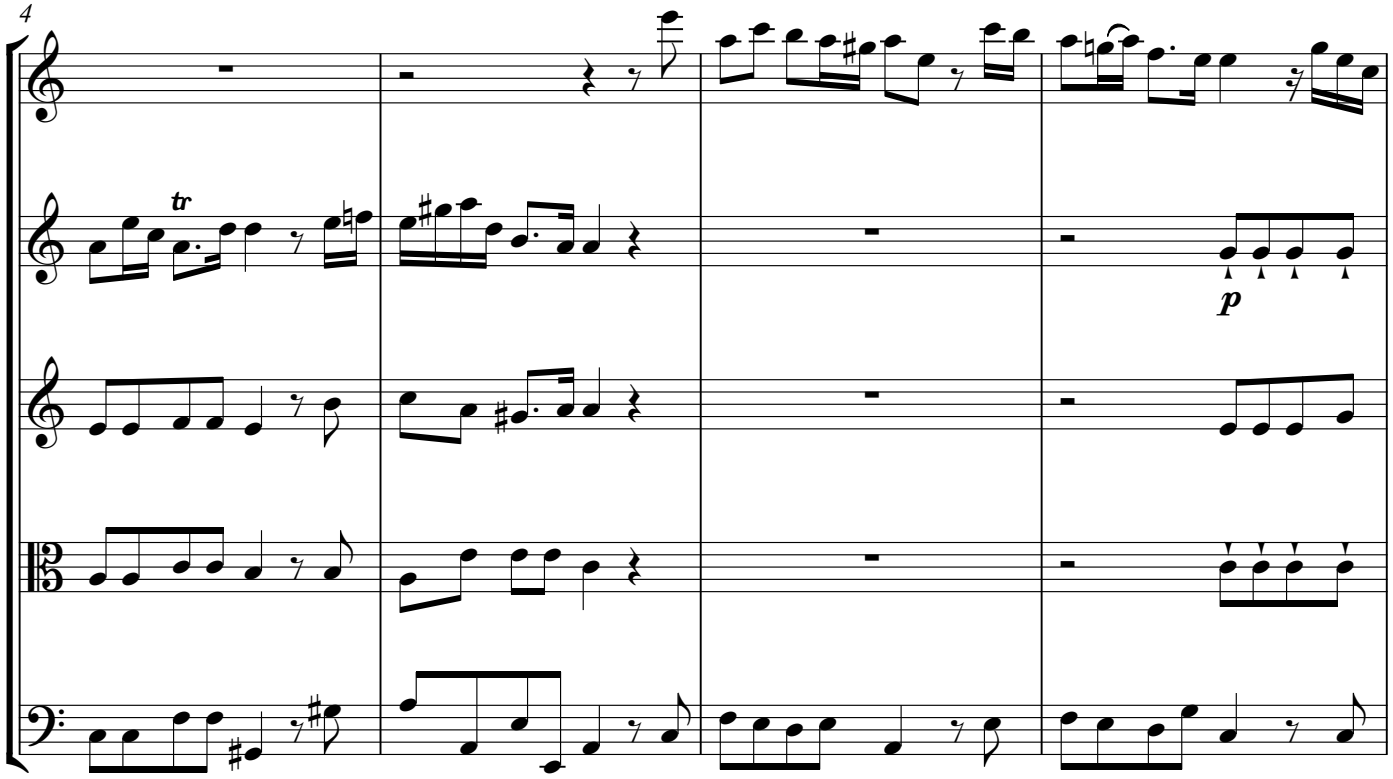
Air à l'Italien

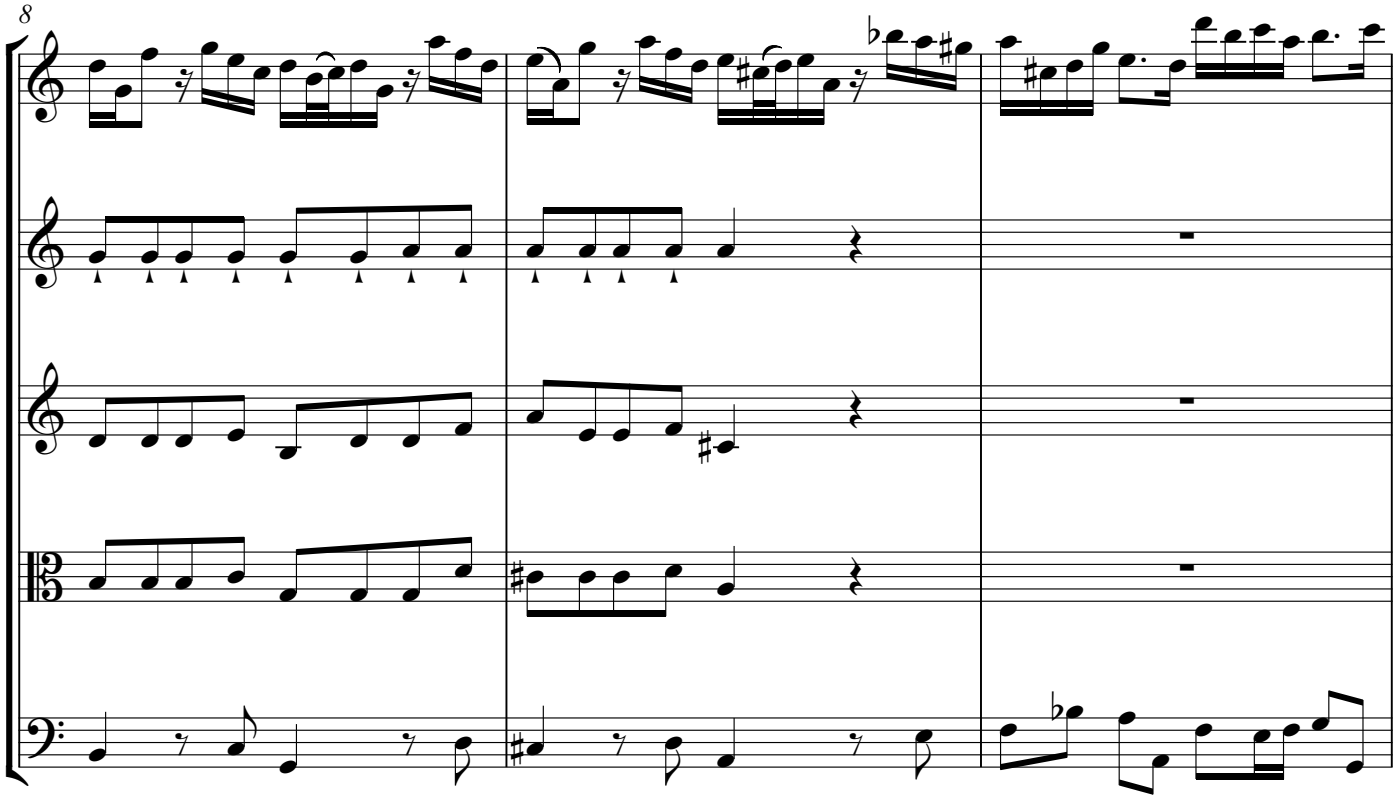
Georg Philipp Telemann
(1681-1767)

Largo

gratieusement.



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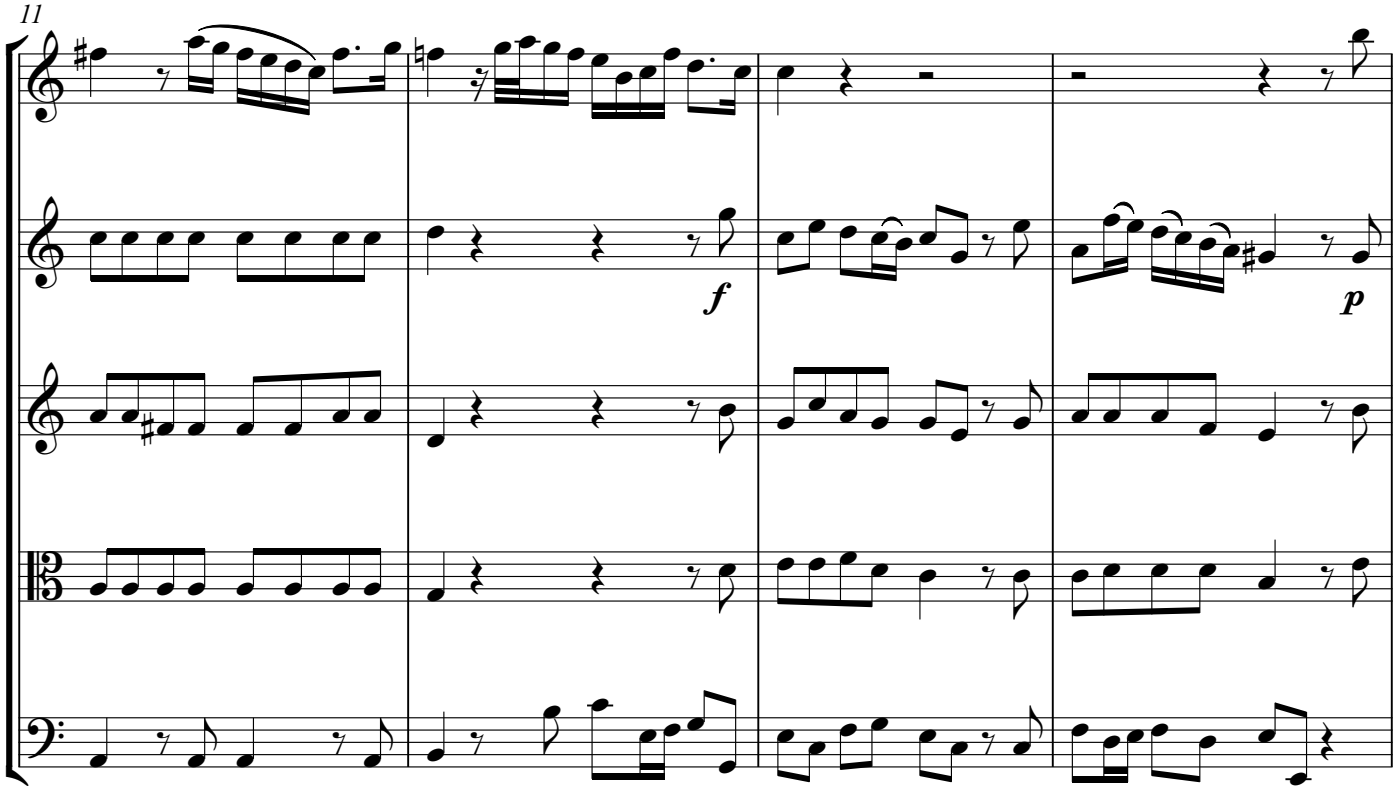
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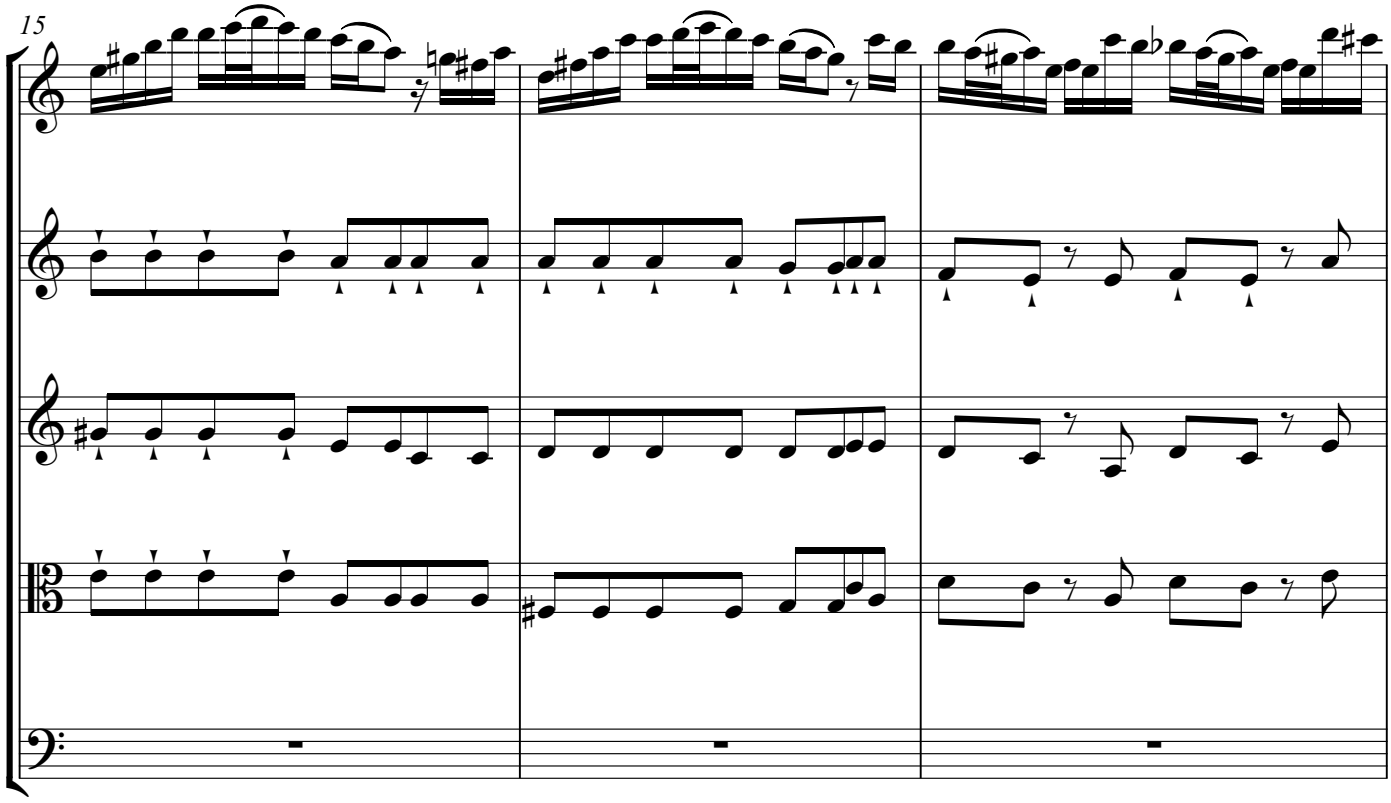
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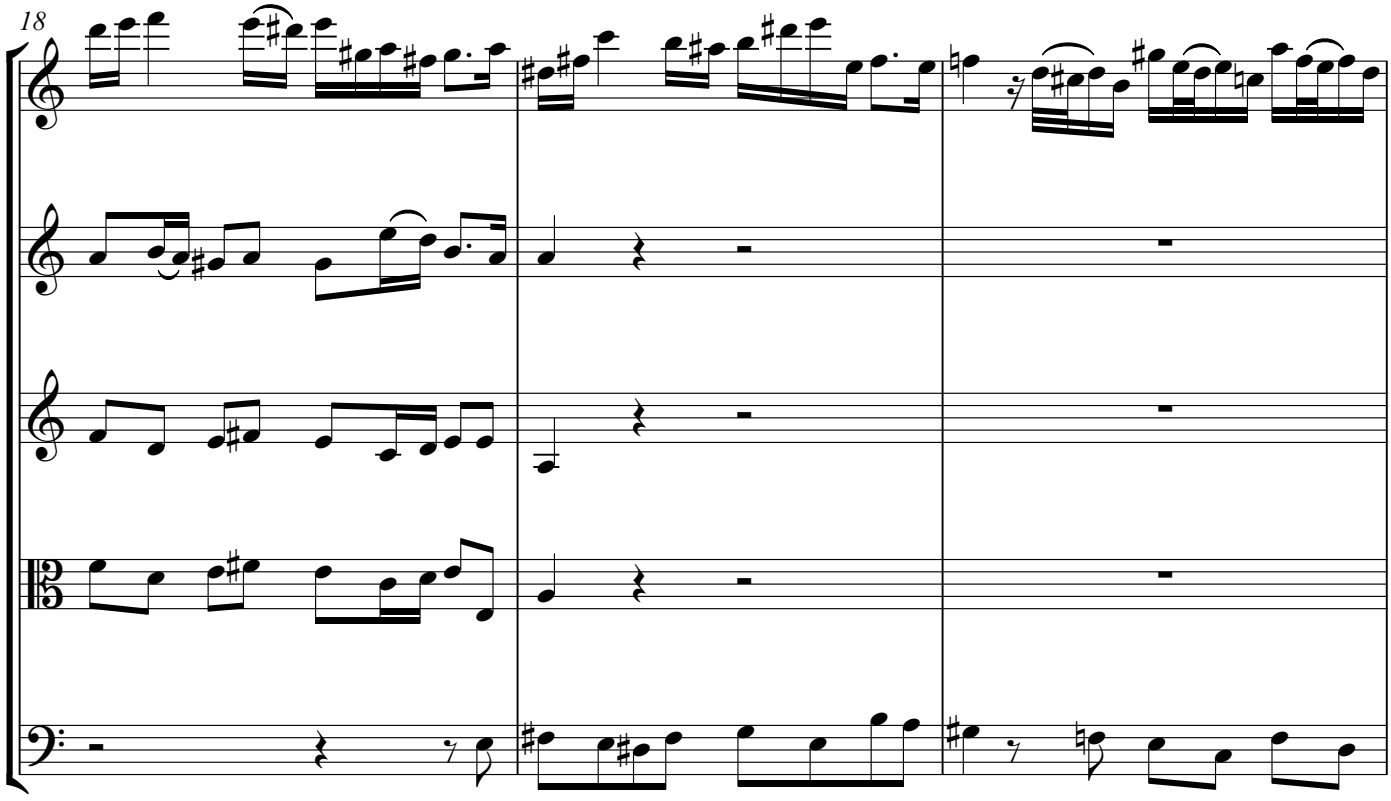
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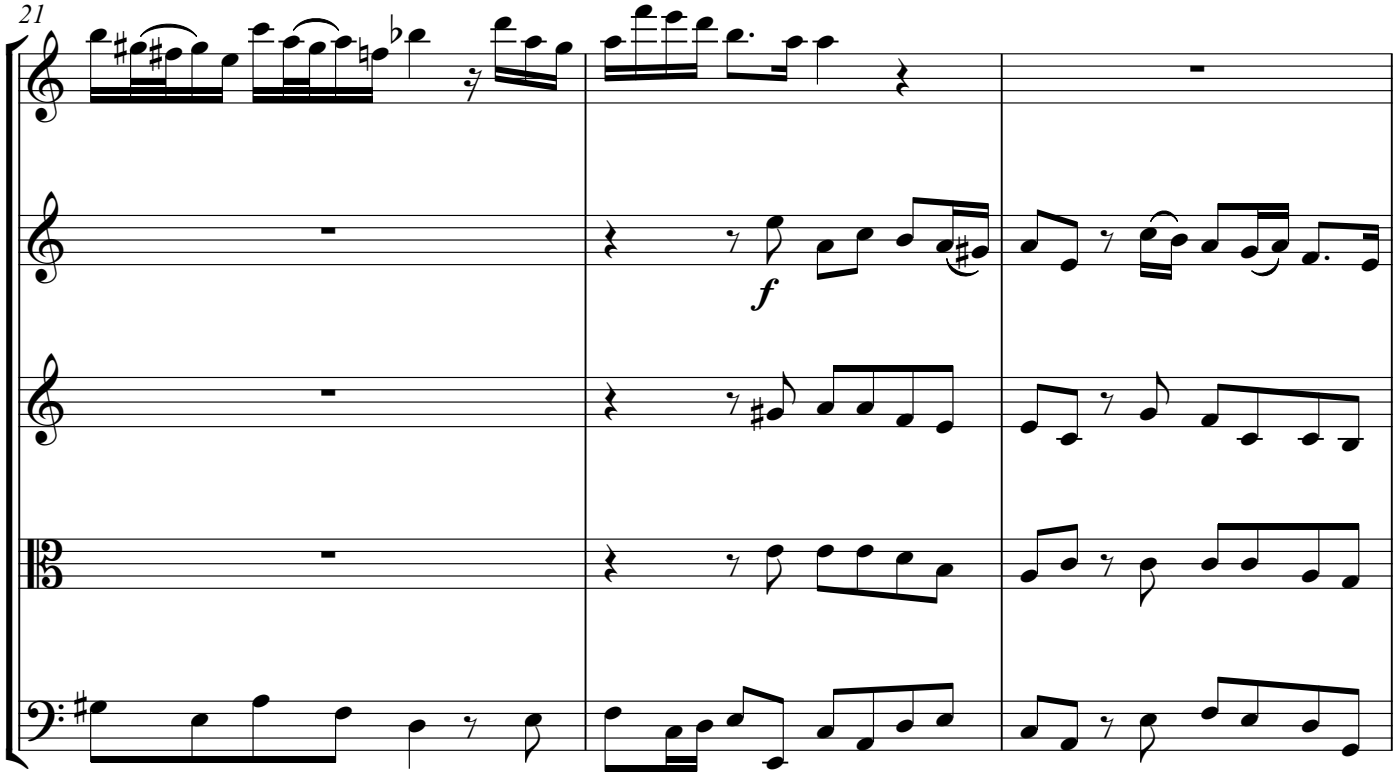
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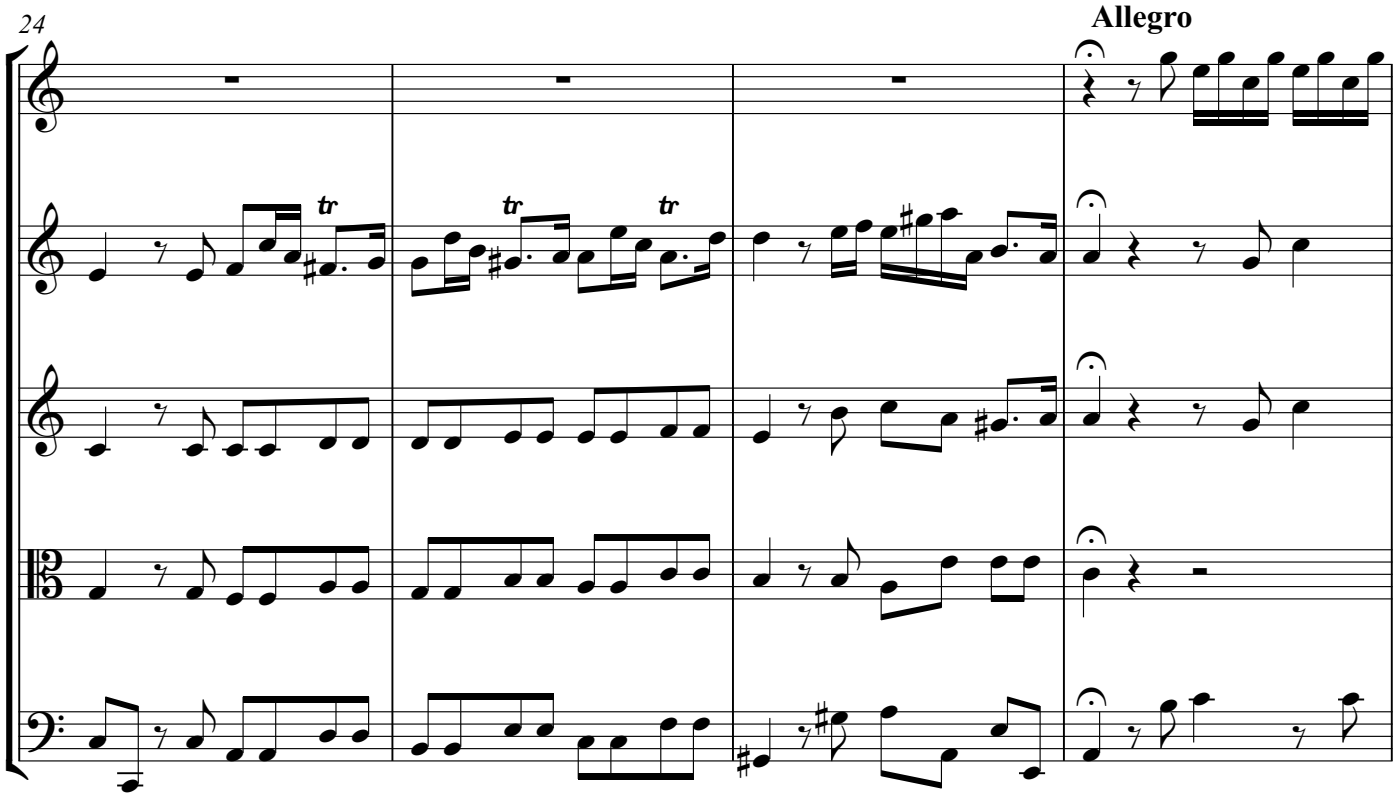
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Allegro
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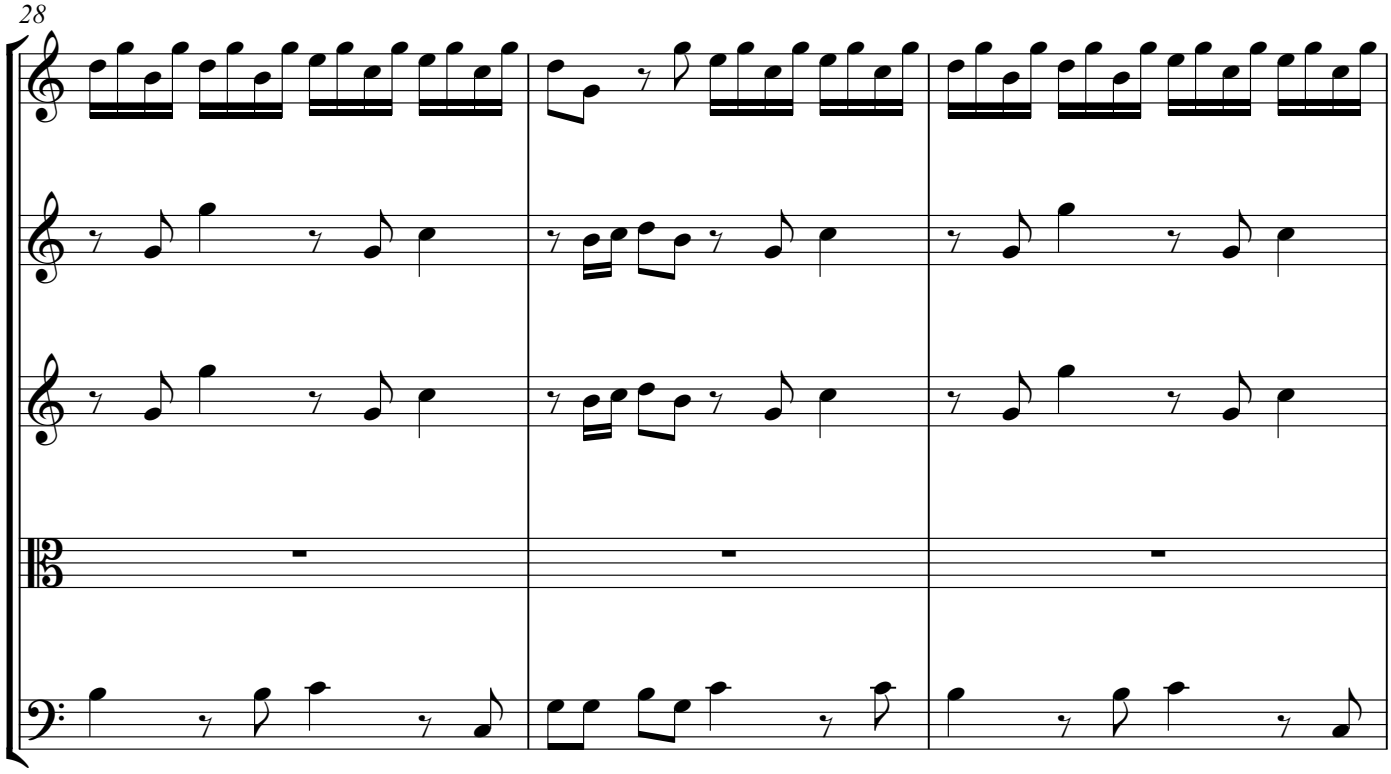
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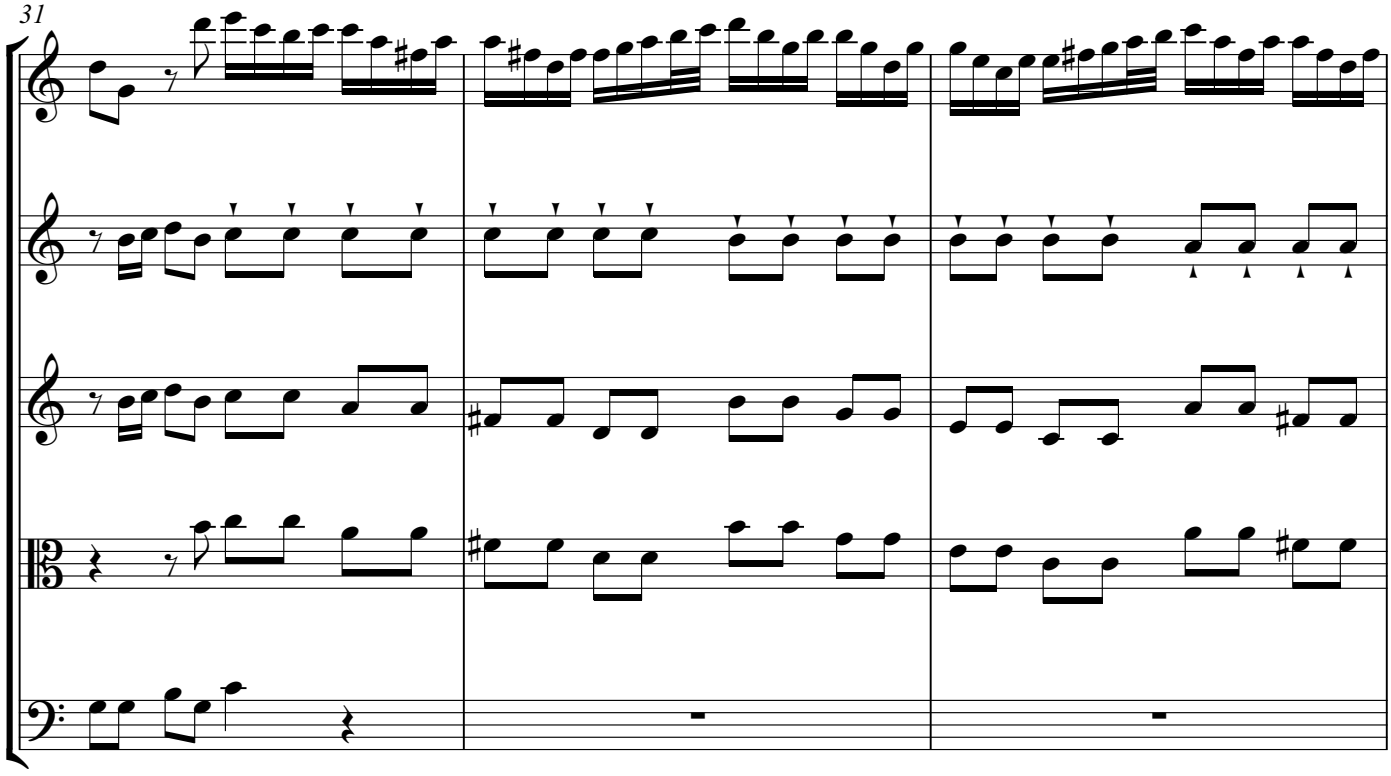
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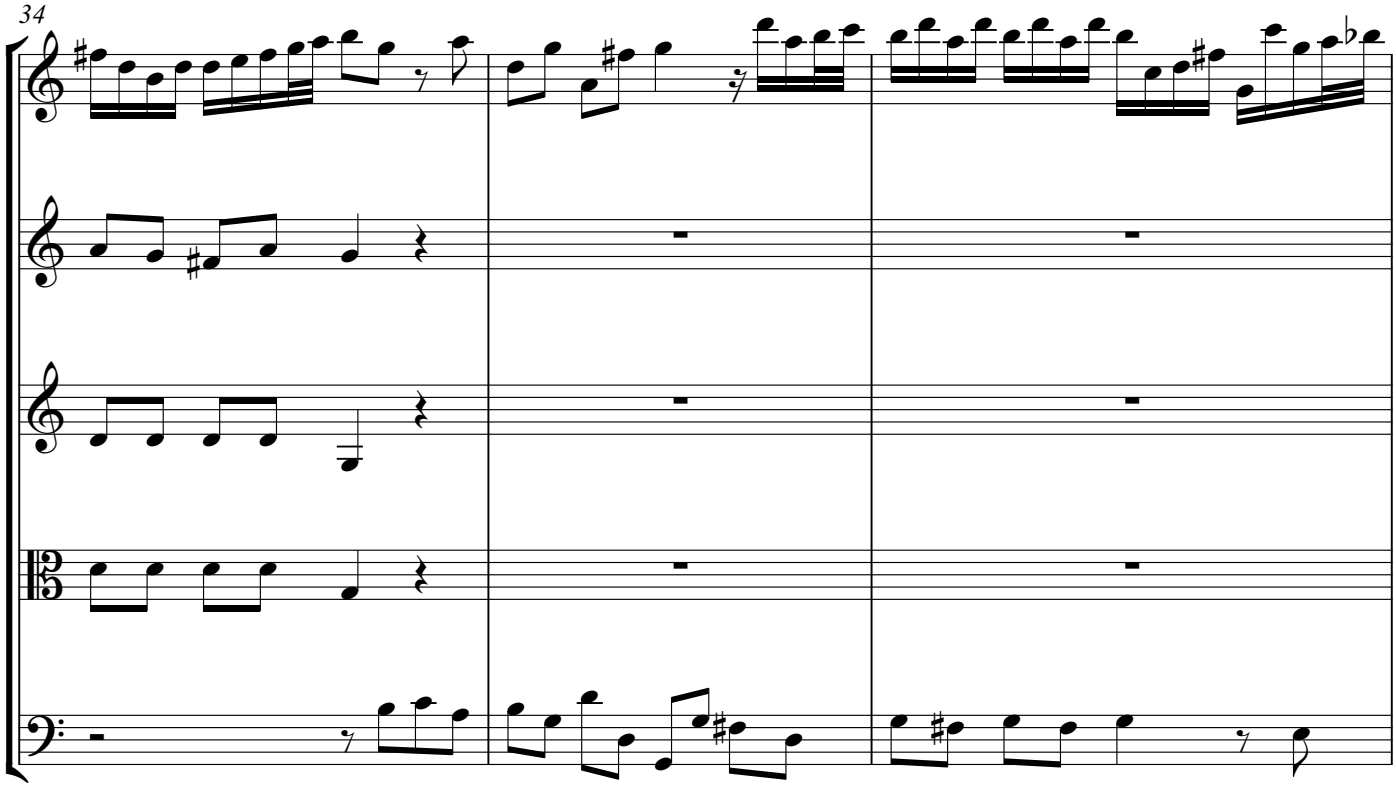
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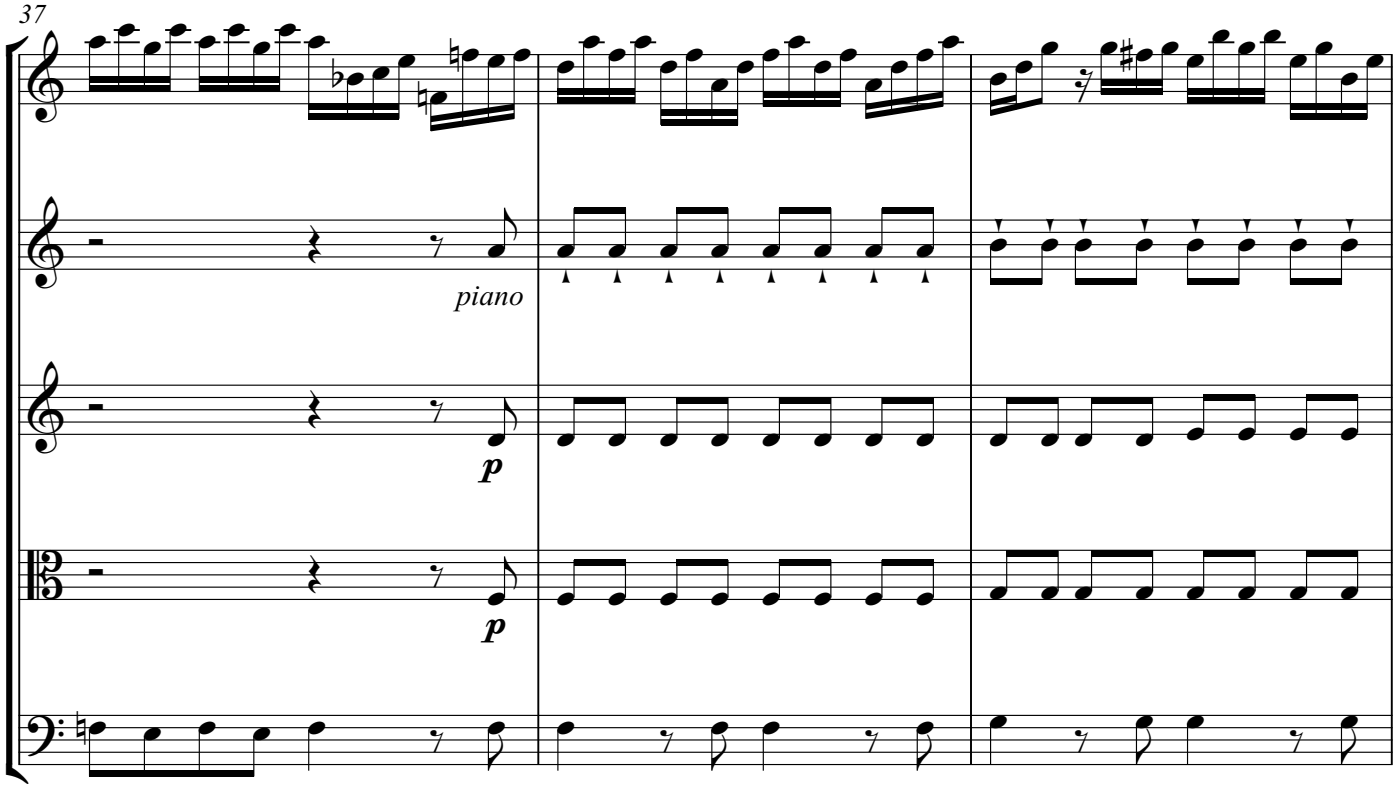
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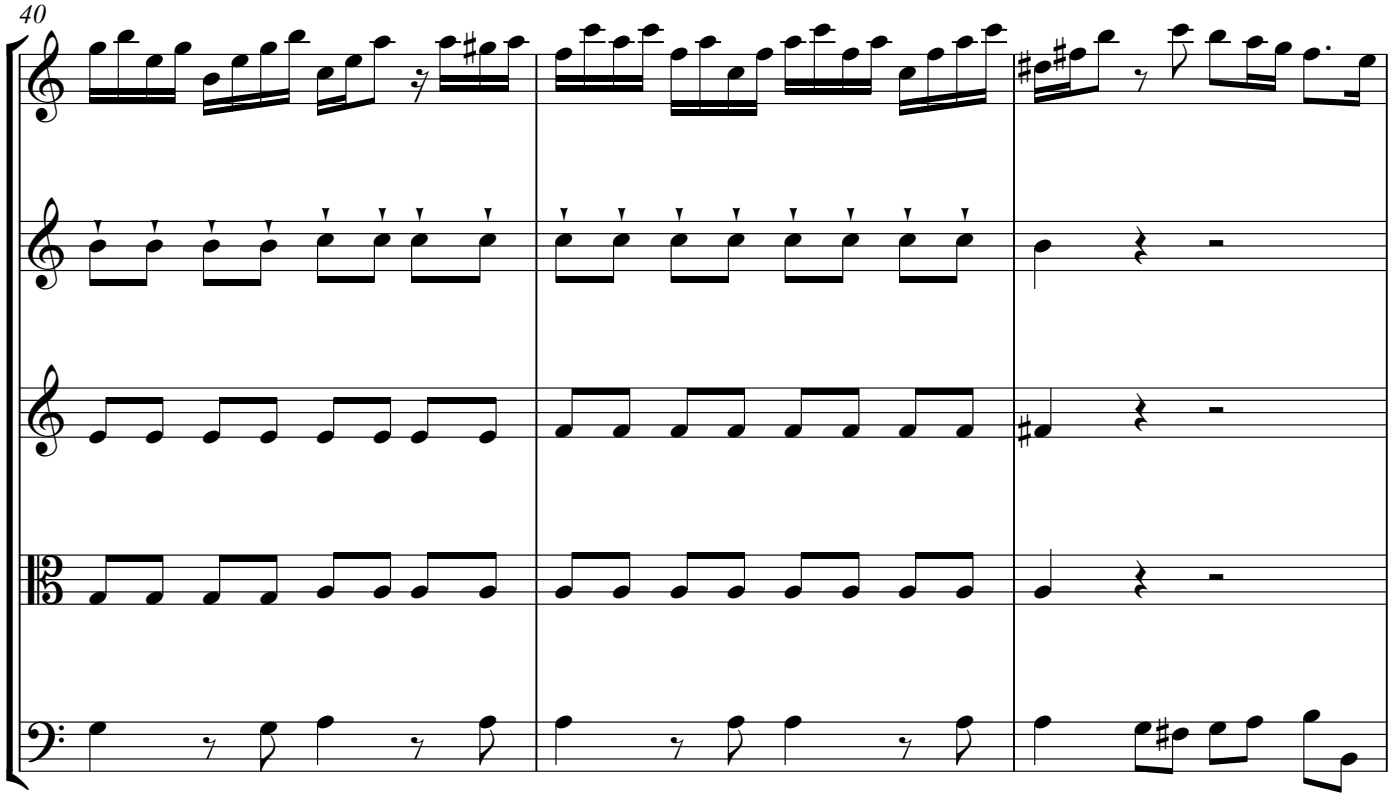
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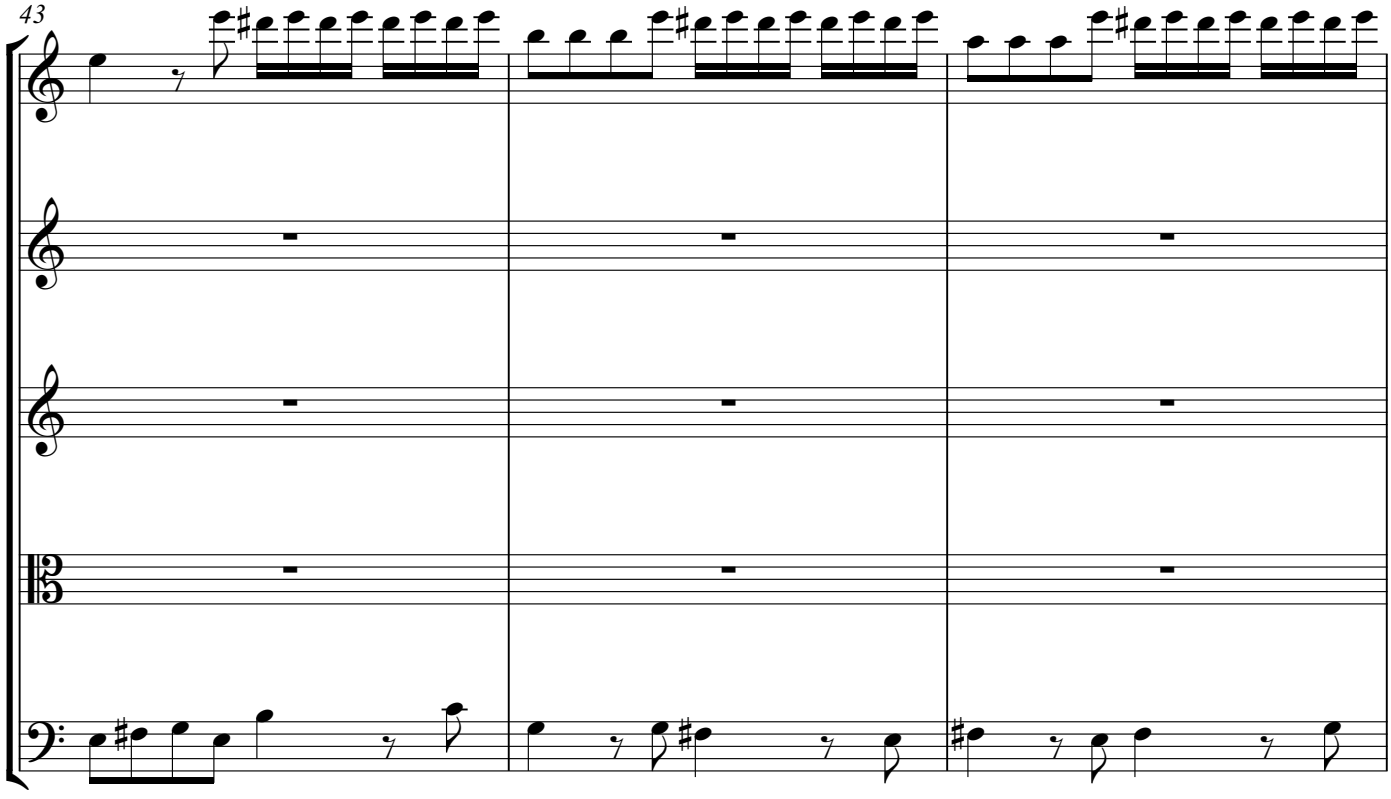
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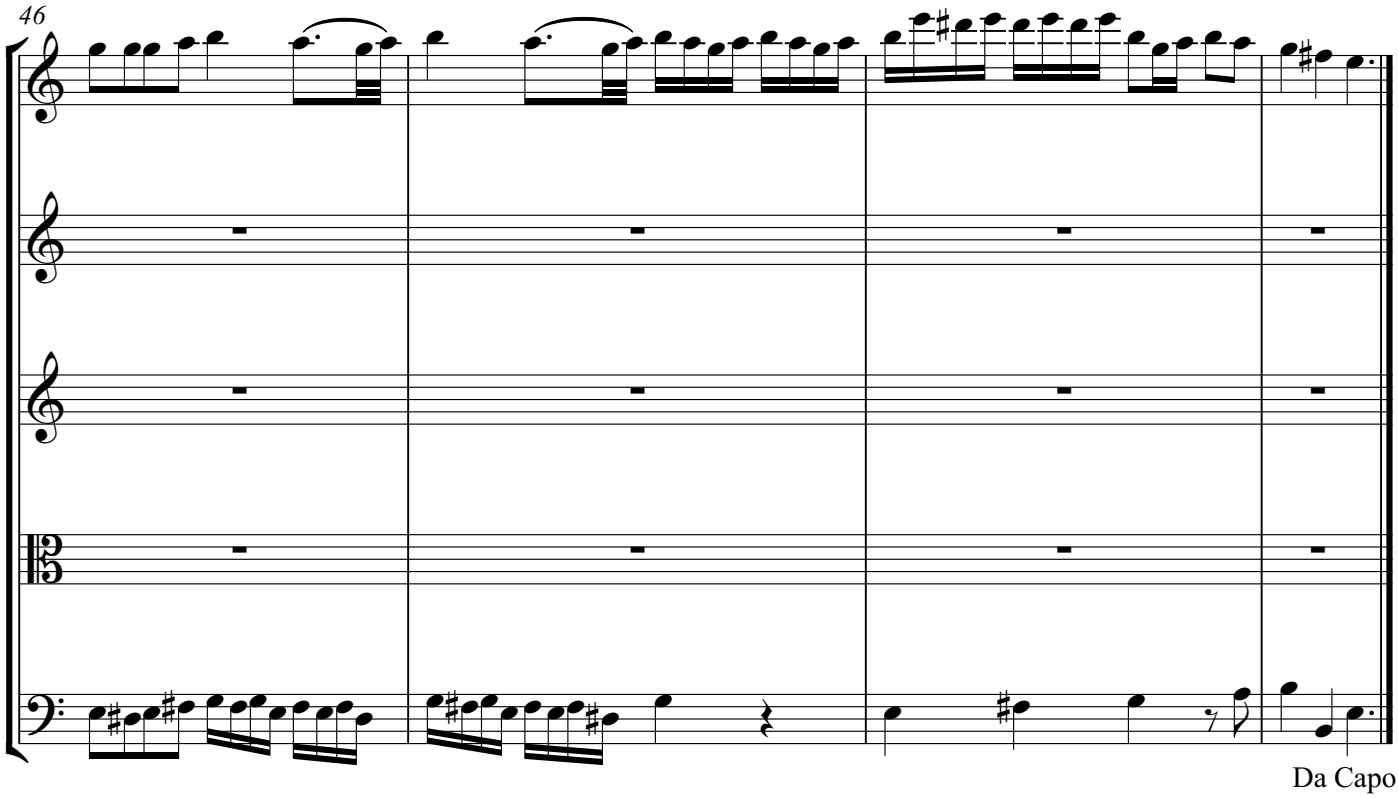
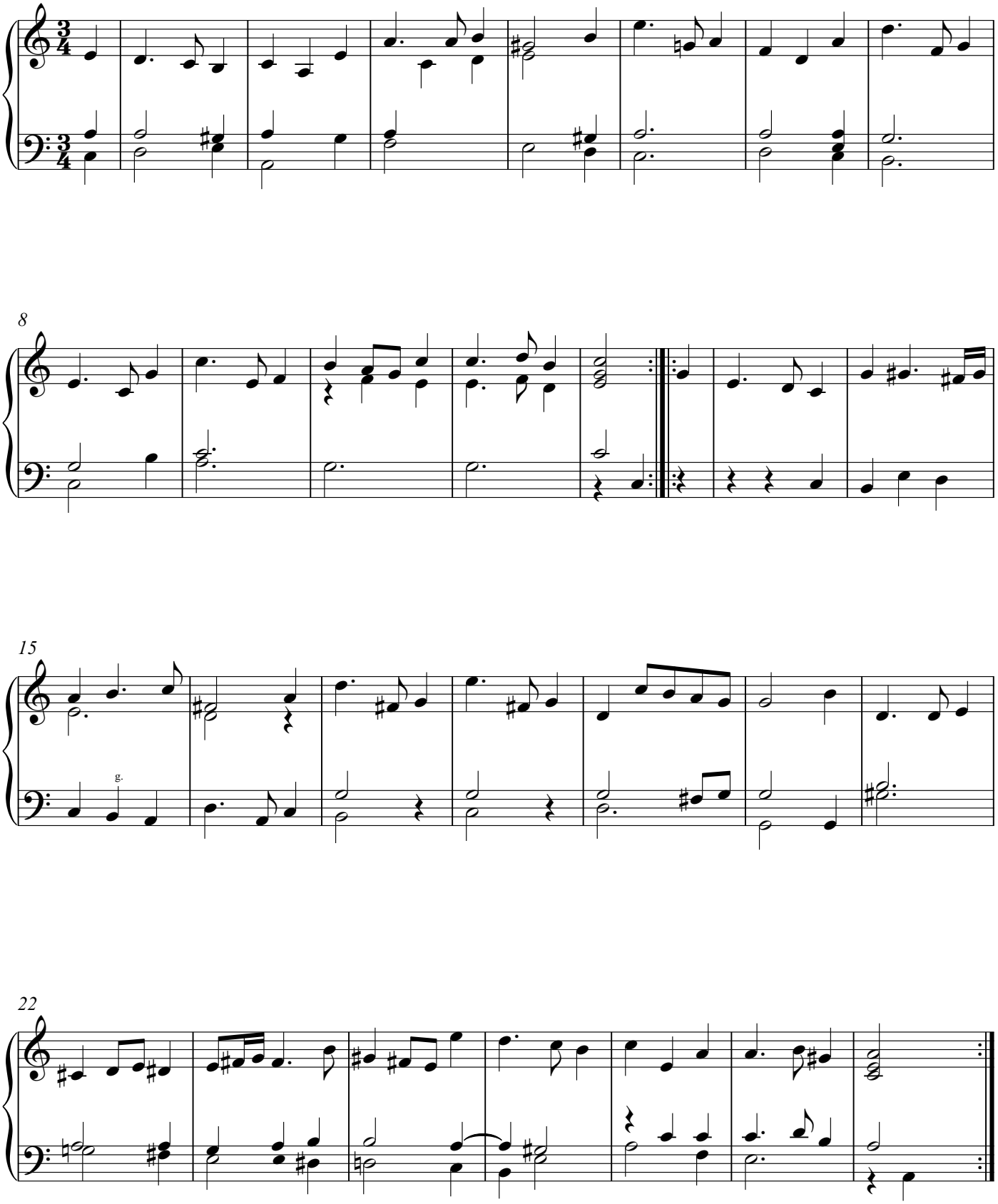

46
Da Capo

La Minör Uvertür, TWV 32:12

Loure

G. Ph. Telemann
(1681-1761)